BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2018 - August 2018

Digitized by the Internet Archive
in 2019 with funding from
Brigham Young University

https://archive.org/details/schoolofmusicpro22018brig

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Michelle Kesler, *cello*

with

Scott Holden, *piano*

7:30 p.m.
9 January 2017
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM

Cello Sonata in D Major, op. 6, no. 6 — Pietr Locatelli (1695–1764)

- Allegro
- Adagio
- Minuetto

INTERMISSION

Suite for solo cello, op. 72 — Benjamin Britten (1913–1976)

- Canto Primo
  - Fuga
  - Lamento
- Canto Secondo
  - Serenata
  - Marcia
- Canto Terzo
  - Borodone
  - Moto perpetuo e canto quarto

BYUarts
BYUARTS.COM

This musical event is the 53rd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Forrest Howell

Piano

in Graduate Recital

Student of Irene Peery-Fox

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 January 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite (2017) — Clark Evans, b. 1994
- Concord Hymn
- A Supermarket in California
- The Peace of Wild Things

Chromatic Fantasy and Fugue in D minor, BWV 903 — Johann Sebastian Bach, 1675–1750

Sonata in A-flat major, op. 110 — Ludwig van Beethoven, 1770–1827
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo—Fuga: Allegro ma non troppo

Sonata in B minor, S. 178 — Franz Liszt, 1811–1886

BYUarts

This musical event is the 21st student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Beethoven:
The Early Sonatas, op. 2

Jared Pierce, *piano*

7:30 p.m.
12 January 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in F minor, op. 2, no. 1 — Ludwig Van Beethoven 1770–1827

- Allegro
- Adagio
- Mineutto—Allegretto
- Prestissimo

Sonata in A Major, op. 2, no. 2

- Allegro Vivace
- Largo appassionato
- Scherzo—Allegretto
- Rondo—Grazioso

Sonata in C Major, op. 2, no. 3

- Allegro con brio
- Adagio
- Scherzo—Allegro
- Allegro assai

BYUarts
BYUARTS.COM

This musical event is the 54th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Shall We Dance?

American Piano Duo

Jeffrey Shumway
Del Parkinson

7:30 p.m.
17 January 2017
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM

Valse de fête, op. 39, no. 4 — Ernst Dohnányi
1877–1960

Danses Andalouses — Manuel Infante
1883–1958
- Ritmo
- Sentimiento
- Gracia (El Vito)

Three Disney Waltzes — Greg Anderson
b. 1981

INTERMISSION

Waltz of the Flowers, from *The Nutcracker* — Pyotr Tchaikovsky
1840–1893
arr. Zoltán Kocsis

Pavane pour une infant défunte — Maurice Ravel
1875–1937
arr. Mario Castelnuovo-Tedesco

On the Beautiful Blue Danube — Johann Strauss, Jr.
1825–1899
arr. Abram Chasins

Ernst von Dohnányi was a Hungarian composer, conductor, and pianist who performed worldwide and taught at the Berlin Hochschule, Budapest Academy, and Florida State University. His *Festival Waltz* was written in Vienna while he was in exile, having been unjustly accused of Nazi collaboration. This celebration of the Viennese waltz is full of swirling sonority, vivid color, and bustling energy, showing his utter ease with the genre.

Manuel Infante was born outside Seville. Although he eventually settled in Paris, he never forgot the music of his native province, Andalucía. His *Andalusian Dances* marvelously convey the unique Spanish interweaving of guitar and voice with the percussive effects of dancing, castanets, and drumming on the guitar body. This suite of three dances embodies those concepts, using the gypsy folk dances as rhythmic inspiration. *Ritmo* portrays the rhythm of a flamenco dance and the excitement of a bullfight. *Sentimiento*, dedicated to Infante's wife, evokes the romance of a deeply expressive gypsy song. *El Vito*, dedicated to the noted Spanish pianist José Iturbi, is based on a playful folk song that is transformed through several virtuosic variations. The piece closes with another Andalusian dance, an original flamenco melody, in a pianistic tour de force.

Greg Anderson presents waltzes from three generations in this brilliant transcription. Disney film scores are beloved by people of all ages from many nations. "Chim Chim Cher-ee" won an academy award for best original song in 1964 (and *Mary Poppins* won for best original music score). "Someday My Prince Will Come" (from the 1937 animated movie *Snow White and the Seven Dwarfs*) is recognized as number 19 in the American Film Institute's greatest film songs in American movie history. "Gaston" is the swaggering villain in the animated film *Beauty and the Beast* (winner of the 1991 academy award for best original music score).

Pyotr Tchaikovsky's last ballet, *The Nutcracker* (1891-92), is a Christmas-season staple that has become the most frequently performed ballet. Although each movement is touched with genius, ultimately it is the sway of the waltz that best suits Tchaikovsky's prodigious gift as a ballet composer. Opening with a glorious harp cadenza, the miraculous *Waltz of the Flowers* brims with delicacy, grace, and elegance.

Maurice Ravel composed his *Pavane for a Dead Princess* in 1899 while studying composition under Gabriel Fauré at the Paris Music Conservatory, and was Ravel's first popular success. Eleven years later he published an orchestrated ballet version of the piece. It evokes the dignified elegance of a reception at the royal Spanish court, as a young princess moves gracefully through the steps of the pavane, a slow processional dance that enjoyed great popularity three centuries earlier in the courts of Europe.

Johann Strauss, Jr. was only six years old when he wrote the first of his nearly 400 waltzes. All Europe was being swept by the waltz craze, and the popular appeal of Strauss' waltzes eventually led to his nickname of the "waltz king." Strauss elevated the waltz to new heights of polish and phrasing, making it as suitable for the concert hall as for the ballroom. The charm, elegance, vivacity, and sophistication of his music reflect the glitter and *joie de vivre* of nineteenth-century imperial Vienna. Written in 1867, *On the Beautiful Blue Danube* became the musical signature of Vienna and is played on all festive occasions. It opens with a mood-setting introduction of the city by the river, continues through five waltzes, and finishes with a coda reprising each previous theme.

THE AMERICAN PIANO DUO

Jeffrey Shumway and Del Parkinson have been a piano duo team since 1984. They first met at the Gina Bachauer international piano competition and later studied together at The Juilliard School. Both earned doctorates in piano from Indiana University.

Shumway is professor emeritus at Brigham Young University, while Parkinson is professor of piano at Boise State University. From these positions, they have linked up as a piano duo, releasing three compact discs on the Tantara label (Gershwin, Mendelssohn, and Rachmaninoff) and performing throughout the United States, Europe, and Mexico. Both are members of The American Piano Quartet.

BYUarts
BYUARTS.COM

This musical event is the 56th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nora Hess

Organ

in Graduate Recital

Student of Brian Mathias and Don Cook

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
18 January 2018
Libby Gardner Hall
University of Utah

PROGRAM

Prelude and Fugue in A Minor, BWV 543 — Johann Sebastian Bach 1685–1750

Trio Sonata no. 5 in C Major, BWV 529 — Johann Sebastian Bach
Largo

Cortège et litanie, op. 19, no. 2 — Marcel Dupré 1886–1971

Litanies, JA 119 — Jehan Alain 1911–1940

Fantasia in F Minor for Oboe and Organ, KWV 604 — Johann Ludwig Krebs 1713–1780

Daron Bradford, *oboe*

Il est né le divin enfant (2011) — S. Andrew Lloyd

Le Livre du Saint-Sacrement — Olivier Messiaen 1908–1992
Prière après la communion
"Mon parfum et ma douceur, ma paix et ma suavité..."
(My perfume and my softness, my peace and my gentleness...)
—Saint Bonaventure

Prélude, Adagio, et Choral Varié sur le thème du <<Veni Creator>>, op. 4 — Maurice Duruflé 1902–1986
Chorale Varié

BYUarts

This musical event is the 22nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hyrum Arnesen

Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
23 January 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in B-flat Major D960 — Franz Schubert, 1797–1828

- Molto Moderato
- Andante Sostenuto
- Scherzo/Trio: Allegro Vivace con delicatezza
- Allegro ma non troppo

Transcendental Etude no. 11, "Harmonies du Soir" — Franz Liszt, 1811–1886

Chaconne from Partita no. 2 in D minor for Violin, BWV 1004 — Johann Sebastian Bach, 1685–1750

Trans. Ferrucio Busonni

BYUarts

This musical event is the 23rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Q'd Up

Ray Smith, *saxophone, flute, clarinet*
Ron Saltmarsh, *guitar*
Steven Lindeman, *keyboards*
Eric Hansen, *bass*
Jay Lawrence, *drums*

Special Guests:
Ron Brough, *percussion*
Monte Belknap, *violin*
Joseph Palmer, *trumpet*
Steven Hardy, *saxophone and flute*
Danny Burt, *trombone*

7:30 p.m.
24 January 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Swingin' in Kazan	Ron Saltmarsh
Dosvedanya Cheboksary	Eric Hansen
Rush Hour in Moscow	Jay Lawrence
One for Two Dans	Steve Lindeman
Vamonos	Jay Lawrence & Tamir Hendelman
Marshmallow Bounce	Ron Saltmarsh
Never Better	Steve Lindeman
Genuario	Jay Lawrence
Quad Mekanix	Ron Saltmarsh
Escarlatta	Steve Lindeman
Tchoupitoulas	Steve Lindeman

BYUarts
BYUARTS.COM

This musical event is the 57th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kaden Larson

Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
25 January 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Totentanz (Dance of Death) — Franz Liszt, 1811–1886

Étude no. 13, L'escalier du diable (The Devil's Staircase) — György Ligeti, 1923–2006

Prelude and Fugue in E-flat, from *The Well-Tempered Clavier, Book I* — Johann Sebastian Bach, 1685–1750

Piano Sonata in A-flat, op. 110 — Ludwig van Beethoven, 1770–1827

- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Arioso dolente
- Fuga - Allegro ma non troppo
- L'istesso tempo di Arioso
- L'istesso tempo della Fuga poi a poi di nuovo vivente

Piano Sonata no. 2, op. 54 — Nikolai Kapustin, b. 1937

- Allegro molto
- Scherzo - Allegro assai
- Largo
- Perpetuum mobile—Allegro vivace

BYUarts

This musical event is the 24th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Stephen Beus, *piano*

7:30 p.m.
26 January 2017
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM

Nun komm' der Heiden Heiland — Johann Sebastian Bach
1685–1750

Ferruccio Busoni
1866–1924

Sonata in E Major, Op. 6 — Felix Mendelssohn
1809–1847

- Allegretto con espressione
- Tempo di Minuetto
- Adagio e senza tempo
- Molto allegro e vivace

Prelude and Fugue in A Minor — Johann Sebastian Bach
1685–1750

Franz Liszt
1811–1886

Ballade No. 2 in B Minor — Franz Liszt

BYUarts
BYUARTS.COM

This musical event is the 55th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Reimagining Sondheim

Ryan Kelly, *piano*

7:30 p.m.
1 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Johanna in Space, from *Sweeney Todd*	Stephen Sondheim b. 1930 arr. Duncan Sheik
Color and Light, from *Sunday in the Park With George*	Stephen Sondheim arr. Nico Muhly
Every Day a Little Death, from *A Little Night Music*	Stephen Sondheim arr. Ricky Ian Gordon
Not While I'm Around, from *Sweeney Todd*	Stephen Sondheim arr. Thomas Newman
That Old Piano Roll, from *Follies*	Stephen Sondheim arr. Wynton Marsalis
Finishing the Hat, from *Sunday in The Park With George*	Stephen Sondheim arr. Steve Reich

BRIEF INTERMISSION

Into the Woods, from *Into the Woods*	Stephen Sondheim arr. Andy Akiho
Send in the Clowns, from *A Little Night Music*	Stephen Sondheim arr. Ethan Iverson
Ladies Who Lunch, from *Company*	Stephen Sondheim arr. David Rakowski
No One Is Alone, from *Into the Woods*	Stephen Sondheim arr. Fred Hersch
The Demon Barber, from *Sweeney Todd*	Stephen Sondheim arr. Kenji Bunch

BYUarts
BYUARTS.COM

This musical event is the 62nd performance sponsored by the BYU School of Music for the 2017–2018 season.

Ryan Kelly is a concert performer, singer-songwriter, producer, and successful entrepreneur in the field of music. He has taught, worked, and performed in countries all over the world including New Zealand, Israel, Portugal, France, Czech Republic, Argentina, Italy, England, and India. Recently he was a featured pianist performing at the MTNA national convention in a master class for the world-famous pianist Lang Lang. He is passionate about new music and can often be found trying to convince his BYU–I students that playing Ligeti or Rzewski for their juries is a good idea.

In addition to performing, Ryan is also very involved with music business in general. He writes, sings, arranges, and produces songs that are temped in for the next season of NBC shows such as *Chicago Fire, This Is Us*, and *Blacklist*. Ryan is also the owner of RTK Music LLC, a company that has now produced online piano teaching programs such as "Hymns in a Hurry," and "Play Piano by Ear," programs that have gained almost 3,000 learners in the last six months alone. He is currently also producing online drum courses with the world-famous drummer Tony Miranda.

Ryan received a bachelor's degree in piano performance from Brigham Young University, a masters in music from Manhattan School of Music, and most recently a doctor of musical arts from University of Nevada Las Vegas. He currently holds a professor of piano position at BYU–I. His favorite thing to do is to shut down his computer and close the piano lid and spend time with his beautiful wife (who is expecting in July, yay!) and his daughter Maddy.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ka'imiloa Ruberson

Tenor

in Senior Recital

Student of Robert Brandt

with

Christi Leman, *piano*
Catherine Boyack, *flute*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Il mio tesoro, from *Don Giovanni*	Wolfgang Amadeus Mozart 1756–1791
Nachtlied	Robert Schumann 1810–1856
Wanderers Nachtlied	Hugo Wolf 1860–1903
Wanderers Nachtlied	Franz Schubert 1797–1828
Oh! Quand je dors	Franz Liszt 1811–1886
Après un rêve	Gabriel Fauré 1845–1924
L'heure exquise	Reynaldo Hahn 1874–1947
Dalla sua pace, from *Don Giovanni*	Wolfgang Amadeus Mozart 1756–1791

INTERMISSION

La Danza	Gioachina Rossini 1792–1868
Greensleeves	Benjamin Britten 1913–1976
Sure on this Shining Night	Samuel Barber 1910–1981
I Wonder as I Wander	Benjamin Britten 1913–1976
Ich glaube wir sind Engel	John C. Leavitt b. 1998
Bring Him Home, from *Les Misérables*	Claude-Michel Schönberg b. 1944

BYUarts

This musical event is the 22nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Winter Choirfest

Men's Chorus

BYU Singers

Concert Choir

Women's Chorus

7:30 p.m.
6 February 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Saints Behold How Great Jehovah — A. Laurence Lyon
1934–2006
arr. Jacob W. Hassler

Dallin Baldwin, *organ*
Dominik Campora, *trumpet*; Neal Hillam, *trumpet*;
Alina Eckersley, *horn*; Daniel Burt, *trombone*; Jacob Douglas, *tuba;*
Zachary Griffin, Daniel Iacopucci, *percussion*

'Tis the Seraphim — Kevin A. Memley
b. 1971

Allison Finlinson, *solo*

Through Heaven's Eyes, from *Prince of Egypt* — Stephen Schwartz
b. 1948

Joseph Lawrence, Derek Hill, Daniel Iacopucci, *percussion*

Men's Chorus
Rosalind Hall, *conductor*
Christopher Webb, *piano*

Domine, ad adjuvandum me festina — Gottfried August Homilius
1714–1785

The Music of Stillness — Elaine Hagenberg
b. 1979

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.
—Sara Teasdale

Luk Luk Lumbu — Indonesian Folksong, arr. Budi Susanto Yohanes

BYU Singers
Andrew Crane, *conductor*
Christopher Webb, *piano*

Ubi caritas — Morten Lauridsen, b. 1943

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God
And from a sincere heart let us love one another.
Likewise, therefore, when we come together
Let us be united as one;
Let us be careful,
Lest we be divided in intention.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us.

Kum ba yah — Traditional, arr. Alf Houkom

Love Divine — Howard Goodall, b. 1958

Concert Choir
Rosalind Hall, *conductor*
Zachary Adamson, *piano*

Homeland — Gustav Holst
1874–1934
arr. Randall Stroope

Locus Iste — Daniel McDavitt
b. 1979

Locus ister Deo factus ext,	*This place was made by God,*
inaestimabile sacramentum.	*a priceless sacrament.*

Commissioned by the Barlow Endowment for Music Composition
at Brigham Young University

Choo Choo Ch'Boogie — Vaughan Horton, Denver Darling, and Milton Gabler
arr. Kirby Shaw

Women's Chorus
Jean Applonie, *conductor*
Danai Udall, Deborah Robertson, *piano*

You'll Never Walk Alone, from *Carousel* — Richard Rodgers
b. 1933

Combined Choirs
Rosalind Hall, *conductor*
Christopher J. Madsen, *piano*

BYUarts
BYUARTS.COM

This musical event is the 64th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Kathryn Eberle, *violin*
Jason Hardink, *piano*

7:30 p.m.
6 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G Major, K 301 — Wolgang Amadeus Mozart 1756–1791

- Allegro con spirito
- Allegro

Divertimento — Igor Stravinsky 1882–1971

- Sinfonia
- Dances suisses
- Scherzo
- Pa de deux

INTERMISSION

Sonata — Claude Debussy 1862–1918

- Allegro vivo
- Intermede
- Finale

Tzigane — Maurice Ravel 1875–1937

BYUarts
BYUARTS.COM

This musical event is the 63rd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Composition Faculty Recital

Neil Thornock, *composer, piano, electronics*

Premiere of original work, *Motet*

7:30 p.m.
8 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Motet (2005-2018) — Neil Thornock

- Nucleus
- Sundial
- Colorwheel
- Pink
- Magnificat
- Saturn
- Manatee

BYUarts
BYUARTS.COM

This musical event is the 59th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mary Hoskins

Soprano

in Senior Recital

Student of Darrell Babidge

with

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Year's at the Spring — Amy Beach, 1867–1944

Romance

Liebesbriefchen — Erich Wolfgang Korngold, 1897–1957

Enfant si j'étais roi — Franz Liszt, 1811–1886

Extase — Henri Duparc, 1848–1933

Come scoglio, from *Così fan tutte* — Wolfgang Amadeus Mozart, 1756-1791

Whimsy

Moonlight Watermelon — Richard Hundley, b. 1931

Le chapelier — Erik Satie, 1866–1925

La pastorella delle Alpi — Gioachino Rossini, 1792–1868

Tragedy

Piangerò la sorte mia — George Frideric Handel, 1685–1759

Gretchen am Spinnrade — Franz Peter Schubert, 1797–1828

O del mio amato ben — Stefano Donaudy, 1879–1925

Vilja, from *Die lustige Witwe* — Franz Lehár, 1870 –1948

Hope

Epitaph of a Young Girl — Richard Hundley, b. 1931

Morgen — Richard Strauss, 1864–1949

Connor Lee, *violin*

Will there really be a morning — Richard Hundley, b. 1931

BYUarts

This musical event is the 22nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Philharmonic

Kory Katseanes, *director*
Steven Heyde, *guest conductor*

7:30 p.m.
9 February 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Hardline — Austin Lopez, b. 1989

2017 Barlow Student Composer Award Recipient

Suite, from *Mother Goose* — Maurice Ravel, 1875–1937

- Pavane of Sleeping Beauty
- Tom Thumb
- Laideronnette, Empress of the Pagodas
- Conversations of Beauty and the Beast
- The Fairy Garden

Steven Heyde, *guest conductor*

INTERMISSION

Also Sprach Zarathustra — Richard Strauss, 1864–1949

- Sunrise
- Of the Dwellers in the Unseen World
- Of the Great Yearning
- Of Joys and Passions
- The Song of the Grave
- Of Learning
- The Convalescent
- The Dance Song
- Song of the Night Wanderer

BYUarts
BYUARTS.COM

This musical event is the 58th performance sponsored by the BYU School of Music for the 2017–2018 season.

PHILHARMONIC ORCHESTRA

VIOLIN I
Aubrey Woods
Adam Woodward
Adrienne Williams
Rachel Sorenson
Lauren Anderson
Hannah Packard
Spencer Day
Donni Evans
Chloe Hopper
Elizaveta Shaikhulina
Emily Holmstead
Cassidy Wake
Megan Brasher
Royce Lassley
Kaylee Romrell
Emma McNeeley

VIOLIN II
Cymrie Van Drew
Claire Peterson
Elizabeth Cox
Susanna Cowley
Christian Maucotel
Camille Hutchins
Jessica Freeman
Catherine Cranney
MiKenna Giauque
Kristi Hatch
Gloria Kennedy
Paige Peterson
Shannon McConaghie
McKayla Townsend
Gretchen Maxwell
Kaitlyn Thiriot

VIOLA
Caryn Bradley
Madison Moline
Michelle Gardiner
Ethan Sherman
Hunter Montgomery
Jessica Denning
Edie Ellison
Morgan Utley
Hana Giauque
Gustaf Neilson
Taylor Dixon
Joseph Arnesen
Madelyn Bell
Lynette Zamora

CELLO
Clark Evans
Nathan Cox
Lillian Evans
Max Olivier
Rebecca Mijares
Kaitlyn Zito
Christopher Reil
Tessa Shuster
John Wilson
Luke Wilder

BASS
Christian Hales
Dan Ekberg
Clark Miner
Cameron Ernst
Matt Baird
Ethan Hemsley
Helen Kwan

HARP
Hannah Cope
Mischael Staples

PIANO
Forrest Howell

CELESTE
Christopher Reil

ORGAN
Samantha Adair

FLUTE
Catherine Winters
Rachel Christensen

PICCOLO
Emma Broberg
Nick Ayala

OBOE
Christian Tran
Nicole Braisted
Brian Moose

ENGLISH HORN
Camille Strahl

CLARINET
Spencer Danielson
Rebekah Kjar

E-FLAT CLARINET
Ryan Wing

BASS CLARINET
Caleb Rhoton

BASSOON
Michelle Fletcher
Zach Froelich
Andrew Foutz

CONTRABASSOON
Derek Crane

FRENCH HORN
Kaden Carr
Kyli White
Andrea Manwaring
Natalie Wang
Alina Eckersley
Gavin Gordon

TRUMPET
Dominik Campora
Neal Hillam
Joseph Palmer
Logan Anderson

TROMBONE
Daniel Burt
Spencer Jarrett

BASS TROMBONE
Sadie Smith

TUBA
Jared Sampson
Jarom Lewis

PERCUSSION
Tyler Hall
Mitch Romney
David Montgomery
Logan Baugh

UPCOMING CONCERTS

BYU Symphonic Band
de Jong Concert Hall
Sat, Feb 10, 7:30 pm
$7, on sale now

BYU Wind Symphony
de Jong Concert Hall
Wed, Feb 14, 7:30 pm
$11, on sale now

Symphony Orchestra
de Jong Concert Hall
Tues, Mar 6, 7:30 pm
$7, on sale now

BYU Baroque Ensemble, Singers, & Concert Choir
St. Francis of Assisi Catholic Church
65 East 500 North, Orem
Wed, Mar 7, 7:30 pm, Free

BYU Philharmonic
de Jong Concert Hall
Tues, Mar 13, 7:30

University Bands
de Jong Concert Hall
Tues, Mar 27, 7:30 pm
$4, on sale now

Symphony Orchestra
de Jong Concert Hall
Wed, Mar 28, 7:30 pm
$7, on sale now

BYU Chamber Orchestra
de Jong Concert Hall
Tues, Mar 29, 7:30 pm
$11, on sale now

BYU Symphonic Band
de Jong Concert Hall
Wed, Apr 4, 7:30 pm
$7, on sale Mar 5

University Orchestra & University Strings
de Jong Concert Hall
Sat, Apr 7, 7:30 pm
$4, on sale Mar 5

BYU Philharmonic & Concert Choir
de Jong Concert Hall
Tues, Apr 10, 7:30
$11, on sale Mar 5

BYU Wind Symphony
de Jong Concert Hall
Fri, Apr 13, 7:30 pm
$11, on sale Mar 5

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU SCHOOL OF MUSIC

PICTURES IN SOUND

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES

BYU PHILHARMONIC, CONDUCTED BY KORY KATSEANES

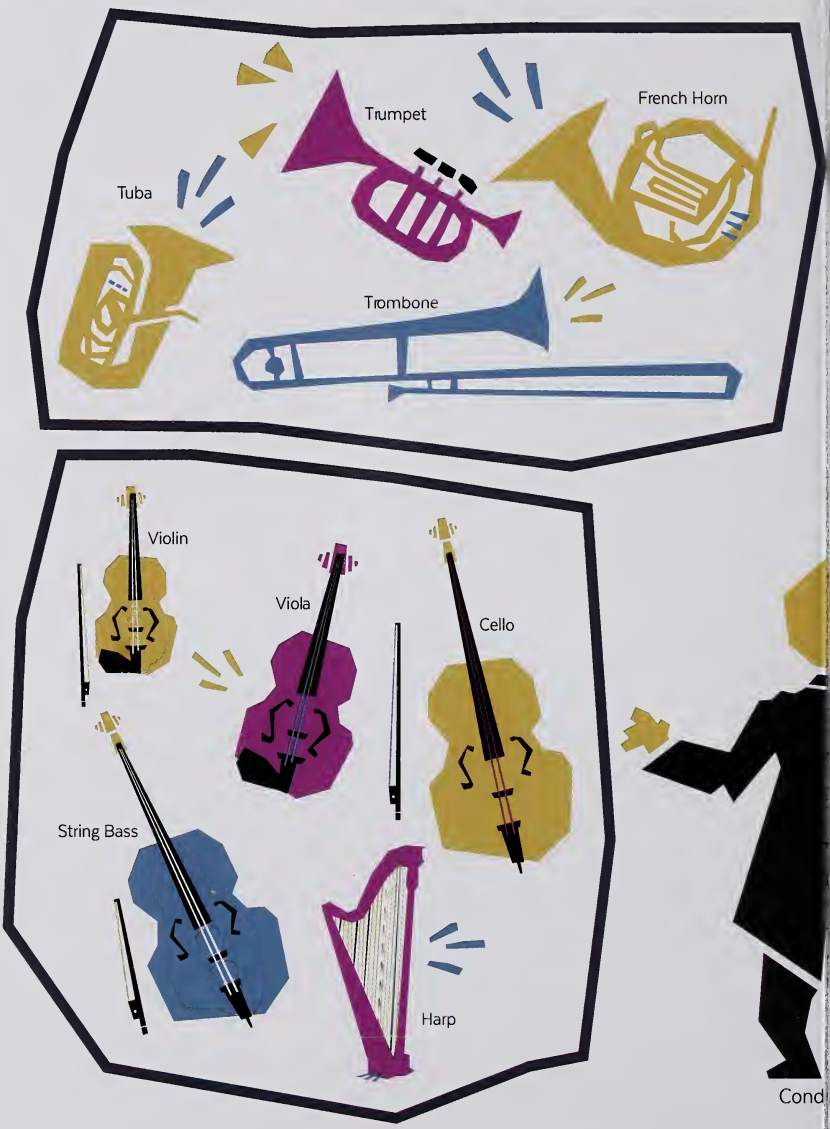
11:00 AM, SATURDAY, FEBRUARY 10, 2018

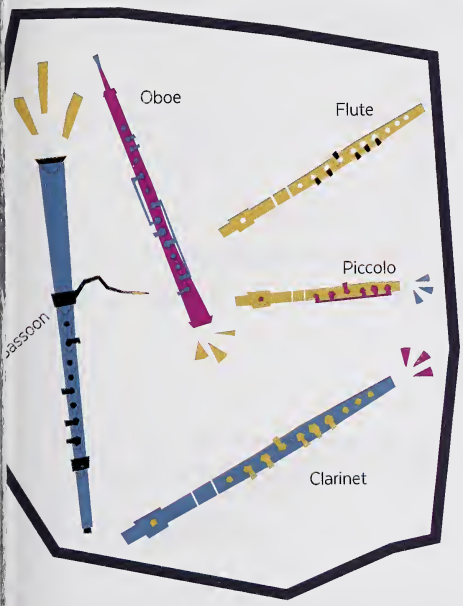
BYUarts
BYUARTS.COM

The Orchestra

Artists paint with colors. Musicians paint with sounds.

Here are some of the instruments composers and musicians use to make sound pictures. Circle the instruments you hear playing in the orchestra. Also, draw a line from the family names to the instrument families below.



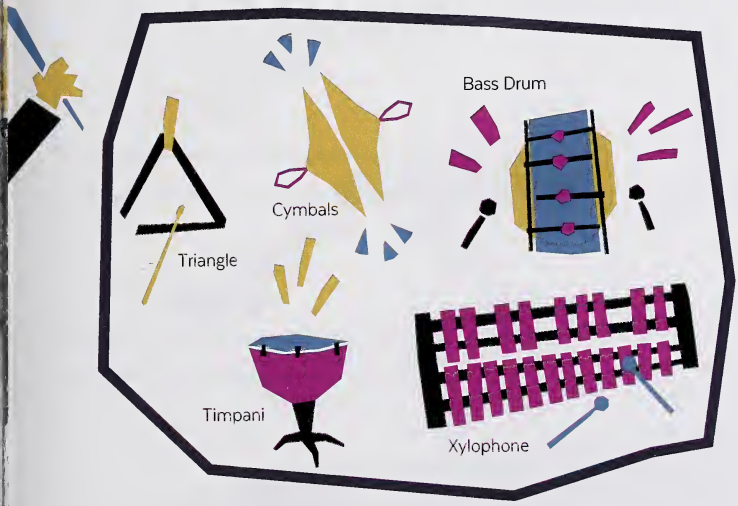


Woodwind Family

Brass Family

Percussion

String Family



Creating Musical Pictures

If you were a composer, what musical instrument sounds would you use to create a musical picture?

Draw the instrument(s) you would use next to each story idea (see the previous page for hints). Write the name of the instruments too.

A beast

A troll army

Star Wars

A typewriter

A dog

A storm

Thus Spake Zarathustra Musical Map

This is a map you can follow as you listen to "Dawn" from Thus Spake Zarathustra.

Find a recording on Youtube or elsewhere, and see if you can make the map go with the sound of the music!

Map by Rob Dunn

Think of a Story You Want to Tell

Write the name of your story below:

Make a picture of your story using colors, shapes, and lines.

How Would You Tell That Story in Sound?

You've got sounds all over the house. Go and find some you might use for your story.

For example:

tapping a cereal box

wooden spoons for hitting together

shaking rice in a jar

a musical instrument

What other sounds can you find in your house? How will you use these sounds to tell a story?

A SCORE is a visual representation of the sounds in your story, sort of like a musical map you can follow. Make a score of your sound story that shows the order of the sounds you used. You can also show other things, like whether the sounds are long or short.

This is my score. It shows the order of the sounds in my musical story. Let me perform my musical story for you!

Grieg: In the Hall of the Mountain King

Background:

Peer Gynt is a mythical figure in Norwegian literature. (see Henrik Ibsen, 1828-1906). Edvard Grieg, a 19th century Norwegian composer retold the Peer Gynt stories with music. One of his sound stories is called, "in the Hall of the Mountain King." The following is an adaptation of the story that goes with the music.

A Story of Peer Gynt and the Troll Princess

Peer Gynt was a boy who loved adventure. One day he was lying on a grassy hill looking at the beautiful blue sky and white clouds, wondering what his next adventure would be. Suddenly a troll princess stood by his side and began talking to him. "Hi," she said, "I am a troll princess. I live in a large hall inside a mountain. Would you like to see where I live?" "I would," said Peer. "This will be a wonderful adventure. Let's go see where you live." So away they went into the big mountain hall. The troll princess took Peer right to her father who was the King of the Mountain. "Hello," said the King. "why are you in here? You are not a Troll." "No sir," said Peer. "I am a boy! The princess troll invited me in." "Oh dear," said the Mountain Troll King. "Once you enter the Troll Hall, you cannot go out." "Oh no!" thought Peer. "I had better get out of here!" and so he began to tip-toe out. But the troll army followed him. Faster and faster ran Peer, but the army ran faster and faster, too. The troll army was getting closer and closer and whacked their swords at Peer, but they missed. Suddenly, Peer was out of the Hall of the Mountain King, where he sat down to rest on the grassy hill. "That was an adventure," said Peer, "but I do not want to go into that Hall of the Mountain King ever again."

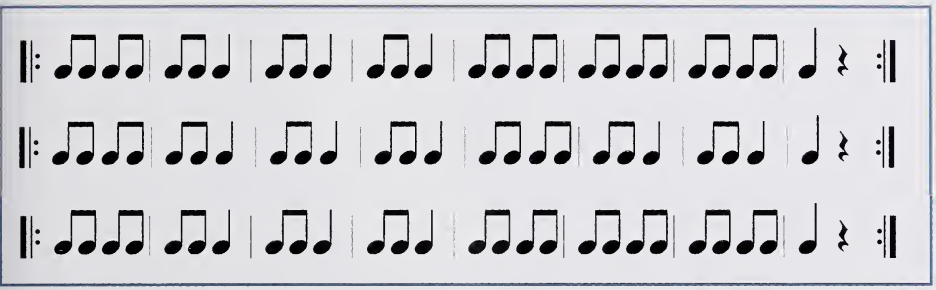
Can you imagine Peer and the troll army in the Hall of the Mountain King as you listen to the music?

Draw them below!

In the Hall of the Mountain King Score

A score is a visual musical map that follows what happens in the music. This score shows the rhythm patterns that go with "In the Hall of the Mountain King." The rhythm gets faster and faster, perhaps imitating Peer's feet as he tip-toes faster and faster to get away from the Troll army! Tap the dots and shapes as you listen.

Follow the notes inside this box (with the repeats!), then do it two more times before going on!



Now follow this for the big ending!

Gershwin: Promenade (or Walk the Dog) from Fancy Free

The movements below go along with the music.

Look up a recording in Youtube. Repeat a movement until you hear the music change, then go on to the next movement. Can you figure it out?

PAT PAT

PAT TIP

BOTH PAT

PAT TIP

BOTH SLIDE

PAT TIP

BOTH PAT

PAT TIP

BOTH SLIDE

BRUSH THE DOG

PAT PAT

PAT TIP

BOTH PAT

PAT TIP

BOTH SLIDE

BRUSH THE DOG

Bye!

KEY:

PAT = pat your leg

TIP = tip your fingertips together

SLIDE = slide both hands from your leg to your knee

BRUSH THE DOG = hold one hand up like the head of a dog, and brush down it's back with the other hand

BYE = wave one hand goodbye

Free admission to our Family Concert Series is provided by a generous donation from the Beverley Taylor Sorenson Foundation. We are grateful for their support.

The Program

Williams	Main Theme, from Star Wars
Rimsky-Korsakov	Festival in Baghdad, and Wreck of Sinbad's Ship, from Scheherazade
Grieg	In the Hall of the Mountain King, from Peer Gynt
Strauss, R.	Sunrise, from Thus Spake Zarathustra
Anderson	The Typewriter
Ravel	Conversations of Beauty and the Beast, from Mother Goose Suite
Gershwin	Promenade (Walk the Dog), from the movie Shall We Dance
Williams	The Imperial March, from Star Wars

Join us for our final Family Concert of the 2017–2018 season!

Singing Magic

24 March 2018, 11 a.m. de Jong Concert Hall. Admission is free.

BYU Men's Chorus, Rosalind Hall, Conductor

BYU Women's Chorus, Jean Applonie, Conductor

Join the amazing BYU Men's Chorus and BYU Women's Chorus (led by their enchanting conductors, Rosalind Hall and Jean Appolonie, respectively) in a thrilling and exciting exploration of the magic of singing. Your whole family will be spellbound under their magical musical charms!

The BYU Young Musicians Academy

is a series of weekly music classes for preschool children and their parents. The program runs from September 2018 – April 2019, and offers the following classes on Saturday mornings:

- Parent/Toddler (20 months-2-year-olds)
- Music Explorers (3-year-olds)
- Music Makers (4-year-olds)
- Music Creators (5- and 6-year-olds)

Young Musicians Academy

Online registration will begin in April 2018.

To learn more and register, visit childrensmusic.byu.edu

Program content and concert presentation created by Susan Kenney and Rob Dunn.

Daily Herald
www.heraldextra.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jade Bliss
Clarinet

in Junior Recital

Student of Jaren Hinckley

with

Christi Leman, *piano*
Ryan Wing, *clarinet*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

4:30 p.m.
10 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Scaramouche — Darius Milhaud, 1892–1974
- Allegro
- Moderato
- Brazileira

Sonatina — Malcom Arnold, 1921–2006
- Allegro con brio
- Furioso

Zwie Concerstucke no. 2, op. 114 — Felix Mendelssohn, 1809–1847
- Presto
- Andante
- Allegretto grazioso

INTERMISSION

Sonate no. 2 — Johannes Brahms, 1833–1897
- Allegro amabile
- Allegro appassionato
- Andante con moto
- Allegro

BYUarts

This musical event is the 21st student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Travelers in a Foreign Land

BYU Symphonic Band
Kirt Saville, *conductor*

7:30 p.m.
10 February 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Travelers in a Foreign land — Caleb Cuzner
Senior, Music Composition Major, BYU

Shadow Rituals — Michael Markowski
b. 1986

Grace — Brian Balmages
b. 1975

Symphony no. 4: Bookmarks from Japan — Julie Giroux
b. 1961

I. Fuji-san "Mt. Fuji"
II. Nihonbashi "Bridge Market"
III. The Great Wave off Kanagawa "The Life of One Wave"
IV. Kinryu-zan Sensōji "Thunder Gate"
V. Evening Snow at Kambara "Light is the Touch"
VI. Hakone "Drifting"

Star Trek – The Motion Picture, "End Credits" — Jerry Goldsmith
b. 1929
arr. J. D. Morsch

BYUarts
BYUARTS.COM

This musical event is the 60th performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONIC BAND

PICCOLO
Heather Harrison

FLUTE
Emily Burden*
Sarah Johnson
Brenn Parker
Momo Harris
Allison Francis
Emmaline Hillman
Sydni Fawson

OBOE
Sharanne Jensen*
Kylie Decker (EH)
Geneva Fisher
Candace Gunn

CLARINET
Jarom Christensen*
Jason Cannon
Nathan Adamson (Eb)
Emily Hardisty
Spencer Walgren
Nicolas Rowe
Christian Penaranda
Spencer Driggs
Gregory Memmott
Sydney Young
Kirsten Hamilton+

BASS CLARINET
Julie Smith*
Haley Dunkley
Austen Walker (Contra)

BASSOON
David Barlow*
Kalie Beckford
Michelle Greenwood
Isaac Sanabria (contra)

ALTO SAXOPHONE
Logan White*
Matthew Assily
Rachel Owens

TENOR SAXOPHONE
Nicole Kuhni

BARITONE SAXOPHONE
Dorian Palmer

FRENCH HORN
Brady Catlett*
Jessica Moore
Gavin Grooms
Kristi Bresciano
Samuel Eddington
Truman Kautzman
Amelia Anderson
Brendan Izu

TRUMPET
Tanner Last*
Kevin Bateman
Jacob Hanna
Jacob Chase
Ben MacArthur+
Robert Alger
Jeffrey Crowley
Ryan Hallstrom
Alan Simpson
Alex Kariuki

TROMBONE
Zachary Felix*
Caleb Cuzner
Brooke Brewer
Colby Kunkel
Kevin Lovell
Isaac Mitchell
Caroline Glissmeyer
Samuel Ward
Emma Krzymowski
Taylor Dall

EUPHONIUM
Pearce Nitta*
Mary Barfoot

TUBA
Jacob Douglas*
Bailey Stanley
Daniel Summit
Samuel Craven

PERCUSSION
McKay Johnson*
Hannah Schoendorfer
Marin Dameron
Courtney Cook
Sam Nielsen

CONTRABASS
Gabriel Fronk

HARP
Alexis Smith

PIANO
Gabi Grooms

*principal
+percussion

Travelers in a Foreign Land is a piece composed to replicate the harmonies of the Middle East by using double harmonic scales throughout. In addition to the melodic fragments traded between instruments, the doumbeq in the percussion section is a key element to the overall groove of the piece.

—Caleb Cuzner

Shadow Rituals is a rhythmic, energetic work, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance—a reflection of something primitive or ancient.

—Michael Markowski

Grace

The word "grace" has many meanings. To some, it is a way to carry oneself. To others, it has strong religious connotations. Yet to others, it is a type of simple elegance. Regardless of background, I believe this word carries a common theme of peace to those who hear it. In writing this work, I wanted to draw on all backgrounds of the world in hopes that everyone can identify with the music and feel their own personal "grace" while experiencing the piece.

—Brian Balmages

Symphony No. IV: Bookmarks from Japan

The composer's inspiration for this symphony was a gift of six bookmarks featuring famous works by Japanese artists. Ms. Giroux said, "My imagination was whirling with each scene painted on each bookmark. I knew right then and there that those little bookmarks would be the subject of my next symphony." Two of the six movements are based on selections from Hokusai's series of woodcut prints, *36 Views of Mt. Fuji*. Four movements are based on prints by Hiroshige; three of them are from *53 Stations of the Tokaido Highway,* a series of works which depict the picturesque resting stations along the famous road between Kyoto and Tokyo; and the other is from an additional work.

—Edward C. Harris

Star Trek – The Motion Picture, "End Credits"

Based upon the television series of the same name created by Gene Roddenberry. It is the first installment in the Star Trek film series, and stars the cast of the original television series. The score to *Star Trek: The Motion Picture* went on to garner Goldsmith nominations for the Oscars, Golden Globe, and Saturn awards. It is often regarded as one of the composer's greatest scores and was also one of the American Film Institute's 250 nominated scores for their top 25 American film scores.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Vive L'Amour!

BYU Jazz Voices and Jazz Ensemble

Emily Merrell
and
Mark Ammons, *directors*

7:30 p.m.
13 February 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM TO BE SELECTED FROM

Have You Met Miss Jones — Richard Rogers and Lorenz Hart

Jordan Jacobsen, Jarom Hansen,
Grant Ogilvie, Josh Nelson, *soloists*

The Awakening — Rosana Eckert

Micah Wood, Andrew Larsen, Josh Nelson, *soloists*

How Deep is the Ocean — Irving Berlin
arr. Rosana Eckert

Anna Slezak, *soloist*

Taking a Chance on Love — Vernon Duke
arr. Erica Peterson

Eliza Lahti, Zach Collier, Mallory Wynne,
Harrison Oyler, *soloists*

Alice in Wonderland — Sammy Fain and Bob Hilliard
arr. Roger Treece

Alec Viera, *soloist*

Moose the Mooche — Charlie Parker
arr. Emily Merrell

Madison Schefer, Jordan Jacobsen,
Josh Nelson, *soloists*

BYU Jazz Voices
Emily Merril, *director*

Salsero Viejo	Jeff Jarvis
Softly, as in a Morning Sunrise	Sigmund Romberg arr. Kris Berg
I've Got You Under My Skin	Cole Porter arr. Bill Cunliffe
It's Only a Paper Moon	Harold Arlen arr. Jerry Nowak
Night and Day	Cole Porter arr. Gary Madsen
Love and Marriage	James Van Heusen arr. Johnny Warrington
L-O-V-E	Bert Kaempfert arr. Gary Madsen
Another You	Harry Warren arr. Dan Gailey
Quiet Nights of Quiet Stars	Antonio Carlos Jobim

BYU Jazz Ensemble
Mark Ammons, *director*

BYU JAZZ VOICES

Mallory Wynne
Alastair Scheuermann
Madison Schefer
Zach Collier
Kate Gabbitas
Micah Wood
Erica Peterson
Ralph Holt
Eliza Lahti
Anna Slezak
Alec Viera
Rebecca Sumsion

Jarom Hansen, *piano*
Jordan Jacobsen, *guitar*
Grant Ogilvie, bass
Josh Nelson, *drumset*
Harrison Oyler, *trumpet*
Andrew Larsen, *tenor saxophone*
Jordan Hope, *congas*

BYU JAZZ ENSEMBLE

Saxophones
Waylon Hadlock, *lead alto*
Emily Brown, *2nd alto*
Spencer Walgren, *lead tenor*
Alex Thomson, *2nd tenor*
Zach Williams, *baritone*

Trumpets
Kate Gabbitas, *lead*
Christian Hales, *2nd*
Tanner Farish, *3rd*
Ranon Fuller, *4th*
Alex Kariuki, *5th*

Trombones
Kevin West, *lead*
Brian Ellison, *2nd*
Sam Ward, *3rd*
Michael Hall, *bass*

Rhythm
Jordan Jacobson, *guitar*
Grant Taylor, *drums*
Dan Eckberg, *bass*

BYUarts
BYUARTS.COM

This musical event is the 67th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Inbal Megiddo, *cello*

and

Forrest Howell, *piano*

7:30 p.m.
13 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Unaccompanied Suite for cello no. 3 in C Major — Johann S. Bach 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Bouree I
- Bouree 2
- Gigue

Sonata for cello and piano — Laurence Sherr

- El Mole Rachamim

INTERMISSION

Sonata for cello and piano in A Major — César Franck 1822–1890

- Allegro ben moderato
- Allegro

Vocalise — Sergei Rachmaninoff 1873–1943

Variations on a Theme of Paganini — János Starker 1924–2013, Hans Bottermund 1892–1949

BYUarts
BYUARTS.COM

This musical event is the 66th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Resounding Praises

BYU Wind Symphony

Donald Peterson, *conductor*

7:30 p.m.
14 February 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Variations on a Hymn by Louis Bourgeois — Claude T. Smith
1932–1987

O Magnum Mysterium — Morten Lauridsen
trans. H. Robert Reynolds — b. 1943

INTERMISSION

Symphony no. 4 — David Maslanka
1943–2017

WIND SYMPHONY

FLUTE
Emma Broberg*
Marah Christenson
Kaitlin Landen

PICCOLO
Nick Ayala

OBOE/ENGLISH HORN
Charlotte Harrison*
Tiauna Lomax
Brian Moose (English Horn)

CLARINET
Tyler Plowman*
Jade Bliss
Spencer Danielson (E-flat)
Lucas Deal
Rebekah Kjar
Mikayla Nance
Ryan Wing
Reagan Horrocks
Emi Ferderber

BASS CLARINET
Caleb Rhoton*
Jacob Watabe

CONTRABASS CLARINET
Josh Tsai

BASSOON
Michelle Fletcher
Andrew Foutz

CONTRABASSOON
Rachel Cheney

ALTO SAXOPHONE
Steven Hardy*
Waylon Hadlock

TENOR SAXOPHONE
Zach Williams

BARITONE SAXOPHONE
Rachel Marble

HORN
Alina Eckersley*
Alan Dahl
Joel Hyer
Katie White
Natalie Wang

TRUMPET
Brandon Chamberlain*
Logan Anderson
Sam Evans
Abby Bates
Joseph Sandholtz
Harrison Oyler

TROMBONE
Josh Stout*
Jared Neeley
Nate Campbell
Nelsen Campbell (bass)

EUPHONIUM
Madeleine Hammer*
Miriam Dilts

TUBA
Jarom Lewis*
Jared Sampson

PERCUSSION
Grant Taylor*
Jane Orton
Tyree Hastings
Alexandra Brown
Jordan Hope

HARP
Allison Garrett

STRING BASS
Kelly Oja

PIANO
Sydni Garvin

*principal

BYUarts
BYUARTS.COM

This musical event is the 61st performance sponsored by the BYU School of Music for the 2017–2018 season.

Variations on a Hymn by Louis Bourgeois

Claude T. Smith's *Variations on a Hymn by Louis Bourgeois* was commissioned by and for the United States Marine Band, Col. John R. Bourgeois, conductor. This work is based on "The Old One Hundredth," which is also recognized as the hymn, "Praise God, from Whom All Blessings Flow." Its premiere performance was held in 14 June 1984, by the United States Marine Band, at the National Band Association Convention in Knoxville, Tennessee.

O Magnum Mysterium

The music of Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the twenty-first century. His eight vocal cycles, instrumental works, art songs, and series of motets (including *O Magnum Mysterium*) are performed regularly around the world. Mr. Lauridsen served as composer-in-residence of the Los Angeles Master Chorale from 1995–2001 and is currently distinguished professor of composition at the University of Southern California Thornton School of Music.

O Magnum Mysterium, originally written for choir, was masterfully arranged for wind band by renowned conductor and music educator Robert H. Reynolds. His careful and delicate orchestration of Lauridsen's piece has become a staple of wind band repertoire and is frequently performed in concert halls across the United States and throughout the world.

Symphony no. 4

David Maslanka's Symphony no. 4 takes us on an exploration through the joys of life. At its core, the themes in the symphony evolve from several different Christian hymns. Most prominent is "Old One Hundredth," which was the hymn played as part of Abraham Lincoln's funeral procession. Maslanka writes about his long-time fascination with the life of Abraham Lincoln:

> For me, Lincoln's life and death are as critical today as they were more than a century ago. Lincoln maintained in his person the tremendous struggle of opposites raging in the country in his time. He was inwardly open to the boiling chaos, out of which he forged the framework of a new unifying idea. Confirmed in the world by Lincoln was the unshakable idea of the unity of the human race, and by extension the unity of all life, and by further extension, the unity of all life with all matter, with all energy, and with the silent and seemingly empty and unfathomable mystery of our origins.

Maslanka strives to create a musical universe that speaks to the fundamental issues of humanity, of transformation, and of rebirth in a chaotic world. The driving forces in his fourth symphony can be summed up as the spontaneous impulses to shout for joy, for thanksgiving, and for praise, as we discover through our own humanity the many reasons we have to be joyful, even in the midst of turbulent times.

Symphony no. 4 was premiered on 9 February 1994 at the Texas Music Educators Association convention, in San Antonio, Texas, by the University of Texas at Austin Symphonic Wind Ensemble under the direction of Jerry Junkin. It was commissioned by a consortium of band directors headed by Mr. Junkin and the University of Texas at Austin Symphonic Wind Ensemble.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

American Piano Quartet

Scott Holden
Del Parkinson
Jeffrey Shumway
Jared Pierce

7:30 p.m.
15 February 2018
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM

Overture to *William Tell* — Gioachino Rossini
1792–1868
arr. Werde

Five Spanish Dances, op. 12 — Moritz Moszkowski
1854–1925

- Allegro brioso
- Moderato
- Con moto
- Allegro comodo
- Bolero: con spirito

Jesu, Joy of Man's Desiring — Johann Sebastian Bach
1685–1750
arr. Wilberg

Organ Fugue in D Major — Johann Sebastian Bach
arr. Holden

Rakoczi March — Franz Liszt
1811–1886
arr. Horn

INTERMISSION

The Moldau

Bedřich Smetana
1824–1884
arr. Schiegnitz

Pavane

Gabriel Fauré
1845–1924
arr. Hancock

Fantasy on Themes from Bizet's *Carmen*

Georges Bizet
1838–1875
arr. Wilberg

BYUarts
BYUARTS.COM

This musical event is the 72nd performance sponsored by the BYU School of Music for the 2017–2018 season.

Scott Holden is currently the director of the piano discipline at BYU. He has performed in nearly every state in the United States, as well as in a dozen European countries. Highlights of this season include solo performances in China, Singapore, a concerto tour of Utah with the Timpanogos Symphony, as well as an upcoming solo recital in Carnegie Hall featuring 100 years of LDS composers. Active as a clinician, he will return to Geneva, Switzerland, to join the piano faculty of SummerArts with Juilliard in 2018. He holds degrees from the University of Michigan, Manhattan School of Music, the Juilliard School, and was a Fulbright Scholar in Budapest, Hungary, at the Liszt Academy.

Del Parkinson is professor of piano at Boise State University, where he joined the faculty in 1985. Previously he taught at BYU-Idaho. He holds a doctor of music degree from Indiana University and a postgraduate diploma from the Juilliard School. He was the recipient of a Fulbright-Hays grant for graduate study in London. Parkinson has performed in Europe, Asia, South America, and throughout the United States. He is on the international roster of Steinway artists and is featured on four compact disc recordings. He is the recipient of the governor's award for excellence in the arts.

Jeffrey Shumway is professor emeritus from BYU, and has been retired since September 2016. During his 31 years at BYU, he was known for solo performances of the complete works of Beethoven, Ravel, and Chopin. Dr. Shumway also appeared frequently in collaboration with literally hundreds of instrumentalists, including concerts world-wide with the American Piano Quartet and American Piano Duo. He was the recipient of the 2009 Karl G. Maeser Award for Teaching Excellence.

Dr. Jared Pierce is known as one of Utah's rising generation of engaging, versatile, and entertaining pianists, composers, and teachers. As a collaborative pianist, Dr. Pierce has worked with hundreds of singers, instrumentalists, and numerous choirs. Recent professional collaborations include internationally renowned artists Øystein Baadsvik, Jutta Puchhammer-Sédillot, Jason Hardink, Dallyn Vail Bayles, Stephen Beus, and The Fry String Quartet. Jared is currently the accompanist for the Utah Chamber Artists and is the newest member of the American Piano Quartet.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Jared Pierce, *piano*

7:30 p.m.
16 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio in G Minor — William Hurlstone, 1876–1906

- Andante maestoso—Allegro vivace
- Andante
- Allegro moderato

Hinterlands — Jaren Hinckley, b. 1968

- Eas Coul Aulin (Sutherland, Scotland)
- Rocky Ridge (Wyoming, USA)
- Nordkapp (Finnmark, Norway)

BRIEF INTERMISSION

Trio No. 2 for Clarinet, Bassoon and Piano — Bill Douglas, b. 1944

- Cantando
- Con Fuego
- Rondo Antico
- Tunisia

BYUarts
BYUARTS.COM

This musical event is the 65th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Steven Hardy

Saxophone

in Junior Recital

Student of Ray Smith

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasia — Heitor Villa-Lobos, 1887–1959
- Animé

Sonata for Flute and Piano — Francis Poulenc, 1899–1963
- Allegretto malincolico

Sonata for Clarinet and Piano — Francis Poulenc, 1899–1963
- Allegro tristamente

Concertino da Camera — Jacques Ibert, 1890–1962
- Allegro con moto
- Larghetto
- Animato molto

Denis Nicholson, *piano*

Winter Comes — Steven Hardy
Don't Know What You Mean

Joseph Palmer, *trumpet*
Danny Burt, *trombone*
Nick Wagstaff, *piano*
Kelly Oja, *bass*
Grant Taylor, *drums*

BYUarts

This musical event is the 23rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ryan Wing
Clarinet

in Recital

Student of Jaren Hinckley

with

Alexis Carré, *piano*
Jade Bliss, *clarinet*

Required for the Bachelors of Arts Degree
with an Emphasis in Music

3:00 p.m.
17 February 2018
Auditorium
Museum of Art

PROGRAM

Pocket-Size Sonata no.2 — Alec Templeton, 1909–1963
- Moderato (and Mellow)
- Menuetto

Sonata for Two Clarinets — Francis Poulenc, 1899–1963
- Presto
- Andante
- Vif

Jade Bliss, *A Clarinet*
Ryan Wing, *B-flat Clarinet*

Fonte di Follonica — Jaren Hinckley, b. 1968

Konzertstück no.2, op.114 — Felix Mendelssohn, 1809–1847

Jade Bliss, *clarinet*

INTERMISSION

Little Suite of Four Dances for Eb Clarinet and Piano — William Bolcom, b. 1938
- Rag
- Quasi-Waltz (Hommage to Joseph Kosma)
- Soft Show

Sonata for Clarinet and Piano — Camille Saint-Saens, 1835–1921
- Allegretto
- Allegro animato
- Lento
- Molto allegro

BYUarts

This musical event is the 24th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Francis Yang, *piano*

7:30 p.m.
17 February 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasie in C Major, op. 17 — Robert Schumann, 1810–1856

Durchaus phantastisch und leidenschaftlich vorzutragen
Mässig—Durchaus energisch
Langsam getragen—Durchweg leise zu halten

INTERMISSION

24.5 Preludios para piano — Arturo Rodas, b. 1954

Nos. 13, 20–24.5

El espantapajáros — Gerardo Guevara, b. 1930

Fiesta

Añoranzas — Corsina Durán Carríon, 1911–1978

Nocturnal — Luis Umberto Salgado, 1903–1977

BYUarts
BYUARTS.COM

This musical event is the 65th performance sponsored by the BYU School of Music for the 2017–2018 season.

Pianist Francis Yang has performed in cities all over the world, including London, Paris, Montreal, Vancouver, Buenos Aires, Quito, and Montevideo, participating in events such as the 37th International Festival Encuentros in Buenos Aires, a lecture recital at London's Royal Academy of Music, and the VIII Bienal of Contemporary Music in Cuenca, Ecuador. He has played with the Orquesta Sinfónica de Cuenca, and the Natchitoches-Northwestern Symphony. Yang has participated and played in numerous music festivals including Mozarteum Sommerakademie in Salzburg, Austria, Orford Music Festival in Magog, Quebec, Gulbenkian International Music Festival in Lisbon, Portugal, and March International Music Days Festival in Ruse, Bulgaria.

Yang has given master classes in Ecuador, Argentina, Singapore, Canada, and throughout the U.S. He has been invited to serve as adjudicator for competitions both nationally and internationally, including the Ars Nova International Piano Competition in Singapore, the Seattle International Piano Competition, and as preliminary juror for the Louisiana International Piano Competition.

Yang is associate professor of piano at Northwestern State University, in Natchitoches, Louisiana. Prior to his appointment at Northwestern State, Yang served for four years as professor and director of piano studies at the Universidad de Cuenca, in Cuenca, Ecuador. Yang also taught at the Université de Montréal, the University of Ottawa, and the University of Alberta as adjunct professor and teaching assistant. Yang received his doctorate from the Université de Montréal, his master's from the University of Kansas and a bachelor's from the University of Michigan. Over the years he studied with pianists Stephane Lemelin, Richard Angeletti, Sequeira Costa, Gary Amano, and Robert Rogers.

FEBRUARY

2/1			Guest Artist: Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Guest Artist: Inbal Megiddo, cello
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir

MARCH

3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

\+ Multiple performances

$ Ticketed Event

Dates, ticket prices, and programs subject to change. Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Opera Scenes

Joshua Lindsay, *director*

Barbara Allen, Nicolas Giusti, *vocal coaches*

Deborah Robertson, Michelle Papenfuss, and C.J. Madsen, *accompanists*

7:30 p.m.
21–24 February 2018
Madsen Recital Hall
Haris Fine Arts Center

	Wednesday, 21 February Friday, 23 February	Thursday, 22 February Saturday, 24 February

Rusalka (1901) — Antonín Dvořák, 1841–1904

Act I, scene 1

1st wood-sprite	Rachel Madsen	Olivia Hansen
2nd wood-sprite	Rebecca Wittwer	Autumn Walton
3rd wood-sprite	Ally Finlinson	Savannah McNeil

Les contes d'Hoffmann (1881) — Jacques Offenbach, 1819–1880

Act III, Barcarole

Nicklausse	Aubrey Odle	Luke Elmer
Giulietta	Mikayla Simonsen	Mary Jones
Chorus	Olivia Earl	Olivia Earl
	Rebecca Burr	Rebecca Burr
	Rebekah Wittwer	Rebekah Wittwer
	Emeline Rose	Emeline Rose

Rigoletto (1851) — Giuseppe Verdi, 1813–1901

Act III, Quartet

Duca	Wayd Odle	Ka'imiloa Ruberson
Gilda	Savannah Porter	Savannah Porter
Rigoletto	Isaac Carlin	Fernando Rodrigues
Maddalena	Aubrey Odle	Maddy Hunter

	Wednesday, 21 February Friday, 23 February	Thursday, 22 February Saturday, 24 February

Tannhäuser (1845) — Richard Wagner, 1813–1883

Act II, scene 1 "Dich teure Halle"

Elisabeth	Tatiana Nogueira	Tatiana Nogueira

Lucia di Lammermoor (1835) — Gaetano Donizetti, 1797-1848

Act II, Finale 2

Lucia	Joanna Armstrong	Haley Slade
Edgardo	Wayd Odle	Ka'imiloa Ruberson
Arturo	Sam Utley	Taylor Egan
Enrico	Jacob Khalil	Fernando Rodrigues
Raimondo	Isaac Carlin	Mitchell Wassom
Alisa	Laura Dean	Chandra Staples

Carmen (1875) — George Bizet, 1883–1875

Act II, no. 15

Dancairo	Fernando Rodrigues	Mitchell Wassom
Remendado	Ka'imiloa Ruberson	Jacob Khalil
Carmen	Aubrey Odle	Abby Yingling
Frasquita	Joanna Armstrong	Mary Jones
Mercedes	Maddy Hunter	Cassie Hyatt

Wednesday, 21 February — Thursday, 22 February
Friday, 23 February — Saturday, 24 February

Die Zauberflöte (1791) — Wolfgang Amadeus Mozart
Act I, scene 5 — 1756–1791

Tamino	Wayd Odle	Sam Utley
Papageno	Tyler Yarbrough	Jacob Khalil
1. Lady	Camilla Mikat	Ashley Cooley
2. Lady	Mikayla Simonsen	Melinda Harper
3. Lady	Maddy Hunter	Abby Yingling

Le nozze di Figaro (1786) — Wolfgang Amadeus Mozart
Act II, Finale

Susanna	Hyejoon Kim	Victoria Khalil
Marcellina	Mikayla Simonsen	Rebecca Hesson
Bartolo	Taylor Egan	Mitchell Wassom
Basilio	Wayd Odle	Sam Utley
Figaro	Isaac Carlin	Connor Lee
Count	Fernando Rodrigues	Jacob Khalil
Countess	Camilla Mikat	Josie Larsen
Antonio	Tyler Yarbrough	Tyler Yarbrough

UPCOMING PRODUCTIONS

The Mikado by Gilbert and Sullivan
June 13–16, de Jong Concert Hall

Theodora by George Frideric Handel
October 24–27 de Jong Concert Hall

A special thanks to Dr. Michael Draper and Margie Draper for their generous contribution.

BYUarts
BYUARTS.COM

This musical event is the 69th performance sponsored by the BYU School of Music for the 2017–2018 season.

EYU SCHOOL OF MUSIC

BROADWAY REVUE

featuring favorites from
Les Misérables, Anastasia, Newsies,
Matilda & Dear Evan Hansen

$7-11 | Pardoe Theatre
Fri-Sat, Feb 23-24, 7:30 pm
Sat, Feb 24, 2:00 pm

BYU arts
BYUARTS.COM

BROADWAY REVUE 2018

Light from ***Next to Normal***
Soloists: Malia Mackey, Dayne Joyner, Calee Gardner, Caleb Jensen, Nick Summers, Kathryn Detweiler

Opening Up from ***Waitress***
Soloists: Melissa Summers, Kenna Pliler, Hannah Thompson, Andrew Jeffries
Choreographed by Channing Weir

Loud from ***Matilda***
Soloists: Kelsey Phillips, Cagen Tregeagle
Choreographed by Johnathan and Anna Tanner

Right Hand Man from ***Something Rotten***
Soloists: Libby Lloyd, Caleb Jensen, Daniel Wallentine

Last Night on Earth from ***American Idiot***
Soloists: Kristian Huff, Haley Wawro
Directed and arranged by Mark Johnson

It's Raining Men from ***Priscilla Queen of Desert***
Soloist: Channing Weir
Choreographed by Amy Smith
Electric Guitar: Kristian Huff

What Could Be Better from ***Bright Star***
Soloists: Hanna Cutler and Taft Robinson
Choreographed by Kelsey Phillips

Best Things Happen While You're Dancing from ***White Christmas***
Soloists: Peter Lambert and Meg Flinders
Choreographed by Peter Lambert and Meg Flinders

Seize the Day from ***Newsies***
Soloists: Nick Summers, Tyler Rostedt
Choreographed by Tyler Rostedt

Up the Ladder to the Roof from ***Everyday Rapture***
Soloists: Hannah Pyper Dalley, Rachel Peterson, Haley Wawro
Choreographed by Channing Weir

A Tribute the History of Broadway Dance: a medley from ***American in Paris, Dancin' Fosse, Cinderella, Seven Brides for Seven Brothers, All Shook Up, Once the Musical, and Hamilton***

Choreographed by Libby Lloyd

Bring Him Home from ***Les Miserables***

Soloists: Andrew Jeffries, Ren Cottam, Dayne Joyner, Preston Taylor

You Matter To Me from ***Waitress***

Soloists: Malia Mackey, Daniel Wallentine
Dancers: Johnathan Tanner, Jaymie Inouye
Cello: Ren Cottam
Choreographed by Hanna Cutler

Gold from ***Once the Musical***

Soloist: Kirstian Huff, Girl: Miriam Edwards
Guitar: Hannah Thompson, Malia Mackey, Calee Gardner, Violin: Johnathan Tanner, Libby Lloyd, Ukelele: Ellora Latin, Kelsey Phillips, Cello: Ren Cottam
Choreographed by Malia Mackey

Paris Holds The Key To Your Heart from ***Anastasia***

Soloists: Lauren Allen, Noah Hartwell, Krista Hemsley
Choreographed by Tierney Bent

You've Got A Friend from ***Beautiful: A Carol King Musical***

Soloists: Libby Lloyd, Caleb Jensen, Benjamin Raymant, Hannah Thompson

I've Got Rhythm from ***Crazy for You***

Soloist: Tierney Bent
Choreographed by Meg Flinders

Some Things Are Meant to Be from ***Little Women***

Soloists: Hannah Pyper Dalley, Ellora Latin

You Will Be Found from ***Dear Evan Hansen***

Soloists: Preston Taylor, Taft Robinson, Ben Raymant, Jaymie Inouye, Rachel Peterson, Caleb Jensen

BROADWAY REVUE 2018

Directors: Hanna Cutler and Daniel Wallentine

Stage Manager Christina Hernandez
Videography: Cole Davis

Piano: Mark Johnson
Bass: Ethan Hemsley
Percussion: Jordan Saltmarsh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Liza Smith
Soprano

Connor Lee
Baritone

in Junior Recital

Students of Robert Brandt and Diane Reich

with

Shaunna Thompson
and Caleb Farley, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
24 February 2018
Auditorium
Karl G. Maeser Building

▹Ideale	Francesco Paolo Tosti 1846–1916
▹La pastorella dell'alpi	Gioachino Rossini 1792–1868
▪Se vuol ballare, from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
▪Ombra mai fu, from *Xerxes*	George Frederic Handel 1685–1759
▹Beau soir ▹Mandoline	Claude Debussy 1862–1918
▹Erster verlust	Franz Schubert 1797–1828
▪Lydia	Gabriel Fauré 1825–1924
▪Plaisir d'amour	Jean-Paul-Égide Martini 1741–1816
▪Ständchen, from *Schwanengesang*	Franz Schubert 1797–1828
▪Allerseelen	Richard Strauss 1864–1949
▹At the River	Aaron Copland 1900–1990
▹Do not go, my love	Richard Hageman 1881–1966
▹Bésame Mucho	Consuelo Velázquez 1916–2005
▪Sure on this Shining Night	Samuel Barber 1910–1981
▪Cloths of Heaven	Thomas Dunhill 1877–1946
▪Sleep	Ivor Gurney 1890–1937
▹▪I Love You So, from *The Merry Widow*	Franz Lehar 1870–1948

▹ Liza Smith
▪ Connor Lee

BYUarts This musical event is the 25th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Matt Coleman, *percussion*

Assisted by

Ron Brough, *percussion*
Ray Smith, *tenor saxophone*
Jay Lawrence, *drum set*
Kristen Bromley, *guitar*
Zoe Jorgenson, *bass*

7:30 p.m.
2 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bloom Suite, for solo marimba — Elliot Cole, b. 1984

Faded Lines, for percussion duet — Andrea Venet, b. 1983

Ron Brough, *percussion*

+ 8, for drum set and tenor saxophone — Dennis Desantis, b. 1973

Ray Smith, *tenor saxophone*

Paisan Stomp, for two drum sets — Dom Moio, b. 1956

Jay Lawrence, *drum set*

Rhythm I've Got, Quarky As It May Be — Kristen Bromley, b. 1982

Travels — Pat Metheny, b. 1954

Lone Jack — Pat Metheny

Kristen Bromley, *guitar*
Zoe Jorgenson, *bass*

BYUarts
BYUARTS.COM

This musical event is the 71st performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU SCHOOL OF MUSIC

BYU Young Ambassadors

BYUarts
BYUARTS.COM

BYU YOUNG AMBASSADORS

CDs, DVDs, and Merch

NEW CD

Welcome Home

Visit the merchandise table before or after the performance to purchase a souvenir CD of this show.

SONGS FROM THE CD ▶

1. Welcome
From *Brother Bear*

2. When You're Home
From *In the Heights*

3. Ease on down the Road
From *The Wiz*

4. Over the Rainbow
From *The Wizard of Oz*

5. Singin' in the Rain
From *Singin' in the Rain*

6. A Whole New World
From *Aladdin*

7. Chicago (That Toddling Town) / Down with Love
Tribute to Frank Sinatra / Judy Garland

8. Chicago Medley
"25 or 6 to 4" / "Hard to Say I'm Sorry" / "Get Away"

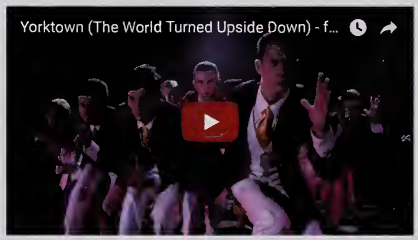
9. Yorktown (The World Turned Upside Down)
From *Hamilton*

10. Once upon a Time
From *Brooklyn*

11. Journey of No End
From *Our Story Goes On*

12. Home of the Brave
Tribute to Toto

CHECK OUT OUR MUSIC VIDEOS ON YOUTUBE.



PREVIOUS SHOW and FIRESIDE CDs

BYU RECORDS

Albums available on **ITUNES, SPOTIFY, AMAZON.COM, BYUMUSICSTORE.COM,** or by calling **1-800-879-1555.**

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC PRESENTS

BYU Young Ambassadors
Welcome Home

Thurs–Sat, Mar 1–3, 2018
de Jong Concert Hall
Harris Fine Arts Center

Please silence all mobile phones and electronic devices.
Photography, video, and/or audio recording, and texting, are
forbidden during the performance.

DIRECTOR'S NOTE

Welcome to this performance of BYU's Young Ambassadors. This season marks the 48th year since our organization's creation by founding director, Janie Thompson. I was fortunate to tour with Janie on that first flagship tour to Expo '70 in Osaka, Japan as a young freshman in college. As I reflect back on those 48 years, I gratefully remember that this year's company is walking on paths blazed by hundreds of past Young Ambassadors who have opened doors all over the world. Carrying on in that long tradition, Young Ambassador student singer/dancers, musicians and technicians are scheduled to tour China next year, celebrating forty years since our first troupe of Young Ambassadors visited China in 1979.

Sit back and experience *Welcome Home,* featuring a musical lineup of international hits by recording artists Justin Timberlake, Billy Joel, Judy Garland, Rascal Flatts, Brad Paisley and Frank Sinatra. Enjoy Broadway show tunes from *Hamilton, Footloose, In the Heights*, *Singing In the Rain*, and the beloved *Wizard of Oz* performed with stunning new choreography and colorful costumes representing decades of the best in entertainment.

With dancing baseball players, timeless tappers from the movies and hip hoppers on Broadway, *Welcome Home* is a fun kaleidoscope of family entertainment. Throughout tonight's performance, we hope you'll join us in our growing realization that after all of the excitement of traveling the world, meeting amazing new people, seeing remarkable new sights, in the end, home is a great place to be. Welcome Home!

Randy Boothe, Director

WELCOME HOME: A FAMILY CELEBRATION

This evening's program will be selected from the following songs:
Musical selections featuring the Young Ambassador Show Band presented 30 minutes prior to showtime.

Home of the Brave
Music: D. Paich, S. Lukather, J. Webb, J. Williams
Young Ambassador Show Band
Arrangement: David Allen

Welcome
from *Brother Bear*
Music: P. Collins
Solists: Preston Taylor, Channing Weir, Johnathan Tanner, Hannah Dalley
Choreography: Matt Davies, Tanner DeWaal
Arrangement: Michael Biancardi, Eric Hansen

Life Is a Highway
Music: T. Cochrane
Solists: Scott Hendrickson, Cole Davis
Choreography: Heather McDonald
Arrangement: Michael Biancardi, Eric Hansen

Hooray for Hollywood
Music: R. Whiting and J. Mercer
Solists: Daniel Gallacher, Lucas Pessoa
Choreography: Tanner DeWaal
Arrangement: Carl Stephen Hammer

Somewhere over the Rainbow
from *The Wizard of Oz*
Music: H. Arlen and E. Y. Harburg
Solists: Ellora Lattin
Arrangement: David Allen, Michael Biancardi

Ease on down the Road
from *The Wiz*
Music: C. Smalls
Solists: Jessica Jensen, Daniel Wallentine
Choreography: Taylor Stanger
Arrangement: Michael Biancardi, Eric Hansen

Singin' in the Rain
from *Singin' in the Rain*
Music: N. Brown and A. Freed
Solists: Cagen Tregeagle, Hanna Cutler
Choreography: Cooper Sutton
Arrangement: Lyle Durland, Randy Boothe

Another Day of Sun/Can't Stop the Feeling
Music: J. Hurwitz, B. Pasek, J. Paul, and J. Timberlake, M. Martin and J. Schuster
Solists: Kaitlyn Lunt, Lucas Pessoa, Jayne Edwards, Cole Davis
Choreography: Jeff Whiting, Caleb Allred, Kelsey Phillips
Arrangement: David Allen

Seattle
Music: H. Montenegro, E. Sheldon, and J. Keller
Solists: Scott Hendrickson
Choreography: Javier Misiego, Greg Tucker
Arrangement: Ross Boothe

A Whole New World
from *Aladdin*
Music: A. Menken and T. Rice
Solists: Preston Taylor, Emily Taylor
Arrangement: Randy Boothe

End Credits
from *Far and Away*
Music: J. Williams
Company
Choreography: David Tinney, Taylor Stanger

The Way of Things from *Polly*
Music: S. Perry and J. Perry
Solists: Channing Weir, Preston Taylor
Dancers: Hannah Dalley, Kelsey Phillips
Choreography: Michelle Boothe
Arrangement: Eric Hansen, Michael Biancardi

WELCOME HOME: A FAMILY CELEBRATION

Route 66
Music: B. Troup
Solists: Kaitlyn Lunt, Jayne Edwards, Daniel Gallacher, Lucas Pessoa
Choreography: Taylor Stanger
Arrangement: Carl Stephen Hammer

Can't Help Falling in Love
Music: D. Weiss, L. Creatore, H. Peretti
Solists: Anna Tanner, Daniel Gallacher
Choreography: Kelsey Phillips, Preston Taylor
Arrangement: S. Oremus

Let's Hear It for the Boy from *Footloose*
Music: T. Snow and D. Pitchford
Solists: Ellora Lattin
Dancer: Cagen Tregeagle
Choreography: Matt Davies, Tanner DeWaal
Arrangement: Ross Boothe

Two People Fell in Love
Music: B. Paisley, K. Lovelace, and T. Owens
Solists: Johnathan Tanner
Arrangement: Joseph Facer

Shoeless Joe from *Hannibal,* Mo. from *Damn Yankees*
Music: R. Adler and J. Ross
Solists: Hanna Cutler
Choreography: Becky Wright Phillips
Arrangement: Michael Biancardi, Eric Hansen

Down in New Orleans
Music: R. Newman
Solists: Kaitlyn Lunt, Jessica Jensen
Choreography: Kelsey Phillips
Arrangement: David Allen

Waiting for the Robert E. Lee
Music: L. Muir and L. Gilbert
Solists: Anna Tanner, Daniel Gallacher
Choreography: Dee Winterton, Becky Wright Phillips
Arrangement: Lon Madsen

***Chicago* Medley**
Music: R. Lamm, J. Pankow, P. Cetera, D. Foster
Young Ambassador Show Band, David Allen
Arrangement: David Allen

Chicago (That Toddling Town)
Music: F. Fisher
Solists: Christian Wawro
Choreography: Cayel Tregeagle
Arrangement: Eric Hansen

Down with Love
Music: H. Arlen and E. Y. Harburg
Solists: Jayne Edwards, Daniel Wallentine
Choreography: Cayel Tregeagle
Arrangement: Eric Hansen

On Broadway
Music: B. Mann, C. Weil, M. Stoller, and J. Leiber
Solists: Ren Cottam
Choreography: Cayel Tregeagle, Kelsey Phillips
Arrangement: Lon Madsen, Gaylene Ellis Anderson

Yorktown (The World Turned Upside Down) from *Hamilton*
Music: L. Miranda
Solists: Christian Wawro, Lucas Pessoa
Choreography: Heather McDonald, Caleb, Elsa Allred
Arrangement: Michael Biancardi

WELCOME HOME: A FAMILY CELEBRATION

Once Upon a Time
from *Brooklyn*
Music: M. Schoenfeld and B. McPherson
Solists: Hannah Dalley
Choreography: Taylor Stanger
Arrangement: Ross Boothe

When You're Home
from *In the Heights*
Music: L. Miranda
Solists: Ren Cottam, Emily Taylor
Choreography: Taylor Frey, Cayel Tregeagle
Arrangement: Michael Leavitt, David Allen

Show Off
from *The Drowsy Chaperone*
Music: L. Lambert and G. Morrison
Solists: Kelsey Phillips
Choreography: Tanner DeWaal
Arrangement: Ross Boothe, Randy Boothe

We'll Be There
Music: N. Day, C. Baker, T. Olsen, T. Schwartzman
Solists: Preston Taylor, Channing Weir
Arrangement: Ross Boothe, Eric Hansen

Journey of No End
Music: R. Boothe
Solists: Hannah Dalley, Johnathan Tanner
Arrangement: Ross Boothe, Eric Hansen

I Am a Child of God
Music: M. Pettit and Randall
Company
Arrangement: Gaylene Ellis Anderson

Ren Cottam
Originally from the Phoenix area of Arizona, and also having lived in Denver, Colorado, and St. Louis, Missouri, Ren is a junior studying Music Dance Theatre. This is Ren's first year on the company. He has also appeared in previous BYU productions such as *Mary Poppins* as the Park Keeper and "Microburst Theatre Project" as various roles. He recently returned home from serving as a Young Performing Missionary in Nauvoo, Illinois, and is excited to be returning there once again this summer.

Hanna Cutler
From Bountiful, Utah, Hanna Cutler is a senior studying Music Dance Theatre with a minor in Design. She served a mission for the LDS Church in the El Salvador Santa Ana Mission. Recent credits include Belle in *Beauty and the Beast* in Alberta, Canada; Sarah Ashton and Eliza R. Snow in the Nauvoo, Illinois, Pageant; Mrs. Banks u/s in *Mary Poppins* at BYU; and Winnie Tate in *Annie Get Your Gun* at Sundance Summer Theater. She recently designed the costumes for *Argonautika*, *The Glorious Story Emporium*, and *Mary Poppins* at BYU. This is Hanna's first year with the Young Ambassadors.

Hannah Dalley
From Highland, Utah, Hannah is a senior studying Music Dance Theatre. Recent credits include Little Red in *Into the Woods* at BYU, Dorothy in *The Wizard of Oz* at Sundance, Freddie in *Juanito Bandito* at Pickleville Playhouse and Valentine u/s in the World Premiere of Frank Wildhorn's *The Count of Monte Cristo*. This is Hannah's third year living her dream performing with the Young Ambassadors and she has now toured with the group to South Africa, Zimbabwe, and Brazil.

Cole Davis
After living abroad in Slovakia, the Czech Republic, Germany, and Canada, Cole now claims Bountiful, Utah, as home. Cole is studying Advertising and Film at BYU and this is his Young Ambassador debut. Recent credits at Hale Center Theater Orem include Man #6 in *Catch Me If You Can* and Judah in *Joseph and the Amazing Technicolor Dreamcoat*. At Woods Cross High School, he starred as Danny Zuko in *Grease*, and Javert in *Les Miserables*.

Jayne Edwards

From North Salt Lake, Utah, Jayne is a senior studying Public Relations with a minor in Japanese. Previous credits include ensemble in *Les Miserables* and *Seven Brides for Seven Brothers*. She served a mission for the LDS Church in the Japan Tokyo Mission. Jayne had the opportunity to be part of the Young Ambassadors last year when they traveled to Brazil and is so excited to be back in action this year!

Daniel Gallacher

From Gilbert, Arizona, Daniel Gallacher is a junior studying Geospatial Intelligence with a minor in Business. He served a mission for the LDS Church in the Brazil Rio de Janeiro Mission. Previous credits include ensemble in *Pirates of Penzance* and *Fiddler on the Roof*. He was also Dance Captain of the MDT company at Eastern Arizona College. This is Daniel's first year being part of the Young Ambassadors. With a grateful heart, he is so excited for this opportunity.

Scott Hendrickson

From Thousand Oaks, California, Scott Hendrickson is a senior studying Experience Design and Management and a third-year member of the company. Scott performed in Nauvoo as a Young Performing Missionary in 2015 and has traveled with the Young Ambassadors to South Africa, Zimbabwe, and Brazil, where he served his two-year mission. Scott was recently married to his beautiful wife, Katie.

Jessica Jensen

Jessica is from Logan, Utah, and is a junior studying Dance. Recent credits include Jane Manning James in the Nauvoo Pageant, and a Dynamite Girl in *Hairspray* at Pickleville Playhouse. She served a mission in the Philippines and studied abroad at the BYU Jerusalem Center. This is Jessica's second year on the company and she toured with the group to Brazil last year.

Ellora Lattin

From Frisco, Texas, Ellora is a senior in the Music Dance Theatre Program. Recent credits include Rapunzel in *Into the Woods* at BYU, and Joanna Wilkes in *Big River* at Hale Center Theater. Ellora also has a passion for the outdoors, good food, and spending time with family. This is her second year on Young Ambassadors, having toured with the company to Brazil last year.

Kaitlyn Lunt

From Spanish Fork, Utah, Kaitlyn recently returned from an eighteen-month service mission in Bentonville, Arkansas. She graduated with an associate's degree from Utah Valley University and is now attending BYU pursuing a bachelor's degree in Dance Education. Kaitlyn has received many dance and performance awards over the years. She currently teaches music and dance to children ages four through ten and choreographs dance solos and high school productions.

Lucas Pessoa

From São Paulo, Brazil, Lucas is a junior majoring in Civil Engineering. He studied piano performance at a music conservatory in Sao Paulo, Escola Municipal de Musica, and his passion for musical theater started when he was seventeen years old, when he participated in a production of *Aladdin*. Recent credits include Flotsam in *The Little Mermaid* (SCERA Shell) and ensemble in *My Fair Lady* (SCERA). He is very thrilled to be part of Young Ambassadors this year and to work with such amazing people!

Kelsey Phillips

From Provo, Utah, Kelsey is a junior in the Music Dance Theatre Program. Recent credits include Louise in Sundance Summer Theatre's *The Music Man*, Sarah in *Seven Brides* at the Jackson Hole Playhouse, and Silly Girl in BYU's production of *Beauty and the Beast*. She was also the music director and choreographer for American Fork Youth Theatre's *Aristocats*. Kelsey is excited to follow in her parents' footsteps and fulfill her lifelong dream of performing with the Young Ambassadors.

Anna Tanner

From Spanish Fork, Utah, Anna is a sophomore studying Music Dance Theatre. Anna served in Nauvoo as a Young Performing Missionary in the summer of 2016. Anna was a member of BYU's ballroom dance company and has enjoyed competitive ballroom dancing for several years with her brother Johnathan. They recently won third place in Cabaret at the BYU Dancesport Championships. Anna teaches piano and is thrilled for her first year on Young Ambassadors.

Johnathan Tanner

From Spanish Fork, Utah, Johnathan is a freshman in the Music Dance Theatre Program. Johnathan excels in all genres of dance, having won multiple awards, ranging from dance competitions to being a state sterling scholar finalist in Utah. He also has excelled on the piano and violin, the latter giving him the opportunity to perform in Carnegie Hall with an international high school symphony orchestra. Johnathan is honored to be a Young Ambassador and share this experience with his sister Anna.

Emily Taylor

From Boston, Massachusetts, Emily is a junior studying Human Development with a minor in Sociology. Recent credits include Mrs. Tottendale in *The Drowsy Chaperone* and Hattie in *Kiss Me Kate*. While serving a mission in Romania, Emily was invited to perform at the classically renowned George Enescu Festival. She is thrilled and grateful to be a performer in the company this year alongside her sweet husband, Preston. Emily has toured with the group to Brazil.

Preston Taylor

From Oklahoma City, Oklahoma, Preston Taylor is a junior studying Music Dance Theatre. Recent credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Sundance, Cinderella's Prince/Wolf in BYU's *Into the Woods*, Harold Hill in *The Music Man*, Billy in *Anything Goes*, and Bobby in *Crazy for You*. Now in his third year with the Young Ambassadors, Preston has toured with the group to South Africa, Zimbabwe, and Brazil and is now in his second year of service as president of the group.

Cagen Tregeagle

From Orem, Utah, Cagen has just entered the Music Dance Theater Program at BYU. Recent credits include Finch in *How to Succeed...*, Barnaby in *Hello Dolly!*, and Arpad in *She Loves Me*. Cagen also made his BYU debut this last Fall as Milky White in *Into the Woods*. Cagen is very excited to be on Young Ambassadors for the first time this year, following in the footsteps of family members before him.

Daniel Wallentine

From Lanark, Idaho, Daniel Wallentine is a junior in the Music Dance Theatre Program with a minor in Sociology. Recent credits include Robertson Ay in BYU's *Mary Poppins* and Mike in *Wait Until Dark*. Beyond performing, Daniel enjoys snowmobiling, four-wheeling, cooking, and spending time with his siblings, parents, nieces, and nephews.

Christian Wawro

From Orem, Utah, Christian Wawro is a junior majoring in Teaching Social Science with a minor in Music. Recent credits include Arthur in *The Heart of Robin Hood* at the West Valley Hale Center Theater, Marius in *Les Miserables*, Robert Baker in *Wonderful Town*, and Nicely-Nicely Johnson in *Guys and Dolls*. Christian co-wrote the 2016 LDS Youth Mutual album *Press Forward*. He also served a two-year LDS mission in Copenhagen, Denmark. This is Christian's third year on the group, having now toured with the group to South Africa, Zimbabwe, and Brazil.

Channing Weir

From Bradenton, Florida, Channing Weir is a junior studying Music Dance Theater. She recently took a year off from school to travel the world as a Musical Theater Performer on Viking Ocean Cruises. Her recent credits include Baker's Wife in BYU's production of *Into the Woods*, A Wife in *Joseph and The Amazing Technicolor Dreamcoat* at Hale Centre Theater West Valley, Violet Hilton in *Sideshow*, and Eve in *Children of Eden*. This is Channing's first year with the Young Ambassadors.

PRODUCTION STAFF

Maddy Auman
Maddy Auman is from Danville, California, and is a sophomore at BYU in the Pre-Management Core. She plans to earn a master's degree in Accounting. She served in the Russia Moscow Mission from 2015 to 2017. Maddy plays the piano and has taken voice, violin, and organ lessons. This is her first year with the Young Ambassadors.

Nathan Barton
From South Jordan, Utah, Nathan Barton is a first-year graduate student at the Marriott School of Business. He believes that people often have the courage to be successful when they have a friend, colleague, or stranger to help them remove obstacles in their way. In alignment with this belief, he feels honored to be able to support the BYU Young Ambassadors as they reach out to lift audiences around the world. This season marks his fourth year supporting the group as their master electrician.

Aleks Christensen
From Spokane, Washington, Aleks Christensen is a senior studying Information Technology. He has been with the Young Ambassadors for four years now and is so happy and grateful to be able to participate in this wonderful new show!

Taylor Glad
From Orem, Utah, Taylor is a senior studying Sound Design and Technology. This is his fourth year doing audio for the Young Ambassadors. He also provides audio support for events across BYU campus. Taylor served an LDS mission in Rosario, Argentina, from 2010 to 2012. Taylor has toured with the Young Ambassadors to Northern California, Nauvoo, South Africa, Zimbabwe, and Brazil.

Kimball Hill

Kimball Hill hails from Littleton, Colorado, and is a junior studying Bioinformatics. This is his second year as stage manager for the Young Ambassadors. In addition to his work with the group, he also works doing research in the Piccolo Computational Biology lab in the Life Sciences Department. He loves the mountains and spends much of his time skiing, mountain biking, and rock climbing.

Adam Millett

From Sandy, Utah, Adam is a senior studying Public Health. After returning from his mission to Fort Lauderdale, Florida, he began touring the United States with BYU Vocal Point as the audio engineer and production manager. He left Vocal Point to establish his own freelance business where he works with various clients doing audio and production work. This is his first year with Young Ambassadors, and he is thrilled to work with such a wonderful cast and crew on this exciting show!

Grant Porter

Grant Porter is from Morgan, Utah. He is a freshman in the Theatre Arts major, focusing on sound and lighting design here at BYU. Grant recently worked on the tech crew for BYU's production of Into the Woods. This is his first year touring with Young Ambassadors. From rock climbing and adventures with his family or jamming to music, Grant is always working on another project.

Mercedes Schaerrer

From Lindon, Utah, Mercedes is a junior studying Exercise and Wellness with a minor in Nutrition. She began her stage debut by playing a baby boy in *Promised Valley* at six months old. Now she enjoys working backstage and often helps her parents who both work in the theater industry. Mercedes has travelled with the Young Ambassadors as they have toured through many states and to Brazil and Argentina.

David Allen
From Albany, Oregon, David Allen is a junior studying Commercial Music—Film and Media Composition. David is currently serving his second year as assistant to the band director, Eric Hansen. David spends much of his time arranging music for the Young Ambassadors as well as for 1AChord, the BYU a capella club group he directs and sings with. David enjoyed his first year with the Young Ambassadors, being able to tour Brazil for the second time (the first being in 2013 with BYU's Synthesis).

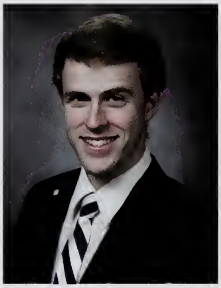
Dan Ankenman
Hailing from Danville, California, Dan Ankenman is a junior studying Commercial Music and is the guitarist for the Young Ambassadors. Dan has had a strong passion for music for as long as he can remember. Since coming to BYU, he has played in BYU jazz combos, the BYU Jazz Ensemble, the BYU Jazz Lab Band, and the Debra Bonner Unity Gospel Choir. This is Dan's first year with the Young Ambassadors.

Jake Callahan
Jake Callahan is a sophomore from Provo, Utah, studying Applied Mathematics with a minor in Japanese. He has been playing the trumpet for ten years and has performed with the Utah Valley Youth Symphony and the Utah Ambassadors of Music. This is his first year with the Young Ambassadors.

Amy Giullian
From Bozeman, Montana, Amy is a sophomore studying Electrical Engineering. She has been drumming for about 10 years and has performed in different ensembles at BYU including the marching band, jazz combos, and BYU Jazz Voices.

Ethan Hemsley

Hailing from Alpharetta, Georgia, Ethan Hemsley is currently a senior studying Commercial Music with an emphasis in Audio Engineering and Post Production. This is Ethan's first year with the Young Ambassadors, having previously played with the BYU Philharmonic and the BYU Bass Studio, with which he went to Prague, Czech Republic, in 2012. He has also been a regular participant in BYU-sponsored jazz combos. When he graduates he plans to seek a master's degree in Sound Design.



CJ Madsen

Christopher "CJ" Madsen is from West Jordan, Utah. He is a senior studying Piano Performance at BYU. He enjoys playing, composing, conducting, arranging, accompanying, and singing. He recently received second place at the National MTNA Composition Competition for his piano solo "The Creation of Light." CJ is also the author of the choral work *One Fold, One Shepherd*, with performances in Provo; Salt Lake; and Vienna, Austria. CJ is in his first year in the Young Ambassadors Show Band. His greatest joys are his faith in Christ; his wife, Samm; and his daughters, Hollis and Charlotte.

Blake Morgan

From Herndon, Virginia, Blake is a sophomore studying Information Systems. He is best known for being the drum major of the 2014 U.S. Army All-American Marching Band. Additional ensemble experiences include the BYU Philharmonic Orchestra, Drumline, and Steel Band. He currently volunteers with the American Fork High School Marching Band as a visual staff member. This is his first year as a Young Ambassador.

Austie Robinson

From Cedar City, Utah, Austie is a Jazz Studies major. He has played lead trumpet for three international tours with Synthesis and the Young Ambassadors in Brazil and the Baltic States. Austie is the most-recorded student in the history of BYU, appearing on six full-length albums for Tantara Records. One of the most in-demand trumpet players in Utah, he works as a freelance performer throughout the state and formerly served as the Director of Jazz at the American International School of Utah. Austie is currently the touring and recording trumpet player for Neon Trees.

Christian Walker

From Sandpoint, Idaho, Christian Walker is a junior studying Commercial Music. Music has always been an important part of his life, and he has played various instruments since early childhood. He is emphasizing studies in film scoring and has composed the music for a number of BYU student films, as well as several television programs on channels such as CW Utah. This is Christian's first year with the Young Ambassadors.

Young Ambassadors wear the colors of the Brazilian flag at Iguaçu Falls

Young Ambassadors
LIVING TO GIVE IN BRAZIL

Interacting with the people of a country is one of the best ways to become acquainted with a culture. During this year's tour to Brazil, Young Ambassadors fully experienced Brazil's culture as the group served and connected with the people. The members of Young Ambassadors not only performed sold-out shows for brimming crowds but, most important, lived to give to the people they visited.

The city of Manaus was the perfect start to the tour. There, the group members explored the Amazon rainforest and visited an indigenous tribe. "Meeting the natives was a really unique experience," says Young Ambassadors member Carlos Garcia Guirado. "How they welcomed us to the village set a precedent, and it told us how it would be for the remainder of the tour."

“It was humbling to go out onstage and hear the audiences screaming and cheering for us,”

At each airport, locals greeted the group with banners and short performances. At devotionals, people crowded the chapels and hallways, while others stood outside, listening through the windows. Every show was a success, and the crowds filled the venues. “It was humbling to go out onstage and hear the audiences screaming and cheering for us,” says Young Ambassadors member Jayne Edwards. “The audiences were amazing and made each performance so unique and special.”

In addition to meeting Brazilians after performances and devotionals, the group also participated in service projects that left lasting impressions. One of the group’s first service projects was in Belém. With the aid of Mormon Helping Hands, Young Ambassadors spent time with underprivileged children at a local public school. “It was so fun to play with the children and spend some time hopefully bringing some light into their lives,” says Edwards. As a treat for the children, Young Ambassadors members learned a few of the show’s songs in Portuguese. “At one point, [YA member Ellora Lattin] sang ‘Over the Rainbow’ for the children in Portuguese,” recalls Edwards. “It was magical to watch them listen to her with wide eyes and big smiles on their faces.”

The group's service ventures continued in each of the cities they visited. In Recife, part of the group visited the Premature Unit at the IMIP Hospital. Wearing their yellow Mormon Helping Hands vests, Young Ambassadors members delivered care packages put together by the local Relief Society. The performers also met with the mothers and later sang for them. TV Globo Nordeste broadcast the event to nearly 5 million people.

In Rio de Janeiro, Young Ambassadors visited a home for retired artists. "It was touching to spend time with these people who understand the power that art has to change lives," says Edwards. At the retirement home, Young Ambassadors members sang and danced with the residents, communicating through music. Afterward, the group members walked around the community to reach out to those who couldn't join them earlier. "Connecting with people can really make a difference," says Young Ambassadors member Jessica Jensen. "No matter how you do it, you just need to show love."

In São Paulo, Young Ambassadors visited the Associação Fernanda Bianchini Cia Ballet de Cegos, a school that teaches dance to students who are blind or who have other disabilities. Not only did the BYU group members get to watch the students perform, but they later put on blindfolds and were taught some of the dances. Through this exercise, the group members understood how their new friends learned. "[Fernanda Bianchini] had so much faith in her students and what they can do. It was awesome to learn from them; it was one of my favorite experiences," says Jensen.

"No matter how you do it, you just need to show love."

Toward the end of the three-week tour, Young Ambassadors visited some of Brazil's cultural sites and natural wonders, including the Christ the Redeemer statue, Sugarloaf Mountain, and Iguaçu Falls. "The falls was honestly one of the most humbling experiences. It was so big and powerful, and it makes you feel small, but it's just so beautiful," recalls Garcia Guirado.

The theme of this year's tour was Live to Give. Though Young Ambassadors gave much, they received much more in return. "For the most part, we were there to give," says Jensen. "I didn't have to be thinking about myself. I did my best to think of others and how I can help and love them. And that made the trip so much better."

Recalling her experiences serving, Edwards says, "I am so thankful for the lifelong friendships I made with so many incredible people in Brazil."

"I am so thankful for the lifelong friendships I made with so many incredible people in Brazil."

YOUNG AMBASSADORS

Since entering the world stage at Japan's Expo '70, the Young Ambassadors have performed their vibrant blend of song and dance in 67 nations of the world. Their audiences have included the prime minister of India, the queen of Thailand, and the king and queen of Jordan. Most recently the group has toured in Brazil; South Africa; Zimbabwe; Nauvoo, Illinois; China; Thailand; Cambodia; and Vietnam.

Young Ambassadors are selected through an extensive audition process. The Young Ambassador team consists of 20 singers/dancers, 10 live band members, and an 8-person technical crew. Throughout the school year, the Young Ambassadors offer local and regional performances, workshops with middle school and high school students, service projects, and outreach performances.

The Young Ambassadors combine contemporary music and dance for a fast-paced showcase of American musical theatre. These talented performers offer a fresh view of America's culture and ways of life. The BYU Young Ambassadors are produced by the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah.

STAY IN TOUCH WITH THE YOUNG AMBASSADORS

Website: ya.byu.edu

Facebook: BYU Young Ambassadors

Instagram: @byuya

Youtube: BYU Young Ambassadors

Twitter: @byu_ya

YOUNG AMBASSADORS'
SINGING ENTERTAINERS WORKSHOP

Presented by the BYU Young Ambassadors

For youth ages 14-18

oin the Young Ambassadors for five days of musical dance theatre training at BYU. Rehearse with current members of the Young Ambassadors and receive nstruction in stage presence, vocal technique and gain confidence as a performer.

ULY 9-14 (SESSION I)
ULY 16-21 (SESSION II)

Register online or call 1.877.221.6716
yase.byu.edu

MUSIC CREDITS

"Welcome" (from 'Brother Bear') Written by Phil Collins © Walt Disney Music Company (ASCAP) "Life is a Highway" Written by Thomas Cochrane © Universal Music Publishing Canada (ASCAP, SOCAN) "Hooray for Hollywood" Written by Richard Whiting, Johnny Mercer © Warner Bros Inc. (ASCAP) "Over the Rainbow" Written by Harold Arlen, E.Y. Harburg © EMI Feist Catalog Inc. (ASCAP) "Ease on Down the Road" (from 'The Wiz') Written by Charlie Smalls © Mijac Music, Warner-Tamberlane Publishing Corp. (BMI) "Singing in the Rain" Written by Nacio Brown, Arthur Freed © EMI Robbins Catalog Inc., Sony ATV Music Publishing (ASCAP) "Another Day of Sun" Written by Justin Hurwitz, Benj Pasek, Justin Noble Paul © Warner Chappell Music Inc. (ASCAP), Lions Gate Music, Warner-Tamerlane (BMI) "Can't Stop the Feeling" Written by Justin Timberlake, Max Martin, Shellback © Universal Music-Z Tunes LLC, Kobalt Songs Music Publishing (ASCAP) "Seattle" (The Bluest Skies You've Ever Seen are in Seattle) Written by Hugo Montenegro, Jack Keller, Ernie Sheldon © Colgems EMI Music (ASCAP, BMI) "A Whole New World" (from 'Aladdin') Written by Howard Ashman, Alan Menken © Walt Disney Music Company (ASCAP "Far and Away (End Credits)" Written by John Williams © USI B. Music Publishing (BMI) "The Way of Things" Written by Steven Kapp Perry, Johanne Perry © Steven Kapp Perry "Route 66" Written by Bobby Troup © Troup London Music (ASCAP) "Can't Help Falling in Love" Written by George David Weiss, Luigi Creatore, Hugo E. Peretti © Kobalt Songs Music Publishing, Raleigh Music Publishing LLC (ASCAP) "Let's Hear it for the Boy" (from 'Footloose') Written by Tom Snow, Dean Pitchford © Sony/ATV Melody (BMI) "Two People Fell in Love" Written by Brad Paisley, Kelley Lovelace, Tim Owens © EMI April Music, Spirit Two Nashville, Sea Gayle Music LLC (ASCAP) "Shoeless Joe from Hannibal, MO" (from 'Damn Yankees') Written by Richard Adler, Jerry Ross © Lakshmi Puja Music Ltd., J&J Ross Co. (ASCAP) Down in New Orleans Written by Randy Newman © Walt Disney Music Company (ASCAP) "Waitin' for the Robert E. Lee" (Traditional) Written by Lewis Muir, L. Woolfe Gilbert "Chicago, that Toddling Town" (Traditional) Written by Fred Fisher "Down With Love" Written by Harold Arlen, E.Y. Yip Harburg © Glocca Morra Music Corp., S.A. Music Co. (ASCAP) "On Broadway" Written by Barry Mann, Cynthia Weil, Mike Stoller, Jerry Leiber © Screen Gems EMI (BMI) "Yorktown" (The World Turned Upside Down) (from 'Hamilton') Written by Lin-Manuel Miranda © 5000 Broadway Music (ASCAP) "Once Upon a Time" (from "BRKLYN: The Musical') Written by Mark Schoenfeld, Barri McPherson © Born in the Garden Productions, Born in the Projects Productions (ASCAP) "When You're Home" (from 'In the Heights') Written by Lin-Manuel Miranda © 5000 Broadway Music (ASCAP) "Show Off" (from 'The Drowsy Chaperone') Written by Lisa Lambert, Greg Morrison © Lisa Lambert and Gmorr Inc. (ASCAP, SOCAN) "We'll Be There" Written by Nik Day, Chase Baker, Taylor Olsen, Todd Schwartzman © Intellectual Reserve, Inc. "Journey of No End" Written by Randy Boothe © Randy Boothe "I am a Child of God" Written by Mildred Pettit, Naomi W. Randall © Intellectual Reserve, Inc. Band Overture: "Home of the Brave" Written by David Paich, Steven Lukather, Jimmy Webb, Joseph Williams (ASCAP, BMI) Band Feature "Does Anybody Really Know What Time It Is?", "25 or 6 to 4" Written by Robert Lamm (ASCAP) "Just You 'N' Me" Written by James Pankow (ASCAP) "Hard to Say I'm Sorry" Written by Peter Cetera, David Foster (ASCAP, BMI) "Get Away" Written by David Foster, Robert Lamm, Peter Cetera (ASCAP)

All songs used by permission. All rights reserved by the respective copyright owners.

PRODUCTION TEAM

Producer Kirt Saville
Director Randy Boothe
Associate Director/ Conductor Eric Hansen
Associate Director Janielle Christensen
Technical Director John W. Shurtleff
Assistant Technical Director Brad Hill
Sound Design Bart Schaerrer
Lighting Design Michael G. Handley
Video/Design and Production Brad Hill, Kimball Hill, Scott Hill, Alex Sanders
Sound Effects Troy Sales
Costume Design & Costumer MaryLynn Schaerrer
Production Manager Russell Richins
Artist Manager Shane W. Wright
Assistant to Randy Boothe Preston Taylor
Assistant to Eric Hansen David Allen

TECHNICAL CREW

Production Stage Manager Kimball Hill
Audio Engineers Parker Robinson, Taylor Glad
Audio Technician Mercedes Schaerrer
Student Costumer Karrica Egbert
Master Electrician Nathan Barton
Lighting Technicians Aleks Christensen, Josie Layton

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Office Assistant Supervisors
Naomi Escobedo
Stacie Thomas

Scheduling/Production Office Secretaries
Emily Andrus
Rebecca Crawford

Assoc. Director/Production Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erin Dinnell Bjorn

Production Asst.
Lauren Lethbridge

Dance Productions Stage Mgr.
Emma Frost

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Assistant
Christina Hernandez

Production Stage Managers
Cameron Cox
Julianne Francisco
Jake Fullmer
Christina Hernandez
Susan Kupferer
Melissa Longhurst
Maya Nitta
Minkyoung Park
Lauren Young

Properties Crew
Mariah Eames
Timothy Elliott
Jake Fullmer
Abigail Nichols
Taylor Robinson

Technical Ops. Mgr./ Technical Director
Travis Coyne

Technical Director
Mark Ohran

Asst. Technical Director
Ward Wright

Draftsman/Expeditor
Kayla Doyle

Scene Shop Crew
Leah Brandt
Cameron Carling
Mitchell Carroll
Denyce Hawk
Devon Howard
Mark Hurst
Denton Markwalter
Dillon Taylor
Alex Swindler

Scenic Artists
Leah Brandt
Denyce Hawk
Makenna Johnston
Desiree King
Lydia Lambert

Lighting Operations Mgr.
Michael G. Handley

Lighting Operations Asst. Mgr.
Marianne Ohran

Resident Master Electrician
Mckenzie Ottley

Lighting Crew
Michael Ballif
Daniel Barton
Kalea Crapo
Alexandra Cuthbert
Macy Hanson
Christina Hernandez
Susan Kupferer
Celia Linford
Melissa Longhurst
Esther Pielstick
Grant Porter
Matthew Wyman
Lauren Young

Stage and Front of House Operations
Rachel Aedo
Kirsten Busse
Kaal Glazier
Zachary Griffin
MarKay Hassam
Liam Howard
Mishelle Kehoe
Tommy Kindall
Elise Lacanienta
Mark Lund
Mitch McCarty
Amanda Morris
Jason Murdoch
Spencer Neu
Xanthea Nikopoulos
Karina Orton

Stage and Front of House Operations Continued
Bryant Smaellie
Lauren Smith
Mikell Smith
Statler Smith
Julia South
Glenn Stapley
Kaylee Tanner
Marcus Weatherred
Monica Wood

Venues Night Mgr.
Caitlin Black
Robert Seely

Production Assts.
Alyssa Hazen
Rebecca Hesson
Shelby Hornback
Dayne Joyner

Costume Operations Mgr.
Jessica Cowden

Costume Operations Asst. Mgr./Cutter/Draper
Deanne E. DeWitt

Cutter/Draper
Mary Jane Wadley

Tailor
Gloria Pendlebury

Wardrobe Supervisor
Jaynanne Meads

Hair & Makeup Supervisors
Michaela Fordham
Harli McShinsky

Hair/Make Up
Arianna Krenk

Hair Costume Crafts
Timothy Elliott

Student Productions Wardrobe Supervisor
Heather Everett

Stitchers
Elizabeth Banks
Hanna Cutler
Hannah Liberatore
Allie Stanley
Kelen Wright

Living Legends Costumer
Anna Catherine Hayes

Asst. to Living Legends Costumer
Ashley Oldroyd
Taimi Kennerly

Young Ambassadors Costumer
MaryLynn Schaerrer

A/V Operations Manager
Troy Streeter

Sound Recording Manager
Jeff Carter

Sound Recording Engineer
Caleb Hill

A/V Engineer
Doug Olsen

A/V Technicians
Taylor Glad
Seth Huston
Matthew Kupferer
Tanner Long
Karina Orton
Jeffrey Owens
Grant Porter
Gabriella Warnick

Tour Operations Mgr.
John Ward Shurtleff

Asst. Tour Operations Mgr.
Matthew Wyman
Mercedes Schaerrer

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Brian Olson

Asst. Business Mgr.
Kathy Heckel

Accountants
Kristina Garcia
Jakob Wilson

Patron Services Manager
Bridget Rosella Benton

Fine Arts Ticket Office Supervisor
JoNell Stoddard

Creative Services Manager
Nick Mendoza

Photography
HandleyCraft Photography
University Communications

We make beautiful music together.

Our performances just wouldn't be the same without the generosity of patrons like you.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

ANNUAL GIVING

UTAH'S LARGEST SELECTION OF LDS ART

Foot Washing
by Yongsung Kim

Kim wants to shed Christ's light on this new generation. So he deals with subjects of Christ, as the "Good Shepherd" with His flock and Christ's "Love and Grace", and "Beautiful Christ" as major themes.

20% OFF

WINTER ART & CUSTOM FRAME SPECIAL OFFER

Not good with any other sales or promotions. Present ad to get discount. Only valid with art and frame. While supplies last. Limited to stock on hand. Excludes labor costs. See Framing Department for details

BYU store
EST. 1808

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tessa Schuster
Cello

in Senior Recital

Student of Michelle Kesler

with

Alexis Carré, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

1:30 p.m.
3 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Lieder ohne Worte (Song Without Words), op.109 — Felix Mendelssohn, 1809–1847
Andante

Prayer from Jewish Life — Ernest Bloch, 1880–1959

INTERMISSION

Concerto in E minor, op. 85 — Sir Edward Elgar, 1857–1934
Adagio—Moderato
Lento—Allegro molto
Adagio
Allegro—Moderato—Allegro, ma non-troppo—Poco piu lento—Adagio

BYUarts

This musical event is the 26th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Donni Evans
Violin

in Sophomore Recital

with

Forrest Howell, *piano*

Student of Monte Belknap

Required for the Bachelors of Music Degree
with an Emphasis in Performance

1:30 p.m.
3 March 2018
Auditorium
Museum of Art

PROGRAM

Partita no. 2 in D minor — Johann Sebastian Bach, 1685–1750

- Allemanda
- Corrente
- Sarabanda
- Giga
- Ciaccona

INTERMISSION

Violin Sonata No. 5 in F major, op. 24 — Ludwig Van Beethoven, 1770–1827

- Allegro

Violin Concerto in D major, op. 77 — Johannes Brahms, 1833–1897

- Allegro giocoso, ma non troppo vivace

BYUarts

This musical event is the 28th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Catherine Boyack
Flute

in Senior Recital

Student of April Clayton

with

Forrest Howell, *piano*
Christian Tran, *oboe*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

3:30 p.m.
3 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

6 Flute Sonatas, op. 2, no. 2, "La Vibray" — Michel Blavet 1700-1768

- Andante "La Vibray"
- Allemanda: Allegro
- Gavotta "Les Caquets": Moderato
- Sarabanda: Largo
- Allegro

Pastorale et Arlequinade — Eugene Goossens 1893-1962

Christian Tran, *oboe*

Loops I pour flûte solo (1999) — Philippe Hurel b. 1955

INTERMISSION

Sonata in D Major, op. 94 — Sergei Prokofiev 1891-1953

- Andantino
- Allegretto scherzando
- Andante
- Allegro con brio

BYUarts

This musical event is the 25th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spencer Day
Violin

in Sophomore Recital

with

Morgan Bronson, *piano*

Student of Monte Belknap

Required for the Bachelors of Music Degree
with an Emphasis in Performance

4:00 p.m.
3 March 2018
Auditorium
Museum of Art

PROGRAM

Sonata no. 2 in A minor, BMV 1003 — Johann Sebastian Bach, 1675–1750
- Fuga

Sonata in G major, K 301 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro con spirito
- Allegro

INTERMISSION

Violin Concerto no. 1 in D major, op. 6 — Niccolo Paganini, 1782–1840
- Allegro maestoso

Sonata for Solo Violin, op. 115 — Sergei Prokofiev, 1891–1953
- Moderato
- Andante dolce. Tema con variazioni
- Con brio. Allegro precipitato

BYUarts

This musical event is the 26th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Nielsen

Piano

in Graduate Recital

Student of Stephen Beus

Required for the Masters of Music Degree
with an Emphasis in Performance

5:30 p.m.
3 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Minor, op. 31, no. 2 (Tempest) — Ludwig van Beethoven 1770–1827

- Largo—Allegro
- Adagio
- Allegretto

Impromptu in G-flat Major, D. 899, no. 3 — Franz Schubert 1797–1828

Prelude in E-flat Major, op. 23, no. 6
Prelude in G Major, op. 32, no. 5 — Sergei Rachmaninov 1873–1943

Musica Ricercata — György Ligeti 1923–2006

- Sostenuto—Misurato—Prestissimo
- Allegro con Spirito
- Tempo di valse
- Cantabile, molto legato
- Vivace. Energico

Années de pèlerinage II. Italie, S. 161 — Franz Liszt 1811–1886

- Sposalizio

BYUarts

This musical event is the 27th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Danai Udall

Piano

in Graduate Recital

Student of Stephen Beus

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in B Minor, op. 40, no. 2 — Muzio Clementi, 1752–1832

- Molto Adagio e sostenuto—Allegro con fuoco e con espressione
- Largo, mesto e patetico—Allegro—Tempo Primo—Presto

Les Soirées de Nazelles — Francis Poulenc, 1899–1963

- Préambule
- Le comble de la distinction
- Le Coeur sur la main
- La désinvolture et la discretion
- La suite dans les idées
- Le charme enjôleur
- Le contentement de soi
- Le gout du Malheur
- L'alerte vieillesse
- Cadence
- Final

Ballade in A-flat Major, op. 47, no. 3 — Frédéric Chopin, 1810–1849

Suite for Microtonal Piano — Ben Johnston, b. 1926

- Blues
- Toccata

The Garden of Eden — William Bolcom, b. 1938

- The Serpent's Kiss

BYUarts

This musical event is the 29th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Hales
Double Bass

in Senior Recital

Student of Eric Hansen

with

Forrest Howell, *piano*
Elizaveta Shaikhulina, *violin*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
3 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto no. 2 in B Minor — Giovanni Bottesini, 1821–1889
- Andante
- Allegro

Arpeggione Sonata, D. 821 — Franz Schubert, 1797–1828
- Allegro moderato
- Adagio
- Allegretto

B. B. Wolf: An Apologia — John Deak, b. 1943

Grand Duo Concertante — Giovanni Bottesini, 1821–1889

BYUarts

This musical event is the 30th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lillian Evans
Cello

in Senior Recital

Student of Michelle Kesler

with

Miriam Hone, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major for Cello and Piano, op. 119 — Sergei Prokofiev, 1891-1953

- Andante grave
- Moderato
- Allegro ma non troppo

Sonata for solo cello, op. 28 — Eugene Ysaÿe, 1858-1931

- Lento sostenuto
- Allegretto grazioso
- Adagio
- Allegro fermo

INTERMISSION

Sonata no. 2 in D Major — Felix Mendelssohn, 1809-1847

- Allegro assai vivace
- Allegretto scherzando
- Adagio
- Molto Allegro e vivace

BYUarts

This musical event is the 31st student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evening of Concertos

BYU Symphony Orchestra
Christian Smith, *conductor*

Claire Peterson, *violin*
Ashley Fleming, *flute*
Josie Larsen, *soprano*
Alyssa Buck, *piano*
Nathan Cox, *cello*
Josh Stout, *trombone*
John Yoo, *piano*

7:30 p.m.
6 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Violin Concerto in A Minor, op. 53 — Antonín Dvořák, 1841–1904
Allegro ma non troppo
Claire Peterson, *violin*

Flute Concerto (1932–33) — Jacques Ibert, 1890–1962
Allegro
Ashley Fleming, *flute*

Quando me'n vo' soletta, from *La Bohème*, Act II — Giacomo Puccinni, 1858–1924
Josie Larsen, *soprano*

Piano Concerto No. 1 in G Minor, op. 25 — Felix Mendelssohn, 1809–1847
Presto
Alyssa Buck, *piano*

INTERMISSION

Cello Concerto in B Minor, op. 104 — Antonín Dvořák, 1841–1904
Finale: Allegro moderato
Nathan Cox, *cello*

Trombone Concerto, op. 114 — Derek Bourgeois, 1941–2017
Presto
Josh Stout, *trombone*

Piano Concerto No. 2, op. 18 — Sergei Rachmaninoff, 1873–1943
Allegro scherzando
John Yoo, *piano*

BYUarts
BYUARTS.COM

This musical event is the 68th performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONY ORCHESTRA

VIOLIN I
Rachel Batty*
Jacob Ward
Elise Esplin
Abi Maccabee
Samantha Gardner
Amy Rich
Nicolle Wardle
Emma Kerr
Sarah Parkinson
Jessica Kinghorn
Scarlet Peterson
Nathan Dawson
Stella Park
Sarah Hill
Madeleine Hammer

VIOLIN II
Emma Hald*
Kaitlin Beard
Jessica Clarke
Mary Jane McCarthur
Heidi McConaghie
Alysee Giraud–Carrier
Rachel Johnson
Caroline Howell
Katherine McCafferty
Jalene Keliiliki
Nicole Boone
Sarah Taylor
AnnaMarie Manwaring
Moriah Manwaring
Alma West

VIOLA
Morgan Keller*
Katie Patillo
Hannah Grow
Jonathan Schroeder
Arielle Eberting
David Gunther

CELLO
Davis Lundberg*
Noah Lines
Jennifer Lee
Sarah Killpack
JoLynn VerHoef
Laura Britton
Allison Voss
Jesse Nebeker
Spencer Wilson

BASS
Britney Dodson*
Jessica Critchfield
Charlotte Knudsen

HARP
Pollyanna Mathias

FLUTE
Amelia Bruce*
Ashley Fleming

PICCOLO
Bailey Passey

OBOE
Heidi Jacobson*
Sharanne Jensen

CLARINET
Andrew Larsen*
Kate Carr

BASS CLARINET
Jake Hammer

BASSOON
Samuel Nielsen*
Emma Fuller

HORN
Roy Dawson*
Gavin Grooms
Nathan Fenwick
Matthew Arnett

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TROMBONE
Kevin Peterson*
Kevin West

BASS TROMBONE
David Allen

TUBA
Brian Burr

PERCUSSION
Braeden Flint
Zachary Griffin
Logan Baugh
Colby Greenwood

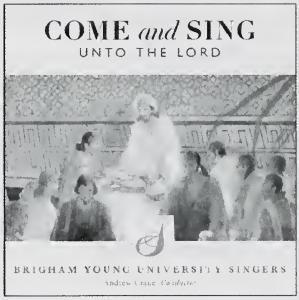
*principal

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

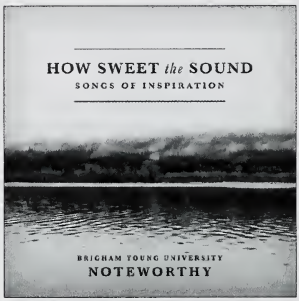
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE | Deseret Book | Available at amazon | Get it on. iTunes | Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jill Dabney

Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
6 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 10 in C-Major, K. 330 — Wolfgang Amadeus Mozart 1756–1791

- Allegro moderato
- Andante cantabile
- Allegretto

Prelude and Fugue in F-sharp Minor, WTC I — Johann Sebastian Bach 1683–1750

Sonata no. 2 in D-Minor, op. 14 — Sergei Prokofiev 1891–1953

- Allegro ma non troppo
- Allegro marcato
- Andante
- Vivace

BYUarts

This musical event is the 32nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Fire and Ice

The Music of Antonio Vivaldi
1678–1741

BYU Baroque Ensemble

Alexander Woods, *director*

BYU Singers

Andrew Crane, *conductor*

Concert Choir

Rosalind Hall, *conductor*

7:30 p.m.
7 March 2018
St. Francis of Assisi Catholic Church

PROGRAM

Sinfonia nell'Opera L'Olimpiade RV 725 — Antonio Vivaldi, 1678–1741

Allegro
Andante
Allegro

Concerto grosso in D Major, op. 6 no. 4 — Arcangelo Corelli, 1653–1713

Adagio—Allegro
Adagio
Allegro

BYU Baroque Ensemble

Magnificat RV610a — Antonio Vivaldi

I. Magnificat anima mea Dominum
My soul magnifies the Lord.

II. Et exultavit spiritus meus
And my spirit has rejoiced in God my Savior.

Allison Finlinson, *soprano*; Luke Elmer, *countertenor*;
Samuel Utley, *tenor*

III. Et misericordia eius
And his mercy is on them who fear him
from generation to generation.

IV. Fecit potentiam
He has shown strength with his arm;
he has scattered the proud, even the arrogant of heart.

V. Deposuit potentes

He has deposed the mighty from their seats,
and exalted the humble.

VI. Esurientes implevit bonis

The hungry he has filled with good things,
and the rich he has sent away empty.

Savannah Porter, Grace Hancock, *sopranos*

VII. Suscepit Israel

He has helped his servant Israel,
in remembrance of his mercy.

VIII. Sicut locutus est

As it was spoken to our fathers,
to Abraham and his seed forever.

Grace Hancock, *soprano*; Parker Hasler, *countertenor*;
Isaac Carlin, *baritone*

IX. Gloria Patri

Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, world without end,
Amen.

BYUarts
BYUARTS.COM

This musical event is the 77th performance sponsored by the BYU School of Music for the 2017–2018 season.

Lauda Jerusalem RV609 Antonio Vivaldi

Praise the Lord, O Jerusalem:
praise your God, O Zion.

For he has strengthened the bars of your gates:
He has blessed your children within you.

He has placed peace within your borders:
and fills you with the finest of wheat.

He sends forth his commandment upon the earth:
his word runs swiftly.

He gives snow like wool:
and scatters hoarfrost like ashes.

He sends his ice like morsels:
who will stand before the force of his cold?

He will send forth his word, and will melt them:
His wind shall blow, and the waters shall flow.

He proclaims his word to Jacob, his laws and justices to Israel.

He did not do such to each nation:
He did not make his judgements known to them.

Glory be to the Father and to the Son, and to the Holy Spirit.
As it was in the beginning is now and ever shall be,
From everlasting to everlasting. Amen

Courtney Lawson, Allison Finlinson,
Grace Hancock, Savannah Porter, *sopranos*

BYU Singers and Concert Choir
Baroque Ensemble

We express our deep appreciation to St Francis of Assisi Catholic Church for the use of this beautiful church.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Folk Music Ensembles

Mark Geslison, *artistic director and coach*
Lindsay Davis, *director*

7:30 p.m.
7 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Butterfly Fig for a Kiss Kid on the Mountain	Traditional Irish Slip Jigs
Da Forfeit O Da Ship	Traditional Shetland Islands Tune
Higgin's Hornpipe Byrne's Hornpipe	Traditional Irish Tunes
Cooley's Reel Maggie's Pancakes	Traditional Irish Tunes

Irish/Scottish Ensemble "Siuil"

Eliza Madsen, *fiddle*; Erica Suggs, *fiddle, concertina*;
Malcolm Lamb, *guitar*; Peter Despain, *Irish flute, whistles*;
Lauren Kirkland, *piano, flute*; Andrew Tagg, *fiddle*;
Allyson Thayne, *flute*; Benjamin Thomas, *harmonica*;
Mason Burk, *guitar*; Maren Cline, *harp*
Mark Geslison, *director*
Sage Black, Camille Ensign, Taylon Mann, *guest dancers*

Foggy Mountain Breakdown	Earl Scruggs 1924–2012
Cluck Old Hen	Traditional American Tune
Arkansas Traveler/Cotton-Eyed Joe	Traditional American Tunes

American Traditional Ensemble
Lia Caldwell, *fiddle*; Emily Royster, *banjo*; Marcus Williams, *mandolin*;
Alex Swindler, *guitar*; Max Jones, *bass*; Kaitlyn Thiriot, *fiddle, spoons*;
Benjamin Burt, *banjo*; Sadie Jones, *fiddle*
Lindsay Davis, *director*
Ed Austin, Maria Tucker, Greg Tucker, *guest dancers*

INTERMISSION

The Fox	Traditional American Song
Deireadh Fomhair	Traditional Irish Reel
Cuckoo's Nest	Traditional American Tune arr. Folkalicious
Simple Love	Alison Krauss b. 1971
Fox on the Run	Tony Hazzard b. 1943 arr. Folkalicious
Church	Lyle Lovett b. 1957 arr. Josh Andromidas & Mason Burk

Folk Music Performing Ensemble "Folkalicious"
Brielle Petrie, *fiddle*; McKenna Newsom, *fiddle*;
Mason Burk, *guitar, mandolin*; Josh Andromidas, *piano*;
Ikaika Kamimoto, *cajón*; Taylour Smith, *bass*
Mark Geslison, *coach*

Traveller	Traditional American Tune arr. Barrage
Rocky Top Foggy Mountain Breakdown	Felice and Boudleaux Bryant 1925–2003; 1920–1987 Earl Scruggs arr. Mark Geslison & Mountain Strings
Take Me Home, Country Roads	Bill Danoff, Taffy, Nivert, Tonya Tucker, & John Denver arr. Mark Geslison & Mountain Strings
Old Man Sally Say Old Man Can You Play the Fiddle Sally Goodin' Ida Red	Traditional American Tunes arr. Mark Geslison & Mountain Strings
Suzy	Caravan Palace
Niel Gow's Lament for His Second Wife	Niel Gow 1727–1807
Lark in the Morning/Moving Cloud	Traditional Irish Tunes arr. Mark Geslison & Mountain Strings

Refabrique — La Bottine Souriante

La Bastringue — Traditional French–Canadian Song

When God Dips His Pen of Love in My Heart — Cleavant Derricks
1909–1977
arr. Mark Geslison
& Mountain Strings

Orange Blossom Special — Ervin Rouse
1917–1981
arr. Mark Geslison
& Mountain Strings

Mountain Strings

Laura Waters, *voice, fiddle;* Aubrey Nielsen, *piano, voice;*
Samuel Higbee, *guitar, banjo;* Matthew Baird, *bass, voice;*
Auriana Pendleton, *mandolin, voice;* Isaac Geslison, *banjo, guitar;*
Jake Goehring, *drums, percussion;* Mark Geslison, *artistic director*

Mountain Strings will accompany the BYU International Folk Dance Ensemble in June and July 2018 to France, Belgium, and Poland.

BYUarts
BYUARTS.COM

This musical event is the 73rd performance sponsored by the BYU School of Music for the 2017–2018 season.

We make beautiful music together.

Our performances just wouldn't be the same without the generosity of patrons like you.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

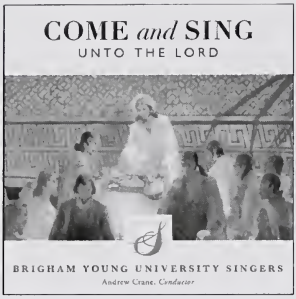
ANNUAL GIVING

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

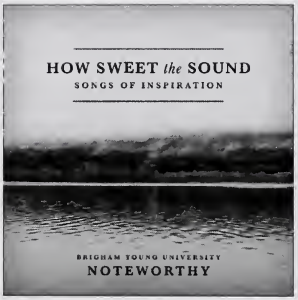
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE | Deseret Book | Available at amazon | Get it on iTunes | Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Allyson Smoot
Soprano

Caitlin Wilcox
Soprano

Tiffany Parker
Mezzo-soprano

in Recital

Students of Mindy Ammons

with

Madeleine Dickson, *piano*
Alexis Carré, *piano*
Halie Augustus, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Education

7:30 p.m.
8 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Year's at the Spring	Amy Beach 1867–1944
Nacht und Träume	Franz Schubert 1797–1828
Angels Ever Bright and Fair	George Frideric Handel 1685–1759
Mandoline	Claude Debussy 1862–1918

Allyson Smoot

Love's Philosophy	Roger Quilter 1877–1953
Vaghissima	Stefano Donaudy 1879–1925
Zueignung	Richard Strauss 1864–1949
Hébé	Ernest Chausson 1855–1899

Caitlin Wilcox

A Little China Figure	Franco Leoni 1864–1949
Vergin tutto amor	Francesco Durante 1684–1755
Die Lotosblume	Robert Schumann 1810–1856
Si mes vers avaient des ailes	Reynaldo Hahn 1875–1947

Tiffany Parker

Mattinata	Ruggero Leoncavallo 1857–1919
Summertime, from *Porgy and Bess*	George Gershwin 1898–1937
Blue Skies	Irving Berlin 1888–1989
On the Street Where You Live, from *My Fair Lady*	Frederick Loewe 1901–1988

Allyson Smoot

Weepin' Mary	David Fletcher b. 1958
Someone Like You, from *Jekyll and Hyde*	Frank Wildhorn b. 1959
God Help the Outcasts, from *The Hunchback of Notre Dame*	Alan Menken b. 1949

Caitlin Wilcox

Stuff Like That There, from *For the Boys*	Jay Livingston 1915–2001
Finding Wonderland, from *Wonderland*	Frank Wildhorn b. 1959
Lost in the Brass, from *Band Geeks*	Tommy Newman b. 1955

Tiffany Parker

Don't Sit Under the Apple Tree	Sam H. Stept 1897–1964

Allyson Smoot, Caitlin Wilcox, Tiffany Parker

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.
- Visit *byuarts.com* for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts

This musical event is the 33rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ashley Eyre
Soprano

Bianca Newkirk
Soprano

Rachel Gunderson
Mezzo-soprano

in Recital

Students of Michele Scott and Mindy Ammons

with

Kaden Larson, *piano*
Christi Leman, *piano*
Sam Evans, *trumpet*

Required for the Bachelor of Music Degree
with an Emphasis in Education

6:30 p.m.
9 March 2018
Room 313
University Parkway Center

PROGRAM

Or che le rèdole	Stefano Donaudy 1879–1925
In dem Schatten meiner Locken	Hugo Wolf 1860–1903
Die Nacht Morgen	Richard Strauss 1864–1949

Ashley Eyre

Sebben crudele	Antonio Caldara c. 1670–1736
Der Tod und das Mädchen	Franz Schubert 1797–1828
Ici-bas	Gabriel Fauré 1845–1924
Savior, Redeemer of My Soul, from *Joseph Smith the Prophet*	Rob Gardner b. 1985

Rachel Gunderson

Quella fiamma che m'accende	Benedetto Marcello 1686–1739
Après un rêve	Gabriel Fauré 1845–1924
Do Not Go, MyLove	Richard Hageman 1756–1791
Widmung	Robert Schumann 1810–1856

Bianca Newkirk

Si me vers avaient des ailes À Chloris	Reynaldo Hahn 1874–1947
Rain Where Go the Boats?	Carlisle Floyd b. 1926

Ashley Eyre

American Lullaby	Gladys Rich 1904–1994
That's All	Bob Haymes 1923–1989
When I Fall in Love	Victor Young 1900–1956

Rachel Gunderson

In My Dreams, from *Anastasia*	Stephen Flaherty b. 1960
Skylark	Hoagy Carmichael 1899–1981
Can't Help Lovin' Dat Man, from *Show Boat*	Jerome Kern 1885–1945

Bianca Newkirk

Boogie Woogie Bugle Boy	Hughie Prince 1906–1960 arr. Ed Lojeski

Ashley Eyre, Bianca Newkirk, Rachel Gunderson
Sam Evans, trumpet

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.
- Visit *byuarts.com* for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 34th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Jazz Dixieland Band

Steve Call, *director*

with special guests

Lucien Barbarin, *trombone*

and

Gregg Stafford, *trumpet*

Spencer Danielson, *clarinet*
Steven Hardy, *clarinet and saxophones*
Joseph Palmer, *trumpet*
Nate Campbell, *trombone and piano*
Dan Ankenman, *banjo and guitar*
Nelsen Campbell, *string bass and tuba*
Grant Taylor, *drums*

7:30 p.m.
9 March 2018
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM TO BE SELECTED FROM

Bourbon Street Parade	Paul Barbarin 1899–1969
High Society	Porter Steele
Just a Closer Walk With Thee	Traditional
Joe Avery's Blues	Joe Avery
Mama Don't Allow	Traditional
The Second Line	Paul Barbarin
Someday You'll Be Sorry	Louis Armstrong 1901–1971
St. James Infirmary Blues	Traditional
This Little Light of Mine	Traditional
When the Saints Go Marching In	Traditional

Lucien Barbarin
Trombonist Lucien Barbarin was born in New Orleans and is a fifth generation New Orleans musician. He tours internationally with the Preservation Hall Jazz Band and with Harry Connick Jr.. He is frequently featured on Connick's daytime TV show on the Fox Network.

He made his debut at age six, playing drums in the Onward Brass Band, with his great-uncle Paul Barbarin, and has played with: Dr. Michael White, Wynton Marsalis, Dianne Reeves, Doc Cheatham, Lionel Hampton.

After Hurricane Katrina in 2005, Barbarin, who suffered severe damage to his home, said, "I'm not running from New Orleans. I'm going to stay because I was born and raised there and I'm going to pass away there. We name drinks after hurricanes. We should be used to this."

Gregg Stafford
Trumpeter Gregg Stafford was born in New Orleans and has been a jazz music educator there since the 1980s, where he has led the Young Tuxedo Brass Band for more than thirty years.

Stafford was a member of an incarnation of the Fairview Baptist Church Marching Band, established by banjoist Danny Barker in 1971. He was awarded a bachelor's degree at Southern University in 1976 and played locally from the mid-1970s. Gregg teamed with Dr. Michael White playing in each other's bands to preserve the musical heritage of New Orleans. Dr. White formed his Original Liberty Jazz Band in 1981. Gregg became a music educator in New Orleans public schools in 1985, and took over leadership of the Young Tuxedo Brass Band in 1984. He also became the leader of the Heritage Hall Jazz Band in 1992 after Kid Sheik Cola's death; this group performed regularly at Preservation Hall in the 1990s. In 1994, he took over leadership of Danny Barker's Jazz Hounds, in which he had played from the early 1980s. Stafford has played with Wynton Marsalis, Brian Carrick, and Michael White. He co-founded the group Black Men of Labor, a civic organization fostering brass bands in New Orleans.

BYUarts
BYUARTS.COM

This musical event is the 70th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYU Department of Dance Presents

dancEnsemble

in collaboration with student composers from the School of Music

DIRECTED BY:
Christian Asplund
Kate Monson
Neil Thornock

MUSICAL GUESTS:
Alex and Aubrey Woods

FRIDAY	SATURDAY	SATURDAY
March 9	March 10	March 10
7:30 pm	2:00 pm	7:30 pm

Dance Studio Theatre
169 Richards Building

$7

BYUarts
BYUARTS.COM

JUXA
Choreographer: Ken Nukaya
Music: Juxa
Composer: Asher Bay
Musicians: Aidan Bay , *piano*; Asher Bay, *synthesizer*; Sophie Blair, *viola*; Brian Casey Lee, *piano*
Dancers: Karlee Brotherson, Dana Lambert, Karina Okoren, Adrienne Ventura

re.act verb
Choreographer: Kiersten Robertson and dancers
Music: Reactions
Composer: Max Olivier
Musicians: Max Olivier, *piano*; Kristi Leavitt, *viola*
Dancers: James Adamson, Jaden Carlson, Ken Nukaya

I belong to...
Choreographer: Katherine Ledbetter
Music: To be announced
Composers: Kalysha Chandler
Musicians: To be announced
Dancers: Lindsay Chinain, Amy Daines, Maci Diamond, Melina Hanson, Alyssa Lyman, Marissa McQuinn, Hannah Morris, Tera Taylor, Katelynn Wilson

Taut
Choreographer: Roman G. Curiel
Music: floating constraint
Composed and performed by: Stephen Henderson & Roman G. Curiel
Dancers: Krista Cardenas, Maci Dimond, Eva Johnson, Pamela Mecham

perspective
Choreographer: James Adamson
Music: Elements of Nature
Composer: Caleb Cuzner
Musicians: Mary Barfoot, *euphonium*; Andrew Foutz, *bassoon*; Emma Fuller, *bassoon*; Isaac Sanabria, *bassoon*; Emma McIeely, *violin*; Katie Worsham, *piccolo*
Dancers: Krista Cardenas, Roman Curiel, Emily Hoagland, Eva Johnson, Caley Merrill, Tera Taylor

at His feet
Choreographer: Alyssa Lyman
Music: Come In
Composer: Thomas Fairholm
Musicians: Thomas Fairholm, *piano*; Ethan Sherman, *viola*
Dancers: Naomi Barrowes, Jaden Carlson, Maci Dimond, Emily Hoagland, Dana Lambert, Caley Merrill, Hannah Morris, Kiersten Robertson

This dance was inspired by the sculture "Duet, Mary and Martha" by Annette Everett.

The Right
Choreographer: Pamela Mecham
Music: Concrete Lines
Composed and performed by: Alastair Scheuermann
Dancers: Naomi Barrowes, Lindsey Chanain, Amy Daines, Marissa McQuinn, Adrienne Ventrua, Katelyn Wilson

Ancient Israelite priests were anointed on their right ear, right thumb, and right big toe. What does that mean for you?

Patterns
Choreographer: Karlee Brotherson
Music: Climate Change
Composer: Dyani Poor
Musicians: Max Olivier, *piano*; Dyani Poor, *percussion*
Dancers: Katherine Ledbetter and Karina Okoren

Study on the A Scale
Choreographer: Kate Monson
Music: To be announced
Composer: Christian Asplund
Musicians: Alex and Aubrey Woods
Dancers: dancEnsemble; James Adamson, Karlee Brotherson, Krista Cardenas, Jaden Carlson, Lindsay Chinain, Roman Curiel, Amy Daines, Maci Dimond, Melina Hanson, Emily Hoagland, Eva Johnson, Dana Lambert, Katherine Ledbetter, Alyssa Lyman, Marissa McQuinn, Pamela Mecham, Caley Merrill, Hannah Morris, Ken Nukaya, Karina Okoren, Kiersten Robertson, Naomi Tanner, Tera Taylor, Adrienne Ventura, Katelynn Wilson

Production Credits
Director: Kate Monson
Lighting Design: Mark Ohran
House Manager: Cyrsta Powell
Sound Engineer: Troy Sales
Costume Design: Dawn Maughan
Dance Trainer: Brenda Critchfield
Photography: Samantha Little
Poster Design: Maddy Morris

dancEnsemble Officers:
President: Karlee Brotherson
Vice President: Roman Curiel
Secretary: Marissa McQuinn
Social Coordinator: Kiersten Robertson
Publicity and Social Media: Krista Cardenas
Costuming: Alyssa Lyman

Acknowledgements
College of Fine Arts and Communications: Ed Adams, Dean
Department of Dance: Curt Holman, Chair

BRIGHAM YOUNG UNIVERSITY
FOUNDED
BYU
1875
PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Kristen R. Bromley, *guitar*

with

Brigitta Teuscher, *vocals*
Kelly Oja, *bass*

1:00 p.m.
10 March 2018
Auditorium
Museum of Art

PROGRAM

Lasst uns Erfreuen	Geistliche Kirchengesang Cologne, 1623 arr. Kristen R. Bromley
Jesus, Once of Humble Birth	Harrison Millard 1791–1864 arr. Kristen R. Bromley
Don't Get Around Much Anymore	Edward "Duke" Ellington 1899–1974
Corcovado "Quiet Nights of Quiet Stars"	Antonio Carlos Jobim 1927–1994
Watermelon Man	Herbie Hancock b. 1940
I Know that My Redeemer Lives	Lewis D. Edwards 1858–1921 arr. Kristen R. Bromley

Be Still, My Soul	Katharina von Schlegel 1697–1768
Where Can I Turn for Peace?	Emma Lou Thayne 1924–2014 arr. Kristen R. Bromley
I'm Confessin'	Chris Smith 1879–1949
Chega de Saudade "No More Blues"	Antônio Carlos Jobim 1927–1994
Bewitched	Richard Rodgers 1902–1979 Lorenz Hart 1895–1943
It Don't Mean a Thing	Edward "Duke" Ellington 1899–1974 Irving Mills 1894–1985

BYUarts
BYUARTS.COM

This musical event is the 75th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Choru
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jamie Sharp
Flute

in Senior Recital

Student of April Clayton

with

Jill Winters, *piano*
Catherine Boyack, *flute*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

3:30 p.m.
10 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 4, "La Lumague" — Michel Blavet, 1700–1768
- Adagio
- Allegro
- Siciliana
- Presto
- Allegro, "Le Lutin"

Flute Sonata no. 1 — Philippe Gaubert, 1879–1941
- Modéré (sans leuteur)
- Lent (â 6 temps)
- Allegro moderato

INTERMISSION

Crystal for Flute, Alto Flute, and Piano — Michael Daugherty, b. 1954

Sonata for Flute and Piano — Carl Vine, b. 1954
- Fast
- Slow
- Very Fast

BYUarts

This musical event is the 34th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emma Broberg
Flute

in Senior Recital

Student of April Clayton

with

Debbie Robertson, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
10 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Fog is Lifting — Carl Nielsen, 1865–1931

Sonata for solo flute in A minor — Carl Philipp Emanuel Bach, 1714–1788
- Poco adagio
- Allegro
- Allegro

Sonata for flute and piano — Jindřich Feld, 1925–2007
- Allegro giocoso
- Grave
- Allegro vivace

INTERMISSION

Andante et Scherzo — Louis Ganne, 1862–1923

Ballade — Frank Martin, 1890–1974

BYUarts

This musical event is the 34th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Cameron Mayo

Baritone

in Senior Recital

Student of Robert Brandt

with

Michelle Papenfuss, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Danza fanciulla gentile	Francesco Durante 1684–1755
Per la Gloria	Giovanni Bonocini 1670–1747
Stornello	Giuseppe Verdi 1813–1901
Stornello	Ottorino Respighi 1879–1936
Dein Angesicht	Robert Schumann 1810–1856
Adelaide, op. 46	Ludwig van Beethoven 1770–1827
Lehn deine Wang, op. 1, no. 1	Adolf Jensen 1837–1879
Philis	Anonymous
Psyché	Émile Paladilhe 1844–1926
Montparnasse	Francis Poulenc 1899–1963
Hyde Park	
Avant de quitter ces lieux, from *Faust*	Charles Gounod 1818–1893
I am a little church	Ellen Mandel
The Foggy, Foggy Dew	Benjamin Britten 1913–1976
Ten Thousand Miles Away	Steven Mark Kohn b. 1957
Monday Morning Blue	Marc Blitzstein 1905–1964
Stay In My Arms	

BYUarts

This musical event is the 35th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennis Andelin

Piano

in Sophomore Recital

Student of Jared Pierce

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 p.m.
10 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Major, K. 430
Sonata in D Minor, K. 64

Domenico Scarlatti
1685–1757

Sonata in C Minor, Op. 13, "Pathétique"
Grave — Allegro molto e con brio
Adagio cantabile
Rondo: Allegro

Ludwig van Beethoven
1770–1827

The Lark, from *A Farewell to Saint Petersburg*

Mikhail Glinka
1804–1857
Arr. by Mily Balakirev

4 Pieces for Piano, op. 4
Suggestion Diabolique

Sergei Prokofiev
1891–1953

Sonata no. 3, op. 46
Allegro con moto
Andante cantabile
Allegro giocoso

Dmitry Kabalevsky
1904–1987

BYUarts

This musical event is the 36th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evening of Concertos

BYU Philharmonic Orchestra

Kory Katseanes, *director*

Mary Hoskins, *soprano*
Adam Woodward, *violin*
Kaden Carr, *natural french horn*
Elizaveta Shaikhulina, *violin*
Christian Hales, *contrabass*
Clark Evans, *cello*
Catherine Boyack, *flute*
Tyrell Wilde, *bass*
Kaden Larson, *piano*

7:30 p.m.
13 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

"Stridono Lassu" from *I Pagliacci* — Rugerro Leoncavallo
1857–1919

Mary Hoskins, *soprano*

Violin Concerto no. 2 — Bela Bartok
Allegro non troppo
1881–1945

Adam Woodward, *violin*

Horn Concerto no. 5, — Giovanni Punto
Andante moderato
1746–1803

Kaden Carr, *natural french horn*

Grand Duo Concertante — Giovanni Bottesini
1821–1889

Elizaveta Shaikhulina, *violin*; Christian Hales, *contrabass*

INTERMISSION

Sinfonia Concertante for Cello and Orchestra in E Minor, op. 125 — Sergei Prokofiev
1891–1953
Allegro

Clark Evans, *cello*

Concerto no. 1 for Flute and Orchestra — Andre Jolivet
1905–1974

Andante cantabile
Allegro scherzando
Largo
Allegro risoluto

Catherine Boyack, *flute*

"Il Lacerato Spirito" from *Simon Boccanegra* — Giuseppe Verdi
1813–1901

Tyrell Wilde, *bass*

Piano Concerto no. 3 in D Minor, op. 30 — Sergei Rachmaninoff
1873–1943

Finale: Alla breve

Kaden Larson, *piano*

BYUarts
BYUARTS.COM

This musical event is the 74th performance sponsored by the BYU School of Music for the 2017–2018 season.

PHILHARMONIC ORCHESTRA

VIOLIN I
Aubrey Woods
Adam Woodward
Adrienne Williams
Rachel Sorenson
Lauren Anderson
Hannah Packard
Spencer Day
Donni Evans
Chloe Hopper
Elizaveta Shaikhulina
Emily Holmstead
Cassidy Wake
Megan Brasher
Royce Lassley
Kaylee Romrell
Emma McNeeley

VIOLIN II
Cymrie Van Drew
Claire Peterson
Elizabeth Cox
Susanna Cowley
Christian Maucotel
Camille Hutchins
Jessica Freeman
Catherine Cranney
MiKenna Giauque
Kristi Hatch
Gloria Kennedy
Paige Peterson
Shannon McConaghie
McKayla Townsend
Gretchen Maxwell
Kaitlyn Thiriot

VIOLA
Caryn Bradley
Madison Moline
Michelle Gardiner
Ethan Sherman
Hunter Montgomery
Jessica Denning
Edie Ellison
Morgan Utley
Hana Giauque
Gustaf Neilson
Taylor Dixon
Joseph Arnesen
Madelyn Bell
Lynette Zamora

CELLO
Clark Evans
Nathan Cox
Lillian Evans
Max Olivier
Rebecca Mijares
Kaitlyn Zito
Christopher Reil
Tessa Shuster
John Wilson
Luke Wilder

BASS
Christian Hales
Dan Ekberg
Clark Miner
Cameron Ernst
Matt Baird
Ethan Hemsley
Helen Kwan

HARP
Hannah Cope
Mischael Staples

PIANO
Forrest Howell

CELESTE
Christopher Reil

ORGAN
Samantha Adair

FLUTE
Catherine Winters
Rachel Christensen

PICCOLO
Emma Broberg
Nick Ayala

OBOE
Christian Tran
Nicole Braisted
Brian Moose

ENGLISH HORN
Camille Strahl

CLARINET
Spencer Danielson
Rebekah Kjar

E-FLAT CLARINET
Ryan Wing

BASS CLARINET
Caleb Rhoton

BASSOON
Michelle Fletcher
Zach Froelich
Andrew Foutz

CONTRABASSOON
Derek Crane

FRENCH HORN
Kaden Carr
Kyli White
Andrea Manwaring
Natalie Wang
Alina Eckersley
Gavin Gordon

TRUMPET
Dominik Campora
Neal Hillam
Joseph Palmer
Logan Anderson

TROMBONE
Daniel Burt
Spencer Jarrett

BASS TROMBONE
Sadie Smith

TUBA
Jared Sampson
Jarom Lewis

PERCUSSION
Tyler Hall
Mitch Romney
David Montgomery
Logan Baugh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

It's a CELEBRATION!

BYU Jazz Ensemble

Mark Ammons, *director*

With Special Guests

Ron Brough, *percussion*

and

Steve Call, *tuba*

7:30 p.m.
14 March 2018
de Jong Concert Hall
Haris Fine Arts Center

PROGRAM TO BE SELECTED FROM

Celebration — Ronald Bell and Kool & The Gang
arr. Dave Wolpe

Gumbo Street — Gordon Goodwin

King of the Timbales — Tito Puente
arr. Victor Lopez

Ron Brough, *percussion*

Tico Tico — Zequinha de Abreu
arr. Bill Holman

Ron Brough, *percussion*; Steve Call, *tuba*

Salsero Viejo — Jeff Jarvis

Ron Brough, *percussion*

Manteca — Dizzy Gillespie and Chino Pozo
arr. Gil Fuller

What A Wonderful World — George David Weiss and Bob Thiele

Georgia — Hoagy Carmichael
arr. Rich Matteson

Steve Call, *tuba*

Carioca — Vincent Youmans
arr. Lon Norman

Steve Call, *tuba*

Fantasy	Maurice White, Verdine White and Eddie del Barrio arr. Mark Taylor
In the Stone	Maurice White, David Foster and Allee Willis arr. Paul Murtha
Shining Star	Maurice White, Philip Bailey and Larry Dunn arr. Mark Taylor
Ease On Down the Road, from *The Wiz*	Charlie Smalls arr. Eric Hansen and Michael Biancardi

BYU JAZZ ENSEMBLE

SAXOPHONE
Waylon Hadlock
Emily Brown
Spencer Walgren
Alex Thomson
Zach Williams

TRUMPET
Kate Gabbitas
Christian Hales
Tanner Farish
Ranon Fuller
Alex Kariuki

TROMBONE
Kevin West
Brian Ellison
Sam Ward
Michael Hall

RHYTHM
Jordan Jacobson
Grant Taylor
Dan Eckberg

BYUarts
BYUARTS.COM

This musical event is the 80th performance sponsored by the BYU School of Music for the 2017–2018 season.

Steve Call

Dr. Steve Call is a professor of music at Brigham Young University, where he has taught since 1979. He teaches courses in tuba, euphonium, jazz piano, jazz studies, and directs the BYU Jazz Legacy Dixieland Band.

As a tuba and euphonium soloist, he has presented guest recitals and concerto performances throughout the United States. His solo performance of "Tubby the Tuba" for solo tuba, narrator, and orchestra was released on CD as part of Macmillan-McGraw Hill's "Share the Music" series.

Call has performed with a variety of jazz and chamber groups throughout North America, Europe, and Asia. He has served as principal euphonium with Utah Premiere Brass and principal tuba with the Wintergreen Summer Festival Orchestra in Virginia. As a freelance musician, Call has performed with Ray Charles, Henry Mancini, Doc Severinsen, and many other well-known artists. He currently plays tuba with the Great Basin Street Band in Utah and the New Hot 5 Jazz Band in France.

His jazz band "The New Hot 5" made it big on YouTube with "Jazz for Cows," a video of a performance in France in the summer of 2011. As of April, 2012, "Jazz For Cows" has been viewed on YouTube more than 14 million times and has been featured on "Good Morning American," "The Today Show," "The Tonight Show" with Jay Leno, and parodied three times on Conan O'Brien. His CD *Jazz for Cows* is receiving jazz radio airplay in the US and UK. For more info, go to jazzforcows.com.

A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is the author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press. His doctoral dissertation, "Tuba Studio Teaching: Three Case Studies of Highly Effective Teachers" was the first such publication dealing exclusively with tuba pedagogy.

Ron Brough

Ron Brough is the artistic director for Panoramic Steel and has also directed the BYU Percussion Ensemble, worked with the Cougar Marching Band drum line, and directed orchestras for music theater productions. In addition to recitals and performances at BYU, Dr. Brough has performed as principal percussionist in the Utah Chamber Orchestra and as percussionist with the Pioneer Memorial Theater Orchestra, Ballet West, Utah Symphony and Opera, and the Salt Lake Mormon Tabernacle Choir. His performances with these companies have involved numerous productions in Utah, and have included performance tours throughout the United States, Canada, Japan, Europe, Russia, Australia, and New Zealand. He is active in the recording studios of Salt Lake City, which have been involved in production of movie film-scores and film trailers. Ron is past Utah Chapter president of the Percussive Arts Society. He has performed, adjudicated, and presented clinics at several of the Percussive Arts Society International conventions, including marching percussion, solo marimba literature, steel drums, and timpani.

Professor Brough previously taught percussion at Indiana State University in Terre Haute before coming to BYU in 1984. He received his Bachelor of Music and Master of Music degrees from the University of North Texas in Denton, and completed his Doctor of Arts degree at the University of Northern Colorado. He has performed extensively in the Dallas, Texas area with the Dallas Ballet Orchestra, the Dallas Theater Center, Addison Community Theater, and Greenville Avenue Theater. While in Indiana, Ron was principal timpanist in the Terre Haute Symphony Orchestra.

In 1994, Ron and his family started performing together as a steel band known as Pan Jam. They have performed for the Utah Arts Festival, as part of the Utah Performing Arts Tour for the Arts Council, with the Mormon Tabernacle Choir, and many other venues.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Italienisches Liederbuch

by Hugo Wolf (1860-1903)

Melissa Heath, *soprano*
Robert Brandt, *baritone*
Michael Schütze, *piano*

7:30 p.m.
14 March 2018
Madsen Recital Hall
Harris Fine Arts Center

Italienisches Liederbuch

Hugo Wolf
1860–1903
German translations of original
Italian texts by Paul Heyse
1830-1914

Book I (1892)

Auch kleine Dinge können uns entzücken
Mir ward gesagt, du reisest in die Ferne
Melissa Heath, *soprano*

Ihr seid die Allerschönste weit und breit
Gesegnet sei, durch den die Welt entstund
Selig ihr Blinden, die ihr nicht zu schauen
Robert Brandt, *baritone*

Wer rief dich denn? Wer hat dich her bestellt?
Melissa Heath, *soprano*

Der Mond hat eine schwere Klag' erhoben
Nun laß uns Frieden schließen, liebstes Leben
Daß doch gemalt all' deine Reize wären
Robert Brandt, *baritone*

Du denkst mit einem Fädchen mich zu fangen
Wie lange schon war immer mein Verlangen
Nein, junger Herr, so treibt man's nicht fürwahr
Melissa Heath, *soprano*

Hoffärtig seid ihr, schönes Kind, und geht
Geselle, woll'n wir uns in Kutten hüllen
Robert Brandt, *baritone*

Mein Liebster ist so Klein, daß ohne Bücken
Ihr jungen Leute, die ihr zieht ins Feld
Melissa Heath, *soprano*

Melissa Heath
Soprano Melissa Heath enjoys a varied career of opera, concert, and recital work. Hailed as a "soaring, sparkling soprano" with "vivacious stage presence," recent opera roles include Countess in Mozart's *Le Nozze di Figaro* and Micaëla in Bizet's *Carmen*. Recent concert work includes Vaughan Williams' *Dona Nobis Pacem* and both Mozart's *Requiem* and *Mass in C Minor* with the Temple Square Chorale and Orchestra at Temple Square, Handel's *Messiah* with the Mormon Tabernacle Choir, and Mozart's *Exsultate, jubilate* with Sinfonia Salt Lake. With the Utah Symphony, Ms. Heath has performed both Nielsen's *Symphony no.* 3 and Handel's *Messiah*. Last fall she was the soprano soloist with Ballet West in choreographer Nicolo Fonte's world premiere of Carl Orff's *Carmina Burana*.

This spring Dr. Heath will have the pleasure of singing Schubert's *Lieder* on NOVA Chamber Music Series' season finale concert. This summer she will perform a recital of 20th and 21st century music in Seattle as part of the Wayward Music Series with composer and pianist Christian Asplund. Ms. Heath was a district winner in the Metropolitan Opera's National Council Auditions, and in 2012 and 2014 was a regional finalist in the National Association of Teachers of Singing's biennial art song competition. Ms. Heath is an assistant professor of music and the vocal area coordinator in the Department of Music at Utah Valley University. She holds a bachelor's degree in voice from Brigham Young University, and her master of music and doctorate of musical arts degrees in voice from the University of Utah.

Robert Brandt
Robert Brandt, baritone, has a special love for performing the art song repertoire. He was a finalist in the 2014 Mary Trueman Art Song competition, winning the Pierre Bernac prize for best French song performance. Other recital performances include Schubert's Winterreise with pianist Roger Vignoles, a recital of Mendelssohn and Schumann lieder at Mendelssohn's former home in Leipzig, Germany, and several performances with the Serafin String Quartet.

A recent recital reviewer found Brandt's tone to be "capable of any color or emotion necessary. I noted a complete array of expression: love, hate, envy, comic, serious, threat and many more. He is expert at vocal communication."

In addition to his work as a recitalist, Robert has had success performing both opera and oratorio. Of his performance of the role of Mandryka in Richard Strauss' opera *Arabella*, Opera News wrote: "Mandryka is a character-balancing act, the rough versus the sophisticated. Robert Brandt had it all. Handsome, with an ebullient personality, Brandt has innate musical simplicity and honesty and delivered the German text with amazing clarity of diction."

In addition to his performances, Dr. Brandt is a passionate teacher. He is currently on the voice faculty of Brigham Young University. Previous to that he was a faculty member at the Univeristy of Delaware. He earned his BM and MM in vocal performance from Brigham Young University and his DM in vocal performance from Indiana

University. His students have earned awards at NATS chapter and regional auditions, are consistently accepted into prestigious summer and graduate programs, and have had professional success on operatic, concert, and Broadway stages.

Michael Schütze
Michael Schütze studied piano performance and vocal accompaniment in Dresden, where he graduated with honors in 2001. As a soloist he performed with several orchestras in Germany.

During his education Mr. Schütze has performed in masterclasses given by Peter Schreier, Brigitte Fassbaender, Edith Mathis, and Norman Shetler in additon to performing regularly for masterclasses given by Dietrich Fischer-Dieskau. In 2001 and 2002 Mr. Schuetze was a vocal piano fellow at Tanglewood Music Center.

The National Polish singing competition in Duszninki Zdroj in 2002 was the start for regular invitations to serve as official accompanist at renowned international competitions such as "Robert Schumann" competition, "La Voce" (Bavarian Radio), "Competizione dell'opera" and the NATS (Los Angeles). When in 2016 he accompanied at the International Robert Schumann competition his student Henriette Gödde received the 1st prize.

Since 1999 Mr. Schuetze has served on the Faculty of the Dresden Hochschule, teaching piano and vocal accompaniment.

He appeared as accompanist for Olaf Baer, Andreas Schmidt, and singers of the younger generation as the mezzosoprano Kathrin Goering (Opera Leipzig), tenor Timothy Oliver and baritone Christoph Pohl from the Semperoper Dresden, and baritone Nikolay Borchev from Bayrische Staatsoper Munich. He regularly played for masterclasses given by Andreas Scholl and cellist Peter Bruns.

Mr. Schütze played in concerts throughout Germany, Poland, France, Italy, Czech Republic, and the United States as well as at Moscow's New Opera. His appearances at festivals include the Festival Mitte Europa, Sommerfestival Schloss Gauting, Dresdner Musikfestspiele, and Schleswig-Holstein Musikfestival.

He regularly teaches masterclasses in the U.S. at California State University Fullerton, the University of Delaware, Vanguard University (California), the Cincinnati Conservatory of Music, and Brigham Young University in Provo (Utah). In February of 2014 he held a DAAD guest professor position at the University of New Mexico in Albuquerque. A further invitation for a masterclass came from the Ionian University Corfu.

Documents of his work are radio recordings for big German public stations as MDR, RBB and with RIK in Cypros. In 2011 Mr. Schuetze received a professorship at the Dresden Hochschule für Musik.

In spring 2018 a CD with artsongs by Y. Lee with soprano Yoora Lee-Hoff will be released with the label GENUIN.

Und willst du deinen Liebsten sterben sehen
Heb' auf dein blondes Haupt und schlafe nicht
Robert Brandt, *baritone*

Wir haben beide lange Zeit geschwiegen
Mein Liebster singt am Haus im Mondenscheine
Man sagt mir, deine Mutter woll' es nicht
Melissa Heath, *soprano*

Ein Ständchen euch zu bringen kam ich her
Robert Brandt, *baritone*

INTERMISSION

Book II (1896)

Was für ein Lied soll dir gesungen werden
Robert Brandt, *baritone*

Ich esse nun mein Brot nicht trocken mehr
Mein Liebster hat zu Tische mich geladen
Melissa Heath, *soprano*

Ich ließ mir sagen, und mir ward erzählt
Schon streckt' ich aus im Bett die müden Glieder
Robert Brandt, *baritone*

Du sagst mir, daß ich keine Fürstin sei
Wohn kenn' ich Euren Stand
Melissa Heath, *soprano*

Laß sie nur gehn die so die Stolze spielt
Robert Brandt, *baritone*

Wie soll ich fröhlich sein und lachen gar?
Was soll der Zorn, mein Schatz, der dich erhitzt
Melissa Heath, *soprano*

Sterb' ich, so hüllt in Blumen meine Glieder
Und steht ihr früh am Morgen auf vom Bette
Benedeit die sel'ge Mutter

Robert Brandt, *baritone*

Wenn du, mein Liebster, steigst zum Himmel auf

Melissa Heath, *soprano*

Wie viele Zeit verlor ich, dich zu lieben
Wenn du mich mit den Augen streifst und lachst

Robert Brandt, *baritone*

Gesegnet sei das Grün und wer es trägt!
O wär' dein Haus
Heut' Nacht erhob ich mich um Mitternacht

Melissa Heath, *soprano*

Nicht länger kann ich singen

Robert Brandt, *baritone*

Schweig einmal still, du garst'ger Schwätzer dort

Melissa Heath, *soprano*

O wüßtest du, wie viel ich deinetwegen

Robert Brandt, *baritone*

Verschling' der Abgrund meines Liebsten Hütte
Ich hab' in Penna einen Liebsten wohnen

Melissa Heath, *soprano*

BYUarts
BYUARTS.COM

This musical event is the 76th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

FOUR

Mark Watkins, *soprano and alto saxophones*

Ray Smith, *alto saxophone*

Sandon Mayhew, *tenor saxophone*

Jon Gudmundson, *baritone saxophone*

7:30 p.m.
17 March 2018
Madsen Recital Hall
Haris Fine Arts Center

PROGRAM

The Revival	Mark Watkins
Snakes	Marcus Miller arr. Mark Watkins
Lullaby for Amy	Mark Watkins
I Got Nothin' But Nothin'	Mark Watkins
The Wrong Tree	Mark Watkins
Cuidado	Mark Watkins
All Blues	Miles Davis arr. Mark Watkins
Donna Lee	Charlie Parker arr. Mark Watkins
Lucy the Dog	Mark Watkins
Some Skunk Funk	Randy Brecker arr. Mark Watkins

FOUR

"Could this be 'Supersax' re-inventing themselves after entering the witness protection program? These cats are dazzling in every way! ... Beautiful, intelligent, soulful, swinging and all done with the highest caliber of performance."

—Noah Peterson, KPSU Radio Portland

From the Gene Harris to the Villa Celimontana Jazz Festivals and locations around the world, including England, Austria, Slovenia, Thailand, Italy, the United States, Singapore, Germany, Iceland, Scotland, Luxembourg, the Philippines, and France, FOUR is received exuberantly for their impeccable performances of music originating entirely from Watkins' pen (Walrus, Jazz Lines, FOURjazz, Dorn). Their next journey abroad will take them to Zagreb, Berlin, and Luxembourg.

FOUR is working on their fifth CD, *Collaboration*, with the Miami, Zagreb, Saxitude, Richard Ingham, and New Century saxophone quartets. About their second, *On a Warm Summer's Evenin'* (Jazz Hang, 2010) Ed Calle (Miami Saxophone Quartet and Grammy winner) comments, "Supported by rock-solid jazz and orchestra ensembles, *On a Warm Summer's Evenin'* is a celebration of diverse musical styles by an inventive writer and FOUR outstanding saxophonists who are as equally at ease unselfishly serving the demands of an ensemble as they are navigating the rigors of solo duties. To all involved, thank you for the music and the artistry." For their third CD, *FOURway Stop*, (Jazz Hang, 2012), Jeff Coffin wrote, "glorious, bright moments bursting and bouncing with fullness and joy. When is two plus two more than the sum of its parts? Listen, and here you will hear four sounding like five or more ...."

BYUarts
BYUARTS.COM

This musical event is the 78th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jennifer Bate

Soprano

in Senior Recital

Student of Darrell Babidge

with

Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
20 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Die Lotusblume	Robert Schumann 1810–1856
Liebst du um Schönheit	Gustav Mahler 1860–1911
Allerseelen	Richard Strauss 1864–1949
Ach ich fühl's	Wolfgang Amadeus Mozart 1756–1791
Vedrai, carino	Wolfgang Amadeus Mozart 1756–1791
Sebben, crudele	Antonio Caldara 1670–1736
O mio babbino caro	Giacomo Puccini 1858–1924
Villanelle	Hector Berlioz 1809–1869
Rêve d'Amour Après un rêve	Gabriel Fauré 1845–1924
Vilia	Franz Lehár 1870–1948
The Lass from the Low Countree	John Jacob Niles 1892–1980
Sleep	Ivor Gurney 1890–1937
Music, when soft voices die	Roger Quilter 1877–1953
I'll walk with God	Nicholas Brodszky 1905–1958

BYUarts This musical event is the 41st student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
22 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quintet no. 1 — Alvin Etler, 1913–1973
- Andante
- Allegro
- Lento
- Vivace

Summer Music — Samuel Barber, 1910–1981

INTERMISSION

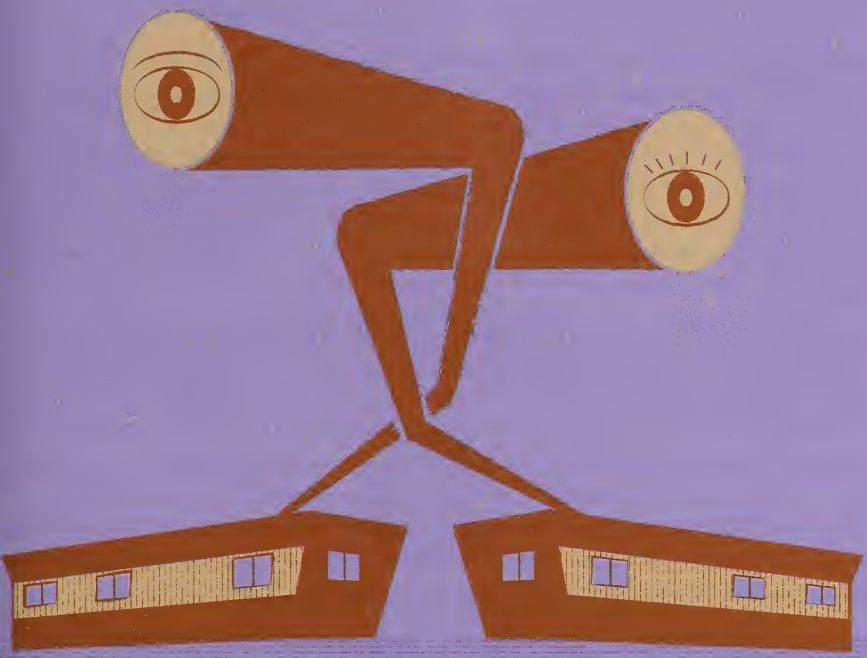
Roaring Fork — Eric Ewazen, b. 1954
- Whitewater Rapids (Maroon Creek)
- Columbines (Snowmass Lake)
- At the Summit (Buckskin Pass)

BYUarts
BYUARTS.COM

This musical event is the 79th performance sponsored by the BYU School of Music for the 2017–2018 season.

SINGLE WIDE

A NEW MUSICAL



BYUarts
BYUARTS.COM

A NOTE FROM THE DIRECTOR

Won't You Be My Neighbor?

One of the most powerful encounters Jesus has in the New Testament is when a certain lawyer asks him what is necessary to inherit eternal life. Jesus turns the question back and asks the lawyer what the law states. The lawyer responds correctly: to gain eternal life you must first love the Lord with all your heart, soul, strength, and mind; second, you must love your neighbor as yourself. Then seeking to justify himself, the lawyer asks Jesus, "who is my neighbor?" (Luke 10:25-29).

Jesus responds to this question with arguably the most famous of all parables, the Parable of the Good Samaritan. This parable is frequently invoked to talk about the importance of charity. I think we sometimes forget that the story of the Samaritan who helps the wounded merchant is not about charity alone, but is a direct response to the question, "who is my neighbor?" Christ's message through the parable is that "my neighbor" is everyone, even those—or especially those—who are not like we are. Our neighbors have different lifestyles, different socio-economic positions, different races, religions, languages, family organizations, and cultures, just like the differences between ancient Jews and Samaritans.

The characters of *Single Wide* are our neighbors. They may not look, talk, or act in ways entirely familiar to you. But that doesn't mean we should not have dealings with them. Instead, I invite us to consider what we can learn from them about hard work, loving care, good parenting, true friendship, generosity, faith, and forgiveness. It has been an honor to get to know the characters through the process of script development and rehearsal. I'm grateful to George Nelson and Jordan Kamalu for creating them, for the outstanding BYU students who are embodying them, and the creative team of dedicated students and faculty who have brought them to life.

In his October 2001 sermon, "The Doctrine of Inclusion," Elder M. Russell Ballard reminded us that, "For the most part, our neighbors not of our faith are good, honorable people—every bit as good and honorable as we strive to be. They care about their families, just like we do. They want to make the world a better place, just like we do. They are kind and loving and generous and faithful, just like we seek to be." His assessment is echoed by the most famous neighbor of all, Mr. Fred Rogers, who argued, "I believe that appreciation is a holy thing—that when we look for what's best in a person we happen to be with at the moment, we're doing what God does all the time. So in loving and appreciating our neighbor, we're participating in something sacred" (Commencement address at Middlebury College, May 2001).

I love and appreciate the characters of *Single Wide*. They inspire me to be a better person. I hope you enjoy the next two hours that you will spend in their neighborhood. I pray that you will come away not only with great pleasure from this gift of a musical, but also with a renewed conviction to love your neighbor as yourself.

Megan Sanborn Jones

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS

SINGLE WIDE

Book by George D. Nelson and Maclain Nelson
Music and Lyrics by Jordan Kamalu
Additional Lyrics by George D. Nelson
Orchestrations by Jordan Kamalu

Scenic Design
Travis Coyne

Lighting Design
Kalea Crapo

Costume Design
Heather Everett

Makeup & Hair Design
Arianna Krenk

Sound Design
Karina Orton

Dramaturgy
Shelley Graham

Production Stage Management
Susan Kupferer

Property Design
Kayla Doyle

Vocal Direction
Amanda Crabb

Music Direction
Mark Johnson

Directed and Choreographed by
Megan Sanborn Jones

March 23–24, 27–30, April 3–7, 2018
Pardoe Theatre, Franklin S. Harris Fine Arts Center

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are forbidden during the performance.

STAFF FOR *SINGLE WIDE*

THEATRE STEERING COMMITTEE

Producer ..... Wade Hollingshau
Artistic Director ..... Megan Sanborn Jone
Design and Technology Area Head ..... Michael S. Kracze
Theatre Production Manager ..... Jennifer Ree

Assistant Director ..... Mandarin Wilcox, Michaella Robertso
Assistant Lighting Design ..... Daniel Barto
Assistant Scenic Design ..... Abbie Vanc
Assistant Dramaturg ..... Amelia Merre
Assistant Stage Management ..... Carmen Ma, Brandon Bringhurs
Design Faculty Mentor ..... Dennis Wrigh

Costume and Makeup Operations Manager ..... Jessica Cowde
Wardrobe Supervisor ..... Jaynanne Mead
Costume Faculty Mentor ..... Dennis Wrigh
Dressers ..... Ian Buckley, Thomas Kindall, Shannon Newbold, Richelle Sutto
Lighting Operations Manager ..... Michael Handle
Lighting Crew Coordinator ..... Marianne Ohra
Lighting Faculty Mentor ..... Michael Kracze
Master Electrician ..... Celia Linfor
Light Board Operator ..... Celia Linfor
Technical Director ..... Travis Coyn
Scene Shop Manager ..... Ward Wrigh
Scenic Faculty Mentor ..... Rory Scanlo
Deck Crew ..... Natalie Herbst, Christopher Rollin
Property Shop Manager ..... Jennifer Ree
Sound Supervisor ..... Troy Streete
Sound Engineer ..... Matthew Kupfere
Makeup Coordinator ..... Arianna Kren
Makeup Faculty Mentor ..... Jennine Hollingshau
Makeup Crew ..... Madison Colborn, Mikah Vaclav
Dramaturgy Faculty Mentor ..... Shelley Grahan
Stage Management Faculty Mentor ..... Jennifer Ree
Marketing Manager ..... Ken Crossle
Creative Services Manager ..... Nick Mendoz

CAST

Katy
Alyssa Aramaki Hazen

Amanda
Amanda Crabb

Serena
Jessica Jensen

Jaz
Jasmyn Piepgrass

Flossie
Meg Flinders

Sam
Luke Belnap

Guy
Alex Diaz

Bodie
Tyler Fox

MUSICIANS

Guitar 1
Joseph Facer

Guitar 2
Nate Waite

Bass
Mathieu Foley

Drums
Jordan Saltmarsh

Keyboards
Mark Johnson

Katy (Alyssa Aramaki Hazen) Photo by Jaren Wilkey/BYU

MUSICAL NUMBERS

"Payday" ..... Katy, Amanda, Flossie, Serena, Jaz

"Overdue" ..... Katy, Amanda, Flossie, Serena, Jaz

"The World Revolves Around Me" ..... Flossie, Serena, Jaz

"Til It Feels Like Home" ..... Guy

"Pet Shop" ..... Amanda, Katy, Sam

"One For Me" ..... Katy, Sam

"One For Me" (Reprise) ..... Katy

"Safe With Me" ..... Serena, Jaz

"The World Revolves Around Me" (Reprise) ..... Flossie

"My Place" ..... Katy, Amanda, Flossie, Guy, Jaz, Serena

INTERMISSION (15 min)

"Just Takes One" ..... Amanda

"While You're Young" ..... Guy, Sam, Serena, Jaz

"Microwave Life" ..... Katy

"Misunderstood" ..... Katy, Guy

"Just Takes One" (Reprise) ..... Katy, Amanda

"Love and War" ..... Flossie

"Microwave Life" (Reprise) ..... Katy

"One More Step" ..... Katy, Guy, Amanda, Flossie, Sam, Serena, Jaz, Bodie

"Payday" (reprise) ..... Katy, Guy, Amanda, Flossie, Sam, Serena, Jaz, Bodie

Jaz (Jasymn Swindall) and Serena (Jessica Jensen)
Photo by Jaren Wilkey/BYU

MEET THE CAST

Alyssa Aramaki Hazen
Katy

From West Linn, Oregon, Alyssa is a junior studying playwriting with a minor in editing. Recent credits include Mary Ann Pratt and Anna Fordham in the Nauvoo Pageant. She performed with BYU Noteworthy for three years and is a member of the a cappella group Lucca. Her original play, *London*, was produced as part of BYU's Microburst Theatre Festival in 2017. Alyssa and her husband, Garrett, met while serving as Young Performing Missionaries in Nauvoo, Illinois.

Luke Belnap
Sam

Luke Belnap is a twelve-year-old sixth grader with a love of theatre who moved last summer from sunny St. George, Utah, to the lovely Heber Valley. His past roles include title role in *A Charlie Brown Christmas* at St. George Musical Theater, Little Jake in *Annie Get Your Gun,* and Ryan in *High School Musical,* both at Brigham's Playhouse. In addition to making people laugh, Luke loves his film production program at school, *Harry Potter*, and road trips of any kind.

Amanda Crabb
Amanda/
Vocal Director

Amanda Crabb is pleased to be back at BYU after working as an adjunct professor in the music dance theatre program for ten years. Amanda is a graduate of the Boston Conservatory and has performed regionally at Music Theatre West, Tuacahn Amphitheatre, Sundance Summer Theatre, and many other regional houses. Some of her favorite shows include *Big Fish, Ragtime, Peter Pan*, and *West Side Story*. She is currently an assistant professor of musical theatre at Utah Valley University. Amanda is grateful for her family, including her five beautiful nieces.

Alex Diaz
Guy

From Sandy, Utah, Alex Diaz is a senior pursuing a BFA in acting. Recent credits include Harold Abrahams in *Chariots of Fire* at BYU, Hannibal in *The Curious Savage* at Highland City Arts Council, and Florizel in BYU's production of *The Winter's Tale*. He and his wife, Candice, recently had a baby girl.

Meg Flinders
Flossie

Meg is a senior in the music dance theatre program. Her most recent credits include Sarah in *Guys and Dolls* and Audrey in *Little Shop of Horrors* at Starlight Mountain Theatre, as well as Sybil Evers in *Chariots of Fire* and Cecily in *The Importance of Being Earnest* at BYU. She was a finalist and received the musical theatre scholarship at last year's Kennedy Center American College Theater Festival.

Tyler Fox
Bodie

From Safford, Arizona, Tyler is a sophomore studying acting at Utah Valley University. Recent credits include *Anything Goes* at Utah Valley University, *Fat Pig* and *Vanya and Sonia and Masha and Spike,* both at An Other Theater Co.

Jessica Jensen
Serena

From Logan, Utah, Jessica is a senior studying dance with a minor in ancient Near Eastern studies. Recent credits include Jane Manning in the Nauvoo Pageant and a member of The Dynamites in *Hairspray* at Pickleville Playhouse. Jessica is currently performing with BYU's Young Ambassadors.

Jasmyn Swindall
Jaz

From Arlington, Texas, Jasmyn Gina Swindall is a junior studying music dance theatre with a minor in psychology. Recent credits include Nina Rosario in *In the Heights* and Helena in *A Midsummer Night's Dream*, both at Mansfield Timberview High School. Jasmyn was married to her sweetheart, Travis Swindall, last November and is grateful to be making her BYU debut in *Single Wide.*

From L to R: Jaz (Jasymn Swindall), Katy (Alyssa Aramaki Hazen), Serena (Jessica Jensen), and Flossie (Meg Flinders)
Photo by Jaren Wilkey/BYU

MEET THE PRODUCTION TEAM

Daniel Barton
Assistant Lighting Designer

From Syracuse, Utah, Daniel is a senior studying theatre education with a minor in Korean. Recent credits include assistant stage manager for *Chariots of Fire*, lighting designer for *Romeo y Julieta,* and master electrician for *Into the Woods, Argonautika,* and *The Importance of Being Earnest,* all at BYU. He has enjoyed being a part of this show, and while he dreams of never leaving academia, he is excited for the time when he will have no homework.

Kalea Crapo
Lighting Designer

From Fort Collins, Colorado, Kalea is a senior studying lighting design. Recent credits include lighting design for *The Crucible* at BYU, which she also presented at the Kennedy Center American Center Theater Festival. She is excited to be part of this project in her last semester at BYU. She would like to thank her supportive husband, family, and professors, as well has her assistant, Daniel Barton. She could not have done this without them.

Kayla Doyle
Props Designer

From Colorado Springs, Colorado, Kayla Doyle is a senior in theatre arts studies, focusing on scenic design. Recent works include set designer for *The Mill on the Floss* and *Macbeth*, as well as production designer for BYU Vocal Point's "*Beauty and the Beast* Medley" music video.

Heather Everett
Costume Designer

From Syracuse, Utah, Heather is a junior studying theatre arts studies with an emphasis in costume design and hair and makeup design. Recent credits include assistant for costumes on *Mary Poppins* and *Chariots of Fire*, and makeup on *Into the Woods* at BYU. She also worked with BYU's film department as a wardrobe supervisor for *I Love My Robot Boyfriend!*. Her upcoming projects include wardrobe supervisor for *Sleep Don't Slumber* and makeup designer for *The Mousetrap* at BYU.

Shelley Graham
Dramaturg

Shelley Graham has a BA in theatre education and an MA in theatre history and criticism from Brigham Young University. She has worked as a dramaturg and education director for a number of institutions, including Pioneer Theatre Company, American West Heritage Center, and Utah Lyric Opera. She is currently dramaturgy supervisor in BYU Department of Theatre and Media Arts and is the resident dramaturg at the Covey Center for the Arts in Provo.

Mark Johnson
Music Director

From Tempe, Arizona. Recent music directing credits include *Footloose* and *The Ballad of Cat Ballou* at Jackson Hole Playhouse and *White Christmas* at BYU. He graduated with a BM from BYU and attended the Eastman School of Music for graduate study.

Megan Sanborn Jones
Director/ Choreographer

Megan Sanborn Jones is a professor in the Department of Theatre and Media Arts, where she serves as the associate chair of the department and artistic director of BYU Theatre. She has published work in *Theatre Journal, Theatre Topics, Theatre History Studies,* and more. Her second book, *Contemporary Mormon Pageantry: Seeking After Our Dead,* is forthcoming from the University of Michigan Press in October 2018. Megan is also a director/choreographer with credits at BYU including *Arabian Nights, Princess Academy,* Young Company's *Twelfth Night,* and most recently, *Travesties*. Megan and her husband, Dr. Glen Jones, are the happy parents of Cohen (11) and Eden (8).

Jordan Kamalu
Music, Lyrics, and Orchestrations

Jordan Kamalu is a young musical theatre and film score composer and a jazz pianist. In 2015 his first show, *Single Wide,* won Best Collegiate Musical from the Kennedy Center in Washington, D.C. Later, his music for the animated film *Papa* won a Student Emmy at the 2016 College Television Awards. He studied songwriting at the prestigious Berklee College of Music, after which he completed a degree in commercial music studies from BYU.

Arianna Krenk
Hair and Makeup Designer

From Marcellus, Michigan, Arianna is a senior studying theatre arts with an emphasis in hair and makeup design. Recently, she was hair and makeup designer for BYU's *The Glorious Story Emporium*. She previously worked on student-directed shows at BYU such as *The Miracle Worker, Twelve Angry Men,* and *Children of Eden.* This is Arianna's senior project. She has loved working on it over the last year and hopes you enjoy the show.

Susan Kupferer
Production Stage Manager

Born and raised in Irvine, California, Susan Kupferer is a junior studying stage management at BYU. Her recent credits include production stage manager of BYU's *Christmas Around the World*, *The Barber of Seville,* and *The Importance of Being Earnest,* as well as Utah Vocal Arts Academy's *Don Giovanni* during its Summer Opera Festival. Susan is currently the touring stage manager with BYU's Ballroom Dance Company and the production stage manager of next season's *Wonderland.*

Carmen Ma
Assistant Stage Manager

From Hong Kong, Carmen is a senior studying theatre arts studies with an emphasis in stage management. Recent credits include assistant stage manager for BYU's *The Mill on the Floss*.

BYU DEPARTMENT OF THEATRE AND MEDIA ARTS

ANNE OF GREEN GABLES

PARDOE THEATRE

JUNE 1-16

BYUarts
BYUARTS.COM

MEET THE PRODUCTION TEAM, CON'T.

Amelia Merrell
Assistant Dramaturg

Amelia is a senior in the theatre arts major and will be graduating from BYU this spring, along with her husband. She has recently discovered a love for dramaturgy and still has so much to learn before she graduates. She has loved working with Shelley Graham on this amazing production.

George D. Nelson
Playwright

George D. Nelson heads the theatrical writing program at BYU. He is an award-winning director, writer, and playwright. *Single Wide* had its professional premiere off-Broadway in the New York Musical Theatre Festival in 2015. It was named one of the top 10 new Broadway plays for 2015 and won the Blanche and Irving Laurie Musical Theatre Award. Recent directing credits at BYU include director *Microbrust Theatre,* an evening of student-written plays; *Beauty and the Beast,* and *Mary Poppins.*

Karina Orton
Sound Designer

From New York City, Karina Orton is a junior studying theatre arts studies with an emphasis in sound design and a minor in Scandinavian studies. Her experience with sound began in summer 2016 during her time as an intern at The Cape Playhouse for its historic 90th season. She is excited to be a full designer on *Single Wide.* Karina also enjoys songwriting, and her original music can be found on any music platform.

Michaella Robertson
Assistant Director

From Hanford, California, Michaella is a senior studying theatre education. She is excited to start student teaching and is grateful for her opportunity to learn as much as she can.

Abbie Vance
Assistant Set Designer/Set Decorator

From Stevensville, Montana, Abbie Vance is a senior majoring in media arts with an emphasis in production design. Recent production designs include Siegfried and Jensen's "Action Figure" commercials, *Arthur Weatherby*—an LDS Film Festival selection—and Vocal Point's "*The Greatest Showman* Medley" music video. This is her second time assisting for a theatre production, and she looks forward to more set design opportunities in the future. She and her husband, Jonny, live in Santaquin, Utah, and are very much in love.

Mandarin Wilcox
Assistant Director

From Soldotna, Alaska, Mandarin is a junior in theatre arts education. She loves the inspiring and evocative nature of theatre and appreciates the powerful art that BYU presents. She's thrilled to have been involved in the production of this wonderful musical and is grateful for the people she got to know along the way.

Muses wanted.

In Greek mythology, the muses inspired creativity in artists, musicians, poets, and actors. Today, our performing arts students rely on you to help them achieve their best.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

ANNUAL GIVING

STUDY GUIDE

LIVING SINGLE WIDE

14 Ask Amanda

15 Dress for Success

16 Spruce up Your Single Wide

18 Celebrity INTERVIEW

19 Reader Recipes

20 Don't Trash Trailer Life

by Shelley Graham and Mia Johnson, Dramaturgs

Ask Amanda

Your favorite pet care consultant shares advice for people, too! Whether they want it or not, Amanda's got advice for all the gals (and the new Guy!) in the trailer park.

DEAR AMANDA,

Terrible tippers are the worst. I mean, I've been a waitress since high school. And even though I work at the diner downtown, I feel like people should respect the fact that I'm a grown woman trying to make a living and provide for me and my sister. I bust my butt taking care of people all day, and just once I'd like someone to show a little appreciation. So my question is, what do I do about all my customers squeezin' quarters so tight the eagle's screamin'?

Sincerely,

Waitress Still Waiting

DEAR WAITRESS STILL WAITING,

I agree. Terrible tippers ARE the worst. And you deserve kudos for rolling up your sleeves, tying up that apron, and getting down to work. Now, I don't know what your uniform looks like, but I can tell you that anything you can do to personalize your look will help create a connection between you and your customers. When all else fails, don't forget to pray! Good luck, dear!

Sincerely,

Amanda

DEAR AMANDA,

Where are all the nice guys? I swear, every time I think I've finally met a decent man, he turns out to be a loser . . . too good for my microwave cooking or too broke to pay for a burger. I would love to meet just one decent guy, but how am I supposed to do that when I live in a town smaller than a tick's behind?

Sincerely,

Frustrated Flossie

DEAR FRUSTRATED FLOSSIE,

The nice guys are out there, I promise! My best advice is this: if you always end up dating the same kind of guy over and over again (sometimes referred to as the "beau du jour") try looking somewhere else? Go to a library, volunteer at a soup kitchen, or take up a new hobby. And don't forget: church is always a great place to meet decent guys!

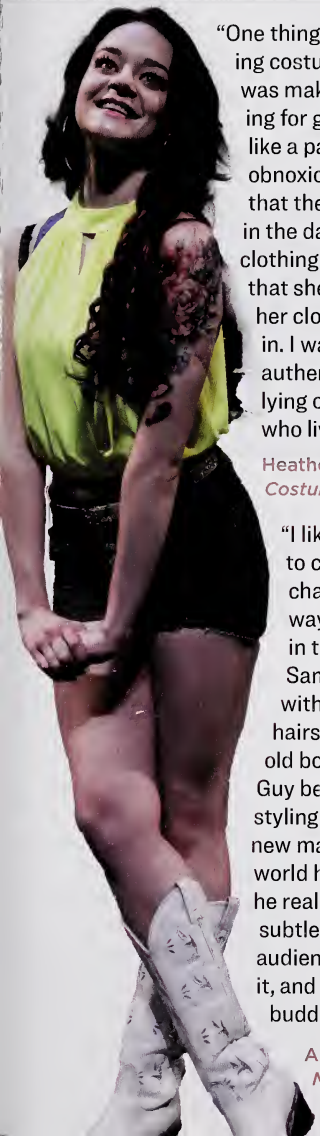
Sincerely,

Amanda

Got a question that needs answering from someone you can trust? Just send your questions to Ask Amanda at Living Single Wide.

DRESS FOR SUCCESS!

For a costume and makeup designer, sometimes designing the "look" for a character involves more styling and shopping than conceiving and rendering. The new production of Single Wide *at BYU is one of those times. Our designers share with us all the challenges—and rewards—of styling the women of this Texas trailer park.*



"One thing I did when I was designing costumes for these women was make sure that I wasn't looking for gimmicky clothing items, like a patent-leather pump in an obnoxious color, or something that they wouldn't actually wear in the daytime. Every piece of clothing needed to be something that she could have pulled out of her closet and felt comfortable in. I wanted the clothes to feel authentic to her, without relying on stereotypes of people who live in Texas or in trailers."

Heather Everett,
Costume Designer

"I like makeup and hair to create bonds between characters, and one subtle way I was able to do that was in the hairstyles of Guy and Sam. Sam starts the show with a typical, slightly messy, hairstyle for an eleven-year-old boy. However, as he and Guy become friends, Sam starts styling his hair just like Guy, the new man in the strong female world he lives in, and someone he really respects. The change is subtle, but I think there will be audience members who notice it, and see that Sam has a new buddy on stage."

Arianna Krenk,
Makeup Designer

AUTHENTIC DETAILS

THE ANTIDOTE TO STEREOTYPES

Both our costume and makeup designers mention their use of subtle detail in their design, to strengthen the character and to avoid a cliché in the look. Heather says, "Katy has a small necklace with an 'S' monogram, for her son Sam. It's a tiny detail that not many in the audience will notice, but when Alyssa [who plays Katy in this production] puts on that necklace, I know she feels more like Sam's mother."

And Arianna feels the same way. "I love that Megan [the show's director] wanted to explore tattoos in the makeup design. Knowing that tattoos are an important and common part of these characters' sense of identity, we found ways to subtly incorporate that into their tattoos. For example, the character of Jaz has an abuse survivor tattoo. This won't always even be visible to the audience, but it's an important part of who Jaz is—not just that she has a tattoo, but that it represents her character's past."

In simple and subtle ways, our designers encourage the actors to step beyond stereotypes as they develop their character. What are some small details in your own "look" that declare your personal identity?

SPRUCE UP YOUR

SINGLE WIDE

Designing a trailer home isn't an easy task. But designing four trailer homes, and putting them all in one theatrical stage-sized trailer park is pretty tricky!

Our dramaturgs caught up with scenic designer Travis Coyne to talk about his design process. "It was challenging to try and fit four trailers on stage," says Coyne. "I had to adjust the size and shape to make them fit and function."

In production meetings and in one-on-one meetings with the director, Travis made adjustments in the floorplans of the trailers and the stage itself.

Eventually, those designs were presented on what is known as a painter's elevation, which is a color rendering of the facade of a design. The painter's elevation is meant to illustrate both the colors and the paint techniques that should be applied to the set.

In the scene shop, student builders and painters used a variety of set design documents to help them create the world of the play on stage. Sketches, floor plans, renderings, and elevation drawings brought these four trailers to life in the shop. And later, these trailers were assembled on the stage to create the look and feel of a trailer park full of single-wide glory.

Looking at the set, Travis says that though he had to adjust the size and shape of the trailers slightly for the purposes of the stage, he wanted to "keep the proportions correct, so [the trailers] looked natural and realistic." And watching the actors as they move easily in and out of the trailer-park world on stage, he says that they seem to be comfortably "at home."

WEATHERED & FADED PAINT
GREY WEATHERED
3 Things Single Wide Trailers Must Have
Lattice Work
Christmas Lights
Wood Paneling
Interested in updating your mobile home? Talk to the experts at living single wide.

Celebrity INTERVIEW

Jordan Kamalu, *Single Wide Composer*

LIVING SINGLE WIDE: Thanks for taking the time to chat with us, Jordan. We're so excited to learn a bit more about this musical! Our readers love country music, and so we have to ask, have you written music in a country style before?

JORDAN KAMALU: I have, though I found it difficult at times to stay in the genre. Despite country music's rich lyrical heritage, and its wide range of styles, country is a very underrepresented genre in the theatre space . . .

LSW: Was it difficult, finding a mix for the broadway/country sound?

JK: From the beginning we wanted to shoot for a very contemporary country sound, which today sounds a lot like the rest of Top 40 pop music. In doing so, we expect that all fans of musical theatre will really enjoy the music, regardless of their affinity for country music as a whole.

LSW: I know several of these songs have been through many versions. How do you know when you have a finished song?

JK: Yes, some of the songs are on their fifth (or more!) version by now, and there are probably just as many songs that have been cut from the show as are in it. I'm never afraid to rewrite a song, and I am adamant about never doing less than my absolute best work. We know a song is finished when all parties involved (usually meaning myself, George [the playwright], our director, and musical director) are as happy as possible with the song.

LSW: Describe your composing process for us just a little bit. What is the hardest part about composing for you?

JK: I've always been naturally good at melodies, but lyrics come hard for me. I'm a ten-times better lyricist now than I was when I started working on this show. I used to start with melodies and fit lyrics to them, but now I almost always start with some kind of lyrical idea or refrain. Starting out that way helps give direction to the song from the beginning.

LSW: What is most exciting for you about this production in particular?

JK: With this production, I'm most excited to see all the changes we've made. . . . There are new songs, including (among others) a new act closer and finale, and many of the existing songs [have been] expanded.

LSW: Jordan, it's been a pleasure to chat with you. Thanks so much for taking the time to share such great information with our readers, and with your audience as well. Best of luck on the show! Or should we say, "Break a leg!"?

JK: Thanks!

Reader Recipes

Serena's Gingersnaps

Often in this play food is used to help ease tensions and distill conflict. Serena's Gingersnaps show up at just the right moment, to show thanks in a stressful situation and to bring a little family together. What other moments in the play do you see characters show love through food?

Ingredients

- ½ c. (1 stick) butter
- ¼ c. lard (or shortening)
- 1 c. white sugar
- 1 egg
- ¼ c. blackstrap molasses
- 2 c. flour
- 1 T. ginger
- 1 t. cinnamon
- 2 t. baking soda
- ½ t. salt
- Sugar, for rolling

Directions

1. Cream butter, lard, and sugar. Beat in egg and molasses.
2. In separate bowl, mix dry ingredients.
3. Gently mix wet and dry ingredients until it forms a sticky dough.
4. Shape dough into 1-inch balls and roll them in sugar. Bake at 350 degrees for 10 minutes.

Flossie's
MICROWAVE MEAL SECRETS

SECRET #15

Remember that you eat with your eyes before you taste a single bite! Prepackaged microwave meals like Salisbury steak can look super fancy if you add a sprig of flat-leaf parsley, fresh thyme, or rosemary. And the best part is, you can grow all three of those in your own home garden! Fresh herbs make any flower garden functional and beautiful, and they look great scattered among garden flowers like begonias.

Our opinion feature this month comes from dramaturg Mia Johnson, who regularly writes for LSW. With our focus on the new Single Wide *musical, Mia shares some thoughts with us about why trailer parks don't always deserve such a bad rap.*

Don't Trash Trailer Life

Nearly 18 million people in America are currently living in manufactured homes. While it's true that trailer life can be difficult for some of that number, it is also important to understand how beneficial manufactured homes can be to the environment, to the economy, and especially to the resident.

Because manufactured homes are mass produced, factories know the exact amount of materials needed to build each one. This results in a more efficient use of materials and little to no waste that could harm the environment. This also means that once workers learn how to assemble one house, they can then build many houses of the same style, resulting in lower labor costs and safer work environments.

Manufactured homes also provide a more affordable way of life. As home prices rise, salaries often remain stagnant. This can force families with lower incomes into apartments, creating a demand for rented spaces and thus driving up the rent.

However, because manufactured homes cost less than traditional homes, buyers are more likely to be pre-approved for a mortgage so they can purchase their own homes—and avoid renting. Buyers spend less on their homes and can invest their money in other important areas of life, such as education, entertainment, and home improvement. As we see in the *Single Wide* character of Katy, the lower costs of trailer home life have made it possible for her to afford to take online college classes.

The homes are also more private and personal, as the buyer has their own space, yard, and neighborhood, and can even own a pet without having to worry about sharing walls or dealing with angry landlords. This can also result in a more beautiful neighborhood because the residents have their own land to embellish as they please. Just take a look at *Single Wide's* Flossie, who uses cuttings from her grandmother's begonias to create her own beautiful garden.

Manufactured homes can prevent the trap of paying rent month after month with no property to one's name because the home payments and utilities tend to cost less than rent for the average apartment—and at the end of the day the buyer will own more. The home is theirs! They may rent the land the house sits on, but the walls that surround them are their own. So don't trash trailer life... (and if you're currently a renter, you may even want to try it)!

Flossie (Meg Flinders)
Photo by Jaren Wilkey/BYU

From L to R: Katy (Alyssa Aramaki Hazen) and Flossie (Meg Flinders)
Photo by Jaren Wilkey/BYU

BYU THEATRE 2018–19 SEASON

The World's Strongest Librarian YOUNG COMPANY

By Jeff Gottesfeld and Elizabeth Wong From the book by Josh Hanagarne

Recently winning the American Alliance for Theatre & Education's Distinguished Play Award, this play is based on the real life of Salt Lake City's most famous librarian, Josh Hanagarne. Perfect for all ages, this story shows how tl superpowers of learning and human kindness are as important as physical strength.

The Mousetrap MYSTERY

By Agatha Christie

Trapped in a local bed and breakfast by a snowstorm, a group of strangers is horrified to learn there is a murderer in their midst. Join us for the longest-running play of the modern era, a tale of suspense and terror that ends as shockingly today as it did in 1952.

Radium Girls DRAMA

By D. W. Gregory

Grace and her coworkers-factory workers who paint the faces of radium-fluorescent watches-fight for their day in court when they all begin to fall ill with a mysterious disease. With nine actors playing 38 roles, *Radium Girls* is a fa paced snapshot of the true story of what happens when the American dream bumps up against the realities of hea wealth, and big business.

Wonderland MUSICAL

Music by Frank Wildhorn

From the team that brought you the BYU smash hit *The Count of Monte Cristo*, this new musical takes Lewis Carr classic story and sets it in present day New York. Jump down the rabbit hole to discover this inspirational story of love, redemption, and the power of imagination.

Comedy of Errors YOUNG COMPANY

By William Shakespeare

Bring your whole family to this zany adaption of one of Shakespeare's most famous comedies! Featuring two sets twins, all separated at birth, two rival cities, one happy ending, and plenty of confusion along the way, this product will explore what it really means to be family while keeping you laughing from beginning to end.

Rosencrantz and Guildenstern Are Dead COMEDY

By Tom Stoppard

This Tony Award-winning modern masterpiece follows the classic story of *Hamlet* as seen through the eyes of Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. Sometimes funny, sometimes tragic, a always philosophical, Stoppard's most popular work forces us to confront the power of life and the meaning of dea

---

Contemporary Voices: Play Readings from Award-winning Scrip

Join us for an evening of script-in-hand readings of award-winning plays that intrigue, provoke, and enlighten. The performances are part of BYU Theatre's mission to develop the best art and artists. The readings will be from large unedited scripts that allow the audience to engage with the work of master playwrights whose important voices m otherwise not be heard in our university community. Every performance will be followed by a lively discussion with audience and performers.

COLLEGE FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Deans
Amy Petersen Jensen
Jeremy Grimshaw
Rory Scanlon

Assistant Deans
Scott M. Boyter
Melinda Semadeni
Bridget Benton

DEPARTMENT OF THEATRE AND MEDIA ARTS

Faculty
Wade Hollingshaus, chair
Megan Sanborn Jones, assoc. chair
Darl Larsen, assoc. chair
Julia Ashworth
Brad Barber
Stephanie Breinholt
Scott Christopherson
Dean Duncan
Adam Houghton
Amy Petersen Jensen
Kimball Jensen
Michael S. Kraczek
Tom Lefler
Lindsay Livingston
Kelly Loosli
David Morgan
George Nelson
Jeff Parkin
Tom Russell
Rory Scanlon
Rodger Sorensen
Benjamin Thevenin
Tim Threlfall
Dennis Wright

Adjunct Faculty
Travis Allen
Brandon Arnold
Kenny Baldwin
Lisa Bean
Erin Dinnell Bjorn
Jenny Brown
Matthew R. Carlin
Michael Chadbourne
Caitlin Cotten
Travis Coyne*
Jessica Cowden*
Deanne DeWitt*
Bryan Densley
Lisa Elzey
Haley Flanders Anderson
Bryson Frehner
Shelley Graham
Michael G. Handley*
Marianne Hales Harding
Katie Hill
Jennine Hollingshaus
Ben Hopkin
Wynn Hougaard
Kris Jennings
Ruston Jones
Aaron Kopp

Adjunct Faculty, con't.
Carrie Lopez
Teresa Love
Kee Miller
Mikel Minor
Bradley Moss
Shawnda Moss
Marianne Ohran*
Karen Peterson
Page Petrucka
Crysta Powell
Stephen Purdy
Reese Purser
Martha Rallison
Jennifer Reed*
Nathaniel Reed
Lauren Roundy
Courtney Russell
Alex Simmons
Jerry Stayner
Troy Streeter*
Bruce Sundstrom
Anne Sward-Hansen
Mary Jane Wadley*
Becky Wallin
Ward Wright*

Administrative Staff
Kelly Bready
Elizabeth Funk
Lindsi Neilson
Kyle Stapley

*BYU Arts Production

The Kennedy Center

AMERICAN COLLEGE THEATER FESTIVAL

The Kennedy Center American College Theater Festival 51®, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting theJohn F. Kennedy Center for the Performing Arts' Kennedy Center **American College Theater Festival**.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, BYU Department of Theatre and Media Arts is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Office Assistant Supervisors
Naomi Escobedo
Stacie Thomas

Scheduling/Production Office Secretaries
Emily Andrus
Rebecca Crawford

Assoc. Director/Production Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erin Dinnell Bjorn

Production Asst.
Lauren Lethbridge

Dance Productions Stage Mgr.
Emma Frost

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Assistant
Christina Hernandez

Production Stage Managers
Cameron Cox
Julianne Francisco
Jake Fullmer
Christina Hernandez
Susan Kupferer
Melissa Longhurst
Maya Nitta
Minkyoung Park
Lauren Young

Properties Crew
Mariah Eames
Timothy Elliott
Jake Fullmer
Abigail Nichols
Taylor Robinson

Technical Ops. Mgr./ Technical Director
Travis Coyne

Technical Directors
Mark Ohran
Jared Patching

Asst. Technical Director
Ward Wright

Draftsman/Expeditor
Kayla Doyle

Scene Shop Crew
Leah Brandt
Cameron Carling
Mitchell Carroll
Denyce Hawk
Devon Howard
Mark Hurst
Denton Markwalter
Dillon Taylor
Alex Swindler

Scenic Artists
Leah Brandt
Denyce Hawk
Makenna Johnston
Desiree King
Lydia Lambert

Lighting Operations Mgr.
Michael G. Handley

Lighting Operations Asst. Mgr.
Marianne Ohran

Resident Master Electrician
Mckenzie Ottley

Lighting Crew
Michael Ballif
Daniel Barton
Kalea Crapo
Alexandra Cuthbert
Macy Hanson
Christina Hernandez
Susan Kupferer
Celia Linford
Melissa Longhurst
Esther Pielstick
Grant Porter
Matthew Wyman
Lauren Young

Stage and Front of House Operations
Rachel Aedo
Kirsten Busse
Kaal Glazier
Zachary Griffin
MarKay Hassam
Liam Howard
Mishelle Kehoe
Tommy Kindall
Elise Lacanienta
Mark Lund
Mitch McCarty
Amanda Morris
Jason Murdoch
Spencer Neu
Xanthea Nikopoulos
Karina Orton

Stage and Front of House Operations Continued
Bryant Smaellie
Lauren Smith
Mikell Smith
Statler Smith
Julia South
Glenn Stapley
Kaylee Tanner
Marcus Weatherred
Monica Wood

Venues Night Mgr.
Caitlin Black
Robert Seely

Production Assts.
Alyssa Hazen
Rebecca Hesson
Shelby Hornback
Dayne Joyner

Costume Operations Mgr.
Jessica Cowden

Costume Operations Asst. Mgr./ Cutter/Draper
Deanne E. DeWitt

Cutter/Draper
Mary Jane Wadley

Tailor
Gloria Pendlebury

Wardrobe Supervisor
Jaynanne Meads

Hair/Makeup Supervisor
Arianna Krenk

Costume Crafts
Timothy Elliott

Student Productions Wardrobe Supervisor
Heather Everett

Stitchers
Elizabeth Banks
Hanna Cutler
Hannah Liberatore
Allie Stanley
Kelen Wright

Living Legends Costumer
Anna Catherine Hayes

Asst. to Living Legends Costumer
Ashley Oldroyd
Taimi Kennerly

Young Ambassadors Costumer
MaryLynn Schaerrer

A/V Operations Manager
Troy Streeter

Sound Recording Manager
Jeff Carter

Sound Recording Engineer
Caleb Hill

A/V Engineer
Doug Olsen

A/V Technicians
Taylor Glad
Seth Huston
Matthew Kupferer
Tanner Long
Karina Orton
Jeffrey Owens
Grant Porter
Gabriella Warnick

Tour Operations Mgr.
John Ward Shurtleff

Asst. Tour Operations Mgr.
Matthew Wyman
Mercedes Schaerrer

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Brian Olson

Asst. Business Mgr.
Kathy Heckel

Accountants
Kristina Garcia
Jakob Wilson

Patron Services Manager
Bridget Rosella Benton

Fine Arts Ticket Office Supervisor
JoNell Stoddard

Creative Services Manager
Nick Mendoza

Photography
HandleyCraft Photography
University Communications

)ONORS

ary Lou Fulton Chair Endowment
a A. and Mary Lou Fulton

. Marcus & Loren Bach Endowment
erda Mae Fuller Christensen
ndowment

Cherril B. Liptak Endowment
O. Lee Walker Endowment
R. Don & Shirley Oscarson Endowment

Ruth Smith Silver Endowment
Divine Comedy Endowment
Frank Whiting Endowment

---

urie and Bruce Bayne
ayton and Christine Christensen
AB Stewardship Trust
rt Dalton
shua and Jenna Gubler
ary and Hooshang Farahnakian
chael and Virginia Handley
vid and Laura Harmon
en and Megan Sanborn Jones

David and Bianca Lisonbee
George and Leslie Nelson
Kyle H. Nielsen
Ben and Dana Nye
Harold and Ima Jean Oaks
Richard and Nadene Oliver
Nat and Jennifer M. Reed
Reliable Permit Solutions
Michael and Becky Roundy

Ryan D. Roundy
Scott and Liesl Shurtliff
Rodger and Claudia Sorensen
Sam and Diane Stewart Family Foundation
Janet L. Swenson
Lincoln and Rebekah Watkins
Rick and Amy White
K. Perry Woolsey

---

anne and Paul DeWitt
ic and Cecelia Fielding
nthia Hilger Foundation
lson Properties, etc.
uce and Marie Hafen
rta L. Heiner

Benjamin and Melanie Hess
Amy and McKay Jensen
Thomas and Laura Lefler
Steven D. Mackay
Jeff and Jana Parkin
JoAnn and James Rogers

Rory and Deanna Scanlon
Sharon E. Swenson
Mary Jane and Sterling Wadley
King and Diane Woolsey

---

ank S. Allison
ila D. Ashworth
lly and Brian Bready
ephanie and Stephan Breinholt
l and Trilby Cope
nothy and Dana Edvalson
zabeth C. Funk
cob Gowans

Priscilla and Peng Hao
Eric and Elaine Huntsman
Mike and Marianne Kraczek
Ben A. Myers
Patrick and Diane Power
Danna and Gregory Robinson
Thomas B. and Courtney Russell
Eric and Annette Samuelsen

David and Deborah Tehrani
Timothy and Linda Threlfall
Kathleen S. Tuck
Janine Young
Karl and Brenda Wesson
Ward and Mary Wright

---

ckell and Thomas Bennet
ylinda and Michael Butterworth
air N. Bybee
an S. Chestnutt
arren B. Copeland
eroze and Deenez Coachbuilder
chelle R. Evans
drew Foree
ristopher W. Francia

Peter Gabriel
Heidi Hemming
Nadine L. Lugo
Joana Major
Kenneth and Judith Mallett
Medtronic Foundation
Ryan M. Nielson
Douglas Olsen
Patrick and Diane Power

Gayanne Ramsden
Christen L. Richards
Craig and Shawnda Smith
Chris A. Sturgis
Mary Jo and Neil Tanner
Matthew J. Taylor
Brenton L. Williamson
Jonathan Ying

---

in Anderson
sa K. Bean
nneth and Lorraine Crossley
ichael and Evelyn Day

Thomas and Alesandra Durham
Tracy A. Evans
Carol P. Farmer
Brandon and Joann Kirk

John J. Kunzler
Nadine J. Lugo
Valerie Merit

The Department of Theatre and Media Arts expresses deep appreciation to our generous patrons. For information about giving to Theatre and Media Arts, visit cfac.byu.edu and click on the link "Giving to the College." For information on how you can play a greater role in Theatre and Media Arts at BYU, contact Wade Hollingshaus, department chair, at 801-422-7768 or wadeh@byu.edu.

UTAH'S LARGEST SELECTION OF LDS ART

Foot Washing
by Yongsung Kim

Kim wants to shed Christ's light on this new generation. So he deals with subjects of Christ, as the "Good Shepherd" with His flock and Christ's "Love and Grace", and "Beautiful Christ" as major themes.

20% OFF

WINTER ART & CUSTOM FRAME SPECIAL OFFER

Not good with any other sales or promotions. Present ad to get discount. Only valid with art and frame. While supplies last. Limited to stock on hand. Excludes labor costs. See Framing Department for details.

BYU store

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Finding Grace

BYU Men's Chorus

Rosalind Hall, *conductor*

Christopher Webb, Forrest Howell, *piano*

7:30 p.m.
22–23 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Saints Behold How Great Jehovah — A Laurence Lyon
arr. Jacob W. Hassler

Dominik Campora, Neal Hillam, Kyli White,
David Allen, Joshua Palmer, Jacob Douglas, *brass*
Dallin Baldwin, *organ*
Zachary Griffin, Derek Hill, Daniel Iaccopuci, *percussion*

Two Meditations

Our Father — Maurice Duruflé
1902–1986

The Ground — Ola Gjeilo
b. 1978

The heavens and earth are full of Thy glory.
Hosanna, hosanna in the highest,
He who comes in the name of the Lord is blessed,
Hosanna, hosanna in the highest,
Lamb of God, who takes away the sins of the world,
Grant us peace.

Pearls of Wisdom

'Tis the Seraphim — Kevin A. Memley
b. 1971

I hear melodies soaring on tones of beauty,
Resonating in the heavens,
And echoing the deep ocean.
'Tis the Seraphim offering their praise to God.

I hear harmonies rising on tides of splendor,
Raising senses and heightening mind,
Till the body and the spirit are as one,
'Tis the Seraphim offering their praise to God.

Alleluia, alleluia.

I hear music, tender and oh so lovely,
Filling deep my soul with gratitude.
Then I lift my eyes to my Maker,
And join the Seraphim offering their praise to God.

Alleluia, alleluja.
—Kevin Memley

These Things Shall Never Die

Lee Dengler
b. 1949

The pure, the bright, the beautiful
that stirred our hearts in youth,
The impulses to wordless prayer,
The streams of love and truth,
The longing after something lost,
The spirit's yearning cry,
The striving after better hopes,
These things can never die.

The timid hand stretched forth
To aid a brother in his need,
A kindly word in grief's dark hour
That proves a friend indeed,
The plea for mercy softly breathed
When justice threatens high,
The sorrow of a contrite heart,
These things shall never die.

Let nothing pass, for every hand
Must find some work to do,
Lose not a chance to waken love,
Be firm and just and true,
So shall a light that cannot fade
Beam on thee from on high,
And angel voices say to thee,
These things can never die.
—Charles Dickens

Allison Finlinson, *solo*

...Was Blind, But Now I See

Newton's Amazing Grace — Bob Chilcott, b. 1955

Grace is not a word for which I have much use.
And I skippered ships that did more than bruise the face of the Atlantic.
I carved my name in human cargo without a thought of shame.

But the sea's big enough for a man to lose his conscience if not his puny neck.
In the sea's eye, who is this upstart speck that call himself a maker of history?

It took a storm to save the dumb wretch in me.
On a night the winds weighed heavy as my sins,
I spared a thought for those poor souls below deck.
Terror made rough waters my Damascus road.
Amazing grace began to lead me home.
Lord, let my soul's scum be measured by a hymn.

Amazing Grace, how sweet the sound
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.
—John Agard

Sometimes I Feel Like a Motherless Child — African American Spiritual, arr. Fenno Heath

Go Down Moses — African American Spiritual, arr. Norman Luboff

Harriet Tubman — Rollo Dilworth, b. 1970

Harriet Tubman didn't take no stuff,
Wasn't scared of nothing neither,
Didn't come in this world to be no slave,
And wasn't going to stay one either.

"Farewell!" she sang to her friends one night,
She was mighty sad to leave 'em,
But she ran away that dark, hot night,
Ran looking for her freedom.

She ran to the woods and she ran through the woods ,
With the slave catchers right behind her,
And she kept on going till she got to the North,
Where those mean men couldn't find her.

Nineteen times she went back South,
To get three hundred others,
She ran for her freedom nineteen times,
To save Black sisters and brothers,

Harriet Tubman didn't take no stuff,
Wasn't scared of nothing neither,
Didn't come in this world to be no slave,
And wasn't going to stay one either.
—Eloise Greenfield

Amazing Grace — Traditional Tune "New Britain"
arr. Christopher J. Madsen

Christopher J. Madsen, *piano*

From *Prince of Egypt* — Stephen Schwartz
b. 1948
arr. Rosalind Hall

Deliver Us
The Plagues
When You Believe
Through Heaven's Eyes

Joseph Lawrence, Derek Hill, Daniel Iacopucci, *percussion*
Joseph Andrus, Burk Boyer, Clayton Christenson, Caleb Hintze,
Peter Krumholtz, Michael Miller, Spencer Moffat,
Caden Mustoe, Levi Severson, Brian Van Noy, Jared Wilkey,
Brandyn Young, Kenton Young, *dancers*

UPCOMING CONCERTS

BYU Women's Chorus
Jean Applonie, conductor
de Jong Concert Hall
Fri., Mar. 30, 7:30 p.m.
$11
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers
Andrew Crane, conductor
de Jong Concert Hall
Fri., Apr. 6, 7:30 p.m.
$11
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Concert Choir and Philharmonic
Happy 100th Leonard Bernstein
Overture to *Candide*
Three Dance Variations from *Fancy Free*
Chichester Psalms
Prelude, Fugue, and Riffs
Suite from *On the Waterfront*
de Jong Concert Hall
Tues., Apr. 10, 7:30 p.m.
$11
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Men's Chorus
Rosalind Hall, conductor
Assembly Hall, Temple Square
Sat., Apr. 14, 7:30 p.m., Free

BYUarts
BYUARTS.COM

This musical event is the 81st performance sponsored by the BYU School of Music for the 2017–18 season.

MEN'S CHORUS

TENOR 1
Cash Allred
Kyle Andrews
Dallin Arnold
Adam Boden
Johnny Bowers
Matthew Burton
Ben Christensen
Clayton Christensen
Matt Ferrin
Sam Fry
Brigham Geurts
Tyler Grant
Dallan Harmon
Jarom Hess
Caleb Hintze
Samuel Johnson
Jake Johnston
Mark Johnston
Cort Lawrence
David McFarland
Spencer Meldrum
Jonathan Meyers
Xander Moffatt
Caden Mustoe
Nathaniel Neubert
Derik Scott
Bryant Smaellie
Conrad Smith
Garian Tippetts
Jacob VanDerwerken
Dee Kei Waddell
Spencer Warren
Ian Woodward
Austin Wright
Matt Zimmerman

PRESIDENCY
President:
Matthew Zimmerman
Task Force Mgr.:
Tanner Hardy
Systems Mgr.:
Connor Hewitt
Media Mgr.:
Kyle Andrews
Activities Mgr.:
Matt Ferrin
Social Media Mgr.:
Glen Harris

TENOR 2
Adam Adair
Devan Alder
Chris Anderson
Dallin Anderson
Christian Arnold
Nathaniel Baxter
Burke Boyer
Nick Bragg
Ben Brodie
Brayden Buhler
Jordan Cannon
Mark Carman
Bryce Carter
J.T. Chapple
Jeremy Christensen
Ryan Clark
Matthew Cloward
Joshua Doxey
Jonathan Dutson
Taylor Feitz
Mark Foster
Quinn Frewin
David Fuhriman
Connor Hewitt
Brendon Hogge
Joseph Janson
Braeden Jensen
Joseph Lawrence
Brian Merrill
Michael Miller
Nathan Moser
Mitchell Nielson
Dagan Pielstick
Bryce Rosenberg
Michael Sorensen
Colin Sundrud
Brian Van Noy
Jacob Vance
Ben Walter
Joseph Ward
Jared Wilkey
Kendall Willardson
Ben Worlton
Max Wright
Chris Young
Matt Zackrison

BARITONE
Hayden Anderson
Joseph Andrus
Craig Applegate
Parker Ayer
Jon Barnes
Christian Barnett
Jacob Bartling
Alex Bennett
Jared Blanchard
Dallin Carroll
Jonny Collier
Darian Comsa
Hudson Downs
Hyrum Eddington
Joe Eddy
Cole Facer
Spencer Fields
Aaron Gentillon
Tanner Hardy
Derek Hill
Danny Iacopucci
Andra Johnson
Zachary Kerr
David Kime
Peter Krumholz
Kirill Kuzlev
James Lore
Alex Marquis
Zach Matthews
John Miller
Jared Montierth
Nicolas Salas Munoz
Neal Munson
Joshua Oliver
Christian Orme
Patrick Parker
Aaron Rathke
Brian Robinson
Mark Rust
Landon Soelberg
Michael Solomon
Peter Strein
Sterling Suggs
Landon Van Wagoner
Stephen Ward
Nik Wilde
Tyler Williams
Nathaniel Worley

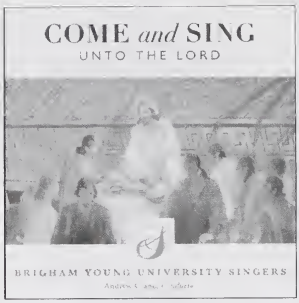
BASS
Bryce Allan
Clarke Allen
Scotty Andrews
Jake Armatage
Jonathan Barrett
Brandon Buckner
Omar Cisneros
Chad Clayton
Jesse Codling
Joe Furner
Justin Gallo
Matt Gremillion
Glen Harris
Tyler Hill
Braeden Hintze
Clint Hubbard
Jacob Jespersen
Oliver Joyner
Owen Kennington
Levi Lambson
Spencer Moffat
Jalen Morgan
Wyatt Mullen
Christopher Mullen
Mike Olson
Thomas Patrick
Zack Quenzer
Brandon Regehr
Craig Roundy
Spencer Sandberg
Gideon Schow
Levi Severson
Harrison Sims
Brandon Smith
Ben Spencer
Jacob Stirling
Brandon Turner
Kameron Woodruff
Kenton Young
Brandyn Young

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

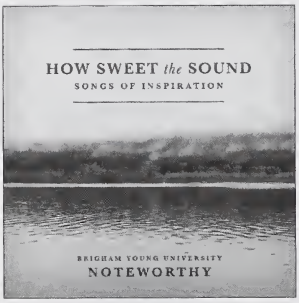
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE · Deseret Book · Available at amazon · Get it on iTunes · Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Trombone Choir

Will Kimball, *director*

7:30 p.m.
23 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Battle Pavane — Tielman Susato, 1500–1561, arr. Louis Lugo

All Creatures of Our God and King — Ralph Vaughan Williams, 1872–1958, arr. Kevin Jenson

Achieved is the Glorious Work, from *The Creation* — Franz Joseph Haydn, 1732–1809, arr. Donald Miller

Daniel Burt, Spencer Jarrett, Sadie Smith, Joshua Stout, *trombone quartet*

O Sacrum Convivium! — Olivier Messiaen, 1908–1992, trans. Will Kimball

The River Bells — Steven Verhelst, b. 1981

Vorspiel Act III, from *Die Meistersinger* — Richard Wagner, 1813–1883, arr. Allen Ostrander

2002 for 4 Trombones — James Kazik
III. Light, buoyant

Brooke Brewer, Zachary Felix, Christina West,
Kevin West, *trombone quartet*

It Is Well with My Soul — Philip Bliss
1838–1876
arr. Nathan Campbell

Joshua Stout, Jared Neeley, Nathan Campbell,
Nelsen Campbell, *trombone quartet*

Africa — David Paich
b. 1954
arr. Kevin Stephenson

Adagio, from *Symphony No. 3* — Camille Saint-Säens
1835–1921
arr. Ken Murley

Peri-dots for Trombone Choir — Norman Bolter

BYU Trombone Choir
Brooke Brewer, Daniel Burt, Zachary Felix, Spencer Jarrett,
Colby Kunkel, Isaac Mitchell, Jared Neeley, Kevin Peterson,
Joshua Stout, Samuel Ward, Christina West, Kevin West,
Nathan Campbell, *bass*; Nelsen Campbell, *bass*; Sadie Smith, *bass*

BYUarts
BYUARTS.COM

This musical event is the 84th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU SCHOOL OF MUSIC

SINGING MAGIC

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES
BYU MEN'S CHORUS AND WOMEN'S CHORUS

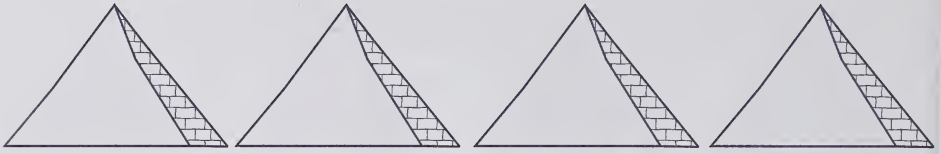
SATURDAY, MARCH 24, 2018, 11:00 AM
DE JONG CONCERT HALL, FREE

BYUarts
BYUARTS.COM

Deliver Us

The Prince of Egypt.

This song begins with a rhythmic ostinato, which is a rhythm pattern that repeats over and over again. The Israelites are slaves in Egypt. Listen to how the rhythm sounds like the people working on the pyramids! Tap the beat on the pyramids as you listen.



10 Plagues Word Search

See if you can find the plagues listed below. Be careful, you might find some of the words going across, backwards, up, down, or diagonally!

water	frogs	flies
hail	locusts	disease
darkness	boils	death

z	y	e	t	b	j	f	a	l	u
z	b	o	i	l	s	l	i	i	h
i	h	s	d	d	z	i	c	a	t
j	r	s	s	u	x	e	b	h	a
c	q	e	s	a	e	s	i	d	e
r	w	n	l	s	g	o	r	f	d
e	a	k	p	p	p	m	h	d	b
t	c	r	f	z	u	k	n	j	o
a	s	a	s	t	s	u	c	o	l
w	y	d	n	p	s	l	u	k	f

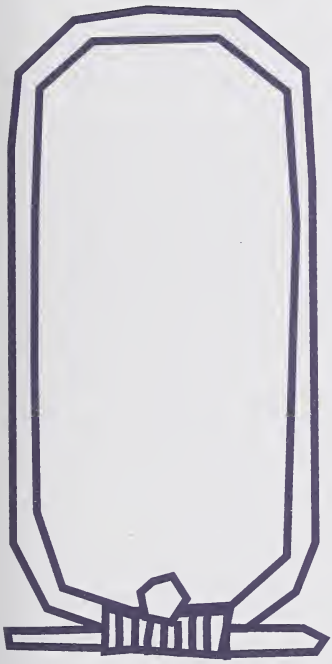
These pieces were composed by Stephan Schwartz for the DreamWorks Pictures film "The Prince of Egypt." The film tells the story of the Israelites wanting to be freed from their slavery to the Egyptians. The plagues were sent upon the Egyptians to free the Israelites. Once freed, the Israelites celebrated their freedom with song and dance. **When something wonderful happens to you, how do you celebrate?**

When You Believe & Through Heaven's Eyes

These pieces are about having faith in miracles even when things are difficult. Can you think of a time something was difficult for you? What did you do to feel better?

Create a Cartouche

The Israelites spoke a mixture of Hebrew and Egyptian in Egypt. Ancient Egyptians used symbols known as *hieroglyphics* to write. In ancient Egypt, a cartouche was an oval plaque that contained hieroglyphics representing the birth name of pharaohs, queens and other persons of high standing. Draw the hieroglyphic symbols for each letter in your name in the cartouche below.

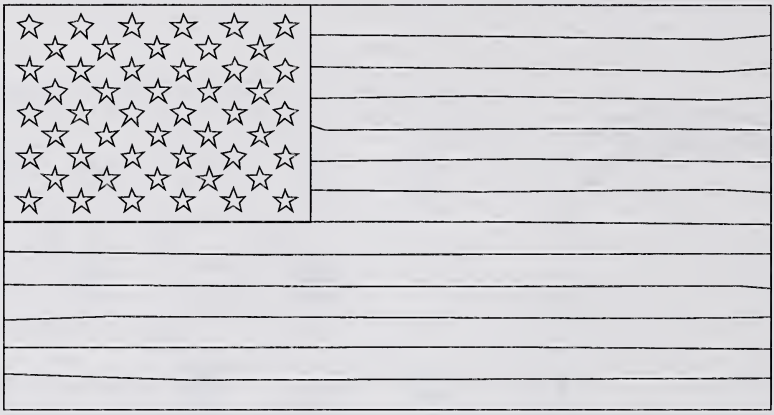


America the Beautiful

Patriotic (adjective): love for or devotion to one's country.

America the Beautiful is a patriotic song. Patriotic music is a part of the culture and history of the United States and serves to encourage feelings of love and respect for our country. Other examples of American patriotic songs are: The Star-Spangled Banner, God Bless America, This Land Is Your Land, and The Battle Hymn of the Republic.

Color in the American Flag



Sing Along with Us!

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea

Shenandoah

Shenandoah is a Native American word that means "beautiful river." Draw a nature scene in the picture frame below as you listen to the music. As you listen, see what images come to your mind. Can you imagine a beautiful valley, forest, and river? **Draw a nature scene that you imagine as you listen to the music!**

What is the Blues?

Blues is a kind of music that came from African-Americans in the southern United States during the late 1800s. Like jazz, it came from both African and European American music traditions. Blues often has a three-line verse where the first line repeats and the last line tells the next part of the story. The stories can be happy, but are usually sad. The word "blue" is often used to mean "sad." If you've seen the movie 'Inside Out," you may remember that Sadness was blue!

12 Bar Blues

Four bars G
Two bars C / Two bars G
One bar D / One bar C / Two bars G

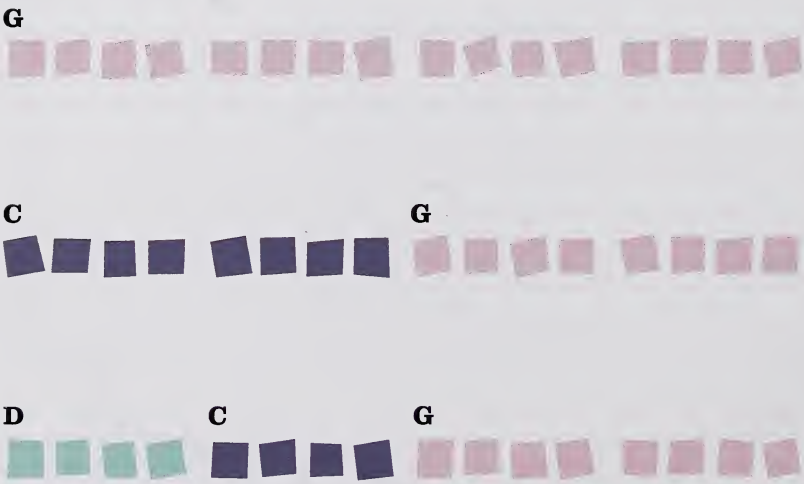
Make Your Own Blues!

The 12-bar-blues chords can be played on piano or guitar. Find a family musician or friend and ask them to play this page. You can sing along by making up the words and tune as you go. A blues song is three lines long. Once you make up words for the first line, just sing the same words for the second line. The third line words are different but the last word usually rhymes with the last word of line one.

For example:

It's almost lunch time and I love to eat.
It's almost lunch time and I love to eat.
After my lunch I can eat something
really sweet.

What will you sing?



I Want Jesus to Walk with Me

We've scrambled the words to this African American spiritual, can you unscramble them? The words we used for the scramble are highlighted.

I want Jesus to walk with me;
I want Jesus to walk with me;
all along my pilgrim journey,
Lord, I want Jesus to walk with me.

In my sorrows, Lord, walk with me;
in my trials, Lord, walk with me;
when my heart is almost breaking,
Lord, I want Jesus to walk with me.

When I'm in trouble, Lord, walk with me;
when I'm in trouble, Lord, walk with me;
when my head is bowed in sorrow,
Lord, I want Jesus to walk with me.

susje _____ _____ _____ _____ _____

itsalr _____ _____ _____ _____ _____ _____

lwak _____ _____ _____ _____

nrjuyeo _____ _____ _____ _____ _____ _____ _____

loutber _____ _____ _____ _____ _____ _____ _____

rorwso _____ _____ _____ _____ _____ _____

I Got Rhythm

When brothers George and Ira Gershwin wrote "I Got Rhythm," they wrote the words all about some of their favorite things. Look at the lyrics below and circle anything Ira and George wrote about that you also like!

I got rhythm, I got music, I got my man
Who could ask for anything more
I've got daisies in green pastures
I've got my man
Who could ask for anything more
Old man trouble I don't mind him
You won't find him 'round my door
I've got starlight
I've got sweet dreams
I've got my man
Who could ask for anything more
Ba ba da da da ah

Old man trouble, I don't mind him
You won't find him 'round my door
I've got starlight
I've got sweet dreams
I've got my man
Who could ask for anything more
I've got rhythm, I've got music
I've got daisies in green pastures
I've got starlight
I've got sweet dreams
I've got my man
Who could ask for anything more

Spot the Difference! We used some of the "favorite things" from the song lyrics to draw a picture. Can you spot and circle the 5 differences between the two pictures?

Sing, Sing, Sing

Sing, Sing, Sing is a piece of jazz music originally written by Louis Prima in 1936. Benny Goodman played it on the clarinet with his band and the song became famous.

Benny Goodman

Born in Chicago, Illinois
American clarinetist
Band leader
Nickname: "King of Swing"
In 1982, Benny was honored by the Kennedy Center for his lifetime achievements in swing music.

What is Jazz?

Jazz is a kind of music that came from African-Americans in New Orleans during the late 1800s and early 1900s. It came from both African and European music traditions. There are many styles of jazz. Jazz often has improvisation, swung rhythms, and syncopation, and is associated with brass bands.

Check out these children's books on Jazz:

Andrews, Troy. (2015). Trombone Shorty. Abrams Books for Young Readers.
Dillon, Leo & Diane. (2007). Jazz on a Saturday Night. Scholastic Inc.
Ehrhardt, Karen. (2006). This Jazz Man. Harcourt Books.
Nelson, Marilyn. (2009). Sweethearts of Rhythm. Dial Book

I Spy a Tie (and other Cool Stuff)

Locate and circle each musical symbol in the picture below.

Put a checkmark beside each symbol search that you complete.

____	5 treble clef signs	____	1 dotted half note
____	4 bass clef sign	____	2 3/4 time signatures
____	2 piano (p) signs	____	1 4/4 time signatures
____	1 forte (f) sign	____	8 half notes

Free admission to our Family Concert Series is provided by a generous donation from the Beverley Taylor Sorenson Foundation. We are grateful for their support.

The Program

Daily Herald
www.heraldextra.com

BYU Men's Chorus

Rosalind Hall, *conductor*

Christopher Webb, Forrest Howell, *piano*

Saints Behold How Great Jehovah	A Laurence Lyon Arr. Jacob W. Hassler

Zachary Griffin, Derek Hill, Daniel Iaccopuci, *percussion*

Amazing Grace	Traditional Tune "New Britain" Arr. Christopher J. Madsen
From, *Prince of Egypt*	Stephen Schwartz Arr. Rosalind Hall

Deliver Us
The Plagues
When You Believe
Through Heaven's Eyes

Joseph Lawrence, Derek Hill, Daniel Iacopucci, *percussion*

BYU Women's Chorus

Jean Applonie, *conductor*

America the Beautiful	Arr. Jean S. Applonie

Samantha Adair, organ

Shenandoah	Arr. Jonathan Rodgers
I Want Jesus to Walk with Me	Arr. Richard Nance
I Got Rhythm	Arr. Ward Swingle
Sing, Sing, Sing	Arr. Mark Brymer

Danai Udall and Deborah Robertson, *accompanists*

The BYU Young Musicians Academy

is a series of weekly music classes for preschool children and their parents. The program runs from September 2018 – April 2019, and offers the followi mornings:

- Parent/Toddler (20 months-2-year-olds)
- Music Explorers (3-year-olds)
- Music Makers (4-year-olds)
- Music Creators (5- and 6-year-olds)

Online registration will begin in April 2018.

To learn more and register, visit childrensmusic.byu.edu

Young Musicians Academy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Madison Moline
Viola

in Junior Recital

Student of Claudine Bigelow

with

Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
24 March 2018
Auditorium
Museum of Art

PROGRAM

No. 4: Pizzicato "Nine Fingers" — Garth Knox, b. 1956

Sonata in B-flat Major, op. 36 — Henry Vieuxtemps, 1820–1881
- Maestoso—Allegro— Maestoso—Allegro
- Andante con moto—Allegretto tranquillo—Animato

INTERMISSION

Concerto for Viola and Orchestra — Béla Bartók, 1881–1945, ed. Tibor Serly
- Moderato
- Adagio—Allegretto
- Allegro vivace

BYUarts

This musical event is the 43nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Harp Solo and Ensemble Concert

Anamae Anderson, *director*

Dr. Nicole Brady, *harp professor*

3:00 p.m.
24 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

from, *Carnival of the Animals* — Camille Saint-Saëns
L'éléphant — 1835–1921
Aquarium — arr. Eleanor Turner

Emsley Allgaier, Alexa Call, Kristen Denney,
Ariana Fuller, Amanda Hardman, Lauren Hopkinson,
Marie Johnson, Suzanna Landbeck, Rebekkah Hart-Lundberg,
Samantha Sorensen, Grace Tanner

Prelude in F minor, — Johann Sebastian Bach
from *The Well-Tempered Clavier* — 1685–1750

Pollyanna Mathias

Impromptu Caprice — Gabriel Pierné
1863–1937

Allison Garrett

m. 4 — BYU Harp Ensemble

Alexa Call, Kristen Denney, Ariana Fuller, Marie Johnson

Andante, from *Violin Sonata no. 2* — Johann Sebastian Bach
Trans. Marcel Grandjany — 1685–1750

Alexis Smith

The Lark — Mikhail Ivanovich Glinka
Trans. Ksenia Erdeli — 1804–1857
arr. Mily Balakirev

Mischael Staples

Mothúcháin na hÉireann — arr. BYU Harp Ensemble
English Melody — English Traditional
The Parting Glass — Scottish Traditional

Emsley Allgaier, Rebekkah Hart-Lundberg, Grace Tanner

Concert Fantasy on Agustin Lara's Granada — Carlos Salzedo
1885–1961

Caroline Jorgensen

Sarabanda e toccata — Nino Rota
1911–1979

Hannah Johnson

Come Thou River — arr. BYU Harp Ensemble
River Flows in You — Yiruma
b. 1978
Come Thou Fount of Every Blessing — John Wyeth
1770–1858

Amanda Hardman, Lauren Hopkinson,
Suzanna Landbeck, Samantha Sorensen

BYUarts
BYUARTS.COM

This musical event is the 82nd performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1		Ryan Kelly, piano
2/6	$	Winter Choirfest
2/8		Faculty Composition Recital: Neil Thornock, organ
2/9	$	BYU Philharmonic
2/10	$	BYU Symphonic Band
2/10		Family Concert Series: Pictures in Sound BYU Philharmonic
2/13		Inval Megido
2/13	$	BYU Jazz Voice and Jazz Ensemble
2/14	$	BYU Wind Symphony
2/15	$	BRAVO! Jake Shimabukuro
2/15	$	American Piano Quartet
2/16	+ $	Essentially Ellington Regional Jazz Festival
2/16		Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17		Francis Yang, piano
2/21	+ $	Opera Scenes
2/23	+ $	Broadway Revue
2/27		Faculty Recital: Deseret String Quartet

MARCH

3/1	+ $	Young Ambassadors: Welcome Home
3/2		Faculty Recital: Matt Coleman, percussion
3/6	$	BYU Symphony Orchestra Concerto Concert
3/7	+ $	BRAVO! A Whole New World of Alan Menken
3/7	$	Folk Music Ensemble
3/7		BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9		BYU Jazz Legacy Dixieland Band
3/13	$	BYU Philharmonic Evening of Concertos
3/14	$	BYU Jazz Ensemble
3/15		Group for New Music
3/17		Guest Artist: Four Jazz Recital
3/20	$	BRAVO! Jazz at Lincoln Center Orchestra
3/21		Student Composers' Showcase
3/22		Faculty Recital: Orpheus Winds
3/22	+ $	BYU Men's Chorus
3/23		Trombone Choir
3/24		Harp Solo and Ensemble
3/24		Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27	$	University Bands
3/27	$	BYU Jazz Voices
3/28	$	BYU Symphony Orchestra
3/28		Guest Artist: Utah Saxophone Quartet
3/29		BYU Jazz Lab Band
3/29	$	BYU Chamber Orchestra
3/30		Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30	$	BYU Women's Chorus

APRIL

4/3	$	BRAVO! Lawrence Brownlee
4/4	$	BYU Symphonic Band
4/5		Guest Artist: David Cowley, oboe
4/6	$	BYU Singers
4/6		Woodwind Chamber Night
4/7	$	University Orchestra and University Strings
4/10		Evening with the Opera Chorus
4/10	$	BYU Philharmonic and Concert Choir
4/11		String Chamber Night
4/11	$	BYU Synthesis
4/12		Brass Chamber Night
4/12	+ $	BFA New York Showcase
4/13	$	BYU Wind Symphony
4/14	$	Evening of Percussion
4/17	$	University Chorale
4/17		Songwriters Showcase
4/18	$	BRAVO! The Tallis Scholars
4/18		BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joseph Palmer
Trumpet

in Junior Recital

Student of David Brown

with

Deborah Robertson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
24 March 2018
E-250
Harris Fine Arts Center

PROGRAM

Trumpet Sonata — Eric Ewazen, b. 1956
- Lento—Allegro Molto
- Allegretto
- Allegro con Fuoco

Trumpet Concerto — Alexander Arutunian, 1920–2012

INTERMISSION

Suzy Street — Joseph Palmer

Norwalk and Whittier — Nelsen Campbell

Steven Hardy, *tenor saxophone*
Joseph Palmer, *trumpet*
Nelsen Campbell, *trombone*
Nate Campbell, *piano*
Kelly Oja, *bass*
Grant Taylor, *drums*

BYUarts

This musical event is the 42nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

McKay Elwood

Tenor

in Senior Recital

Student of Mindy Ammons and Robert Brandt

with

Forrest Howell, *piano*
Adam Woodward, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

8:30 p.m.
24 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Come raggio di sol	Antonio Caldara 1670–1736
Se l'aura spira	Girolamo Frescobaldi 1583–1643
Una furtiva lagrima, from *L'Elisir d'Amore*	Gaetano Donizetti 1797–1848

Widmung	Robert Schumann 1810–1856
Sommer	Erich Wolfgang Korngold 1897–1957
Lerchengesang	Johannes Brahms 1833–1897

Featuring McKay Elwood in dance film (Luke Cutler, editor)

L'invitation au voyage	Henri Duparc 1848–1933
Adieu	Gabriel Fauré 1845–1924
Oh! quand je dors	Franz Liszt 1811–1886

FIVE-MINUTE INTERMISSION

Catullus: On the burial of his brother	Ned Rorem b. 1923
Sweet chance, that led my steps abroad	Michael Head 1900–1976
Lovesongs Nocturne	Donald Waxman b. 1925

Adam Woodward, violin

Noch pechalna	Sergei Rachmaninoff 1873–1943
Den'li tsarit	Pyotr Ilyich Tchaikovsky 1840–1893
Take a Chance on Me, from *Little Women*	Jason Howland b. 1971

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.
- Visit *byuarts.com* for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 33rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelly Oja
Double Bass

in Senior Recital

Student of Eric Hansen

with

Debbie Robertson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
27 March 2018
Room 151
Tanner Building

PROGRAM

Sonata in E-Minor Andante Moderato Andante Allegro	Vilmos Montag 1908–1997
Islands Maui: Haleakala Sunrise Kuai:Na Pali Cliffs	Peter Askim b. 1971
Czardas	Vittorio Monti 1868–1922 arr. David Heyes
Le Grand Tango	Astor Piazzolla 1921–1992
Intersections	Kelly Oja b. 1995
Detroit	Marcus Miller b. 1959

BYUarts

This musical event is the 43rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU University Bands

Alan Simpson, Nicolas Ayala, *conductors*

Fred McInnis, *conductor*

7:30 p.m.
27 March 2018
de Jong ConcertHall
Harris Fine Arts Center

PROGRAM

Fanfare and Flourishes	James Curnow b. 1943
Amazing Grace	Traditional arr. William Himes
Abram's Pursuit	David R. Holsinger b. 1945
Salvation is Created	Pavel Tschesnokoff 1877–1944 arr. Bruce H. Houseknecht
Star Trek	Michael Giacchino b. 1967 Alexander Courage 1919–2008 Gene Roddenberry 1921–1991 arr. Jay Bocook
Pas Redoublé	Camille Saint-Saëns 1835–1921 arr. Arthur Frankenpohl

University Band

Alan Simpson, Nicolas Ayala, *conductors*

Chant Rituals — Elliot Del Borgo, 1938–2013

Gabriel's Oboe, from *The Mission* — Ennio Morricone, b. 1928, arr. Robert Longfield

Nicole Braisted, *soloist*

The Cave You Fear — Michael Markowski, b. 1986

Le Jardin Féerique (The Fairy Garden) from *Ma Mère l'Oye* (Mother Goose Suite) — Maurice Ravel, 1875–1937, arr. Roderick Harkins

March op. 99 — Sergei Prokofieff, 1891–1953, arr. Paul Yoder

University Band
Fred McInnis, *conductor*

BYUarts
BYUARTS.COM

This musical event is the 83rd performance sponsored by the BYU School of Music for the 2017–2018 season.

We make beautiful music together.

Our performances just wouldn't be the same without the generosity of patrons like you.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

ANNUAL GIVING

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU University Bands

Alan Simpson, Nicolas Ayala, *conductors*

Fred McInnis, *conductor*

7:30 p.m.
27 March 2018
de Jong ConcertHall
Harris Fine Arts Center

PROGRAM

Fanfare and Flourishes	James Curnow b. 1943
Amazing Grace	Traditional arr. William Himes
Abram's Pursuit	David R. Holsinger b. 1945
Salvation is Created	Pavel Tschesnokoff 1877–1944 arr. Bruce H. Houseknecht
Star Trek	Michael Giacchino b. 1967 Alexander Courage 1919–2008 Gene Roddenberry 1921–1991 arr. Jay Bocook
Pas Redoublé	Camille Saint-Saëns 1835–1921 arr. Arthur Frankenpohl

University Band

Alan Simpson, Nicolas Ayala, *conductors*

Chant Rituals — Elliot Del Borgo, 1938–2013

Gabriel's Oboe, from *The Mission* — Ennio Morricone, b. 1928, arr. Robert Longfield

Nicole Braisted, *soloist*

The Cave You Fear — Michael Markowski, b. 1986

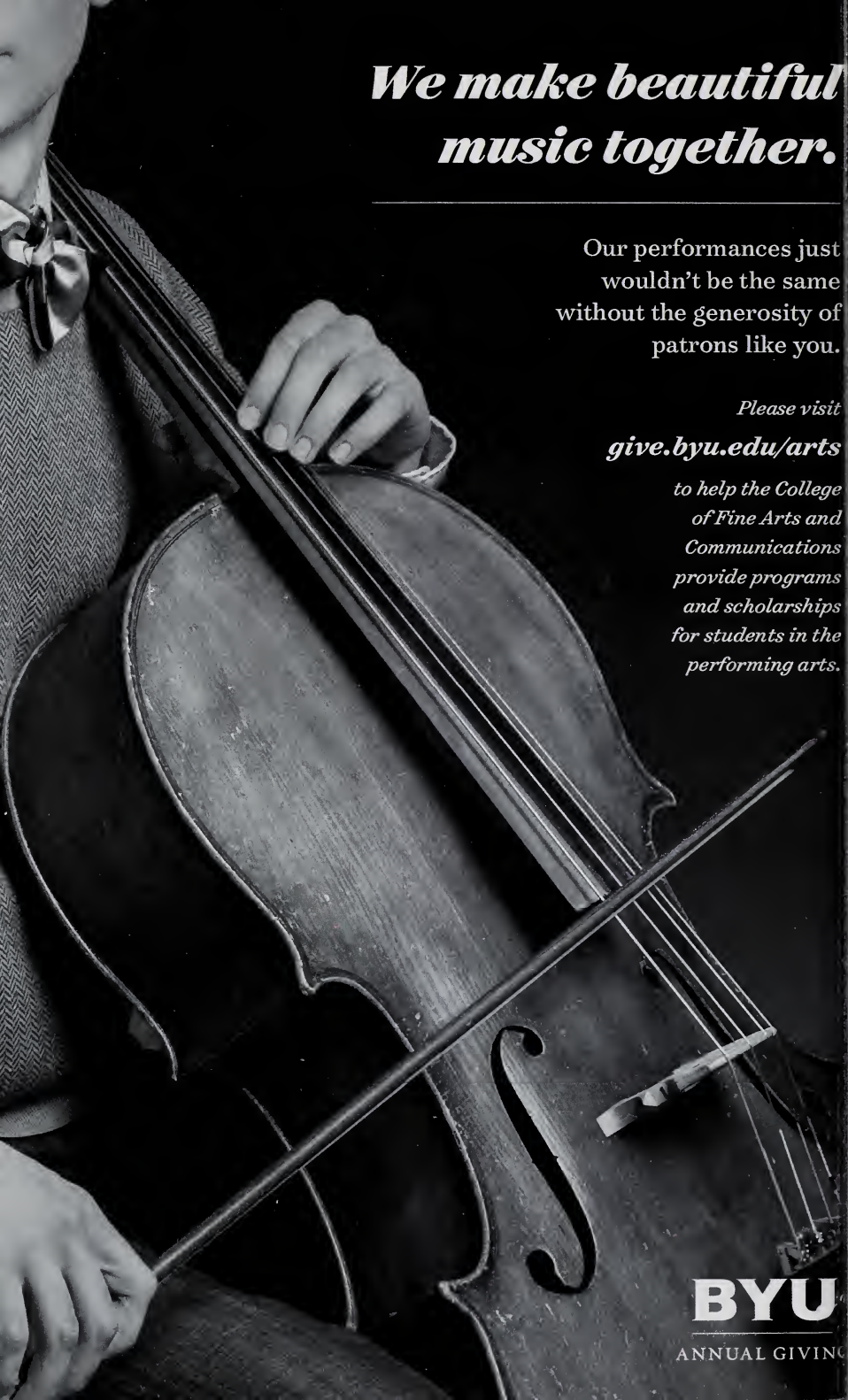
Le Jardin Féerique (The Fairy Garden) from *Ma Mère l'Oye* (Mother Goose Suite) — Maurice Ravel, 1875–1937, arr. Roderick Harkins

March op. 99 — Sergei Prokofieff, 1891–1953, arr. Paul Yoder

University Band
Fred McInnis, *conductor*

BYUarts
BYUARTS.COM

This musical event is the 83rd performance sponsored by the BYU School of Music for the 2017–2018 season.


We make beautiful music together.
Our performances just wouldn't be the same without the generosity of patrons like you.
Please visit
give.byu.edu/arts
to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.
BYU
ANNUAL GIVIN

UNIVERSITY BAND

Alan Simpson, Nicolas Ayala, *conductors*

PICCOLO
Samantha Owings

FLUTE
Charlotte Gatrell
Caryl Klemann
Shannon Boyd
Ryan Arnesen
Taylor Bradford
Emma Rowland
Marinn Scott

OBOE
Erin Taylor

CLARINET
Kirstyn Halliday
Stephen Bade
Shannon Davidson
Amanda Hardy
Megan Lethbridge
Sophie Myers
Rachel Huntsman
Eli Miller
Carla Butts
Angela Clyde
Kylie Jespersen

BASS CLARINET
Nathan Barrett
Alex Neville

CONTRABASS CLARINET
Jonathan Pinnock

BASSOON
Sherry McLeod
Isaac Sanabria
Rae Schlueter

ALTO SAXOPHONE
Heather Nordstrom
Nathaniel Barton
Zachary Callaghan
Megan McConnell
Madeline Olson

TENOR SAXOPHONE
Grace Priest

BARITONE SAXOPHONE
Savannah Browning

FRENCH HORN
Brianne Bueno
Rosemary Johnson
Curtis Johnson
Nathan Volz
Kristen Nugent
Karina Andrew
Rebecca Doney
Jacob Nunez
Sean Brown

TRUMPET
Mickelle Farnsworth
Damon Gale
Kamen Myers
Garrett Steele
Breanna Amsden
Jessie Hatch
Hunter Hill
Joey LeCheminant
Melanie Leonard
Hunter Taylor
Juliette Green
Charity Conlin
Tyler Crisp
Ethan Hewitt
William Wallace
Nicole Ward

TROMBONE
Macy Weber
Adam Warnick
Richard Palmer
Kris-Tyan Streeter
Derek Mines
Stephanie Andersen
Jacob Fairholm
Spencer Hastings

BASS TROMBONE
Jacob Nuttall

EUPHONIUM
Allison Duffin
Emma Bair
Abby Wadsworth
Jared Staten

TUBA
Zachary Decker
Kelsey Mitchell
Sophie Jacobs
Scott Duncan
Ethan Kimzey
Alexander Potter

PERCUSSION
David Van Komen
Jorge Alca
Courtney Cook
Trevor Jones
Jessica Scott
Lenae Shelton

UNIVERSITY BAND

Fred McInnis, *conductor*

PICCOLO
Madeleine Shelton

FLUTE
Julie Hancock
Sarah Harper
Heidi Ertel
Sara Linderman
Margaret Marchant
Allie Dewey
Kara Hulick

OBOE
Natalie Carlson
Michelle Haddock

CLARINET
Christian Penaranda
Camille Prestwich
Ricardo Aguilar Estrada
Sharley Nielsen
Madalynn Drennan
Zoe Nackos
Sara Geringer
Alyson Ransom
Austin Walker
Rachel Quigley
Bridget Garner
Kimberly Giles
Jane Orton
Devin Johanson

BASS CLARINET
MacKenzie Jeppesen
Mason DeWeese

CONTRABASS CLARINET
Christian Johanson

BASSOON
Emily Nielson
Emma Loney

ALTO SAXOPHONE
Garrett Hawkins
Allyson Baxter
Zach Winegardner
Emily Baldwin

TENOR SAXOPHONE
Derek Bartlett
Aaron Fisher

BARITONE SAXOPHONE
Tyler Reedy

FRENCH HORN
Travis Killian
Andrew Fisher
Sarra Smith
Jared Haynie
TJ Solier
Arianna Lewis
Joseph Baldwin
Stephanie Herron

TRUMPET
Aaron Vaughn
Heidi Davenport
Michael Lyman
Mason Price
Kellie Herron
Kanoe Tomberlin
Kayla Slavik
Aaron McColley
Adam Crandall
Curtis Garner
Morgan Smith
Alyssa Taylor
Alex Pyper
Allie Stanley
Ellie Remund

TROMBONE
Thomas Ashworth
Sadie Williams
Scott Weber
David Bell
Derek Tobias
Bao Ha
Anna Slade
Kim Morgan
Drew Dowling
Shaylee Croxall

BASS TROMBONE
Kaley Brinkerhoff

EUPHONIUM
Joshua Pope
Brian Schoof
Luke Johnson
Trevor Chadburn

TUBA
Pepin Klinger
Ryan Smith
BJ Fitzpatrick
Michael Anderson
John Werner
Emily Ethington

PERCUSSION
Jacob Smith
Jessica Rees
Kendall Ruth
Allison Fullmer
Merrill Warnick
Michael Thomson
Emily Colton

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Jazz Voices

Emily Merrell, *director*

7:30 p.m.
27 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Have You Met Miss Jones — Richard Rogers and Lorenz Hart

Jordan Jacobsen, Jarom Hansen,
Grant Ogilvie, Josh Nelson, *soloists*

Warrior Song — Hildegunn Gjedrem
arr. Tanner Linton

Eliza Lahti, Ralph Holt, *soloists*

Taking a Chance on Love — Vernon Duke
arr. Erica Peterson

Mallory Wynne, Alec Viera,
Erica Peterson, Harrison Oyler, *soloists*

Ima — Claudia Villela
arr. Emma Sanders

Jordan Jacobsen, *soloist*

Dorothy Dandridge Eyes — Janelle Monáe
arr. Micah Wood

Madison Schefer, Anna Slezak, Zach Collier,
Grant Ogilvie, Jarom Hansen, *soloists*

Alice in Wonderland — Sammy Fain and Bob Hilliard
arr. Roger Treece

Alastair Scheuermann, *soloist*

Moose the Mooche — Charlie Parker
arr. Emily Merrell

Kate Gabbitas, Jordan Jacobsen, *vocals*;
Josh Nelson, *percussion*

How Deep is the Ocean — Irving Berlin
arr. Rosana Eckert

Rebecca Sumsion, *soloist*

The Awakening — Rosana Eckert

Micah Wood, Andrew Larsen, Josh Nelson, *soloists*

BYU JAZZ VOICES

Mallory Wynne
Alastair Scheuermann
Madison Schefer
Zach Collier
Kate Gabbitas
Micah Wood
Erica Peterson
Ralph Holt
Eliza Lahti
Anna Slezak
Alec Viera
Rebecca Sumsion

Jarom Hansen, *piano*
Jordan Jacobsen, *guitar*
Grant Ogilvie, *bass*
Josh Nelson, *drumset*
Harrison Oyler, *trumpet*
Andrew Larsen, *tenor saxophone*
Jordan Hope, *congas and auxiliary percussion*

BYUarts
BYUARTS.COM

This musical event is the 83rd performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Symphony Orchestra

Christian Smith, *conductor*
Eric Hansen, *double bass*

7:30 p.m.
28 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Pale Blue Dot Suite (World Premiere) — Brian Casey Lee, b. 1995

- Scuba Diver
- Manta Ray Passing Over a Dying Reef

Divertimento Concertante for Double Bass and Orchestra — Nino Rota, 1911–1979

- Allegro maestoso
- Marcia (Alla Marcia, allegramente)
- Aria (Andante)
- Finale (Allegro marcato)

Eric Hansen, *double bass*

INTERMISSION

Symphony in D Minor — César Franck, 1822–1890

- Lento—Allegro non troppo
- Allegretto
- Allegro non troppo

BYUarts
BYUARTS.COM

This musical event is the 85th performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONY ORCHESTRA

VIOLIN I
Jacob Ward*
Rachel Batty
Elise Esplin
Abi Maccabee
Samantha Gardner
Amy Rich
Nicolle Wardle
Emma Kerr
Sarah Parkinson
Jessica Kinghorn
Scarlet Peterson
Nathan Dawson
Stella Park
Sarah Hill

VIOLIN II
Emma Hald*
Kaitlyn Beard
Jessica Clarke
Mary Jane McCarthur
Heidi McConaghie
Alysee Giraud–Carrier
Rachel Johnson
Caroline Howell
Katherine McCafferty
Jalene Keliiliki
Nicole Boone
Sarah Taylor
AnnaMarie Manwaring
Moriah Manwaring
Alma West

VIOLA
Morgan Keller*
Katie Patillo
Hannah Grow
Jonathan Schroeder
Arielle Eberting
David Gunther

CELLO
Davis Lundberg*
Noah Lines
Jennifer Lee
Sarah Killpack
JoLynn VerHoef
Laura Britton
Allison Voss
Jesse Nebeker
Spencer Wilson

BASS
Britney Dodson*
Jessica Critchfield
Charlotte Knudsen

HARP
Pollyanna Mathias

FLUTE
Amelia Bruce*
Ashley Fleming

PICCOLO
Bailey Passey

OBOE
Heidi Jacobson*
Kylie Decker
Sharanne Jensen

ENGLISH HORN
Sharanne Jensen

CLARINET
Andrew Larsen*
Kate Carr

BASS CLARINET
Jake Hammer

BASSOON
Samuel Nielsen*
Emma Fuller

HORN
Roy Dawson*
Gavin Grooms
Nathan Fenwick
Matthew Arnett

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TROMBONE
Kevin Peterson*
Kevin West

BASS TROMBONE
David Allen

TUBA
Brian Burr

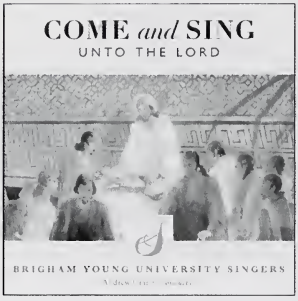
PERCUSSION
Braeden Flint*
Zachary Griffin
Logan Baugh
Colby Greenwood

*principal

music that
ENTERTAINS AND INSPIRES

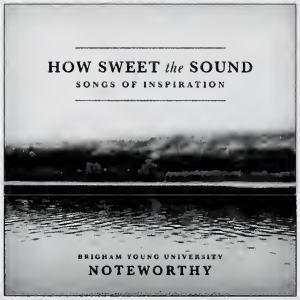
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

Deseret Book

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Utah Saxophone Quartet

Playing Tribute to the Paris Saxophone Quartet
and the Hollywood Saxophone Quartet

Ray Smith, *soprano saxophone, bass clarinet*
Daron Bradford, *alto saxophone, clarinet*
David Feller, *tenor saxophone,clarinet*
Gaylen Smith, *baritone saxophone, clarinet*

7:30 p.m.
28 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

For The Paris Saxophone Quartet

Sevilla (1886) — Isaac Albéniz
arr. Marcel Mule

Allegro Moderato

Quatour pour saxophones (1949) — F. and M. JeanJean

Gaité Villageoise
Doux Paysage
Papillons (Scherzo)
Concert sur la Place (Humoristique)

La Fille aux Cheveux de Lin (1910) — Claude Debussy
(The Girl With the Flaxen Hair) — arr. Daron Bradford

Petit Quatour pour saxophones (1939) — Jean Francaix

Sérénade Comique

Quatour pour saxophones (1964) — Alfred Desenclos

Poco largo, ma risoluto—Allegro energico

For The Hollywood Saxophone Quartet

The Goldrush Suite (1959) — Jack Marshall

- Sweet Betsy from Pike
- The Days of '49
- California Stage Coach
- Used Up Man
- What Was Your Name in the States?
- Lousy Miner
- Joe Bowers and California Bank Robbers

Pieces for Clarinet Quartet (1990) — Dan Higgins

- On the Cool Side
- Opus 44
- Let Me Hear You
- Chasin'

Pieces for the Hollywood Saxophone Quartet — arr. by Lennie Niehaus

- There Will Never Be Another You — Harry Warren & Mack Gordon
- All the Things You Are — Jerome Kern
- Have You Met Miss Jones — Richard Rodgers
- Fascinatin' Rhythm — George Gershwin

BYUarts
BYUARTS.COM

This musical event is the 87th performance sponsored by the BYU School of Music for the 2017–2018 season.

For The Paris Saxophone Quartet
Dedicated to the memory of Marcel Mule and his Paris Saxophone Quartet

In 2001, Marcel Mule passed away at the age of 100. It is arguable that no other was as influential in developing the saxophone as a classical medium as he came to be. In 1942, Marcel Mule became professor of saxophone at the Paris Conservatory, the second in its history, after Adolph Sax himself, seventy-two years earlier. By 1928, Mule had formed the first ever saxophone quartet with the soprano, alto, tenor, and baritone instrumentation, and the group had its debut in December of that year. The Paris Saxophone Quartet, later to be known at the Marcel Mule Quartet, lasted nearly forty years with minimal shifts in personnel (although Mule always played the soprano saxophone). A great deal of saxophone quartet repertoire was developed for this quartet by such notable French composers as DuBois, Clerisse, Bozza, JeanJean, Francaix, Pierne, and Desenclos. It is with a great deal of pleasure and satisfaction that the Utah Saxophone Quartet has recorded and will perform tonight some of the fine literature that was originally written for this prestigious quartet.

For the Hollywood Saxophone Quartet
Dedicated to the memory of the the Hollywood Saxophone Quartet

In the 1950's and 1960's, the Hollywood Saxophone Quartet helped to bridge the worlds of jazz and classical music. This quartet was made up of some of the best studio session players in Los Angeles: Russ Cheever, soprano saxophone; Jack Dumont, alto saxophone; Morrie Crawford, tenor saxophone; and Bill Ulyate, baritone saxophone. Through the help of composers and arrangers such as Lennie Niehaus, Jack Marshall, and Marty Paich, the Hollywood Saxophone Quartet helped define a new era of chamber jazz; or, in other words, arranged jazz for smaller ensembles. Though they were known for clever and hard-driving jazz arrangements, the Hollywood Quartet handled the classical side of music with just as much excellence and control.

Concert Notes
"The Goldrush Suite" was originally written for and recorded by the Hollywood Saxophone Quartet. The composer Jack Marshall loved the way the quartet played and contributed very inventive arrangements to their repertoire. "The Goldrush Suite" uses the themes of songs that were played and sung in California's 1850 gold rush days.

"Sweet Betsy From Pike"—Among the thousands starting the long trip across the plains to California with gold dust in their eyes was Sweet Betsy and her lover Ike. This is a ballad of their trip, which began in Independence, Missouri and ended at Placerville, California.

"The Days of '49"—In or about 1858 two pocket song books, "Puts' Original California Songster" and "Puts' Golden Songster" were published in Sacramento. Old Puts' songs were as wild and lusty as the audience that listened to them, and none was better liked than "The Days of '49."

"California Stage Coach"—This song describes the rigors of an early stage coach ride; maybe depicting a ride from the gold fields to one of the hastily constructed opera houses in San Francisco, where the free-spending miners paid for entertainment.

"Used Up Man"—This is the story of a miner who has seen better days. No food, no women, nowhere to live, and what's worse... no gold.

"What Was Your Name in the States?"—Nothing in the new world before had ever called together such a strange medley of men as the rush for gold. Rich men, poor men, beggar men, and thieves formed this golden army, many of which had aliases, which explains the title of this piece.

"Lousy Miner"—The title of this song is in no way a reflection on the man's mining ability, but rather refers to his unwashed and lice-covered state.

"Joe Bowers and California Bank Robbers"—Two themes are used and intertwined in this last movement of the suite. Joe Bowers was an old prospector, and the California Bank Robbers were "robbers" only in a legal way. They were men who loaned the prospectors money at a very high rate of interest and who struck gold in their own way.
—Jack Marshall

"Pieces for Clarinet Quartet"—These clarinet quartets were written more recently by noted Hollywood saxophonist and doubler, Dan Higgins, but are very much in the style of the original Hollywood Saxophone Quartet chamber jazz arrangements.

The Utah Saxophone Quartet

When Ray Smith was hired to teach saxophone at BYU in 1982, it was his dream to bring the fine art of saxophone quartet performance to Utah. The Utah Saxophone Quartet was formed in 1983 at Brigham Young University to be an exemplary ensemble for BYU saxophone students and to provide a performance outlet for the members involved. The quartet has been a pioneering ensemble since that time. The current personnel has been stable since about 1985, and all the members of the quartet are BYU School of Music alumni. In fact, not only have they been friends since high school, but they have studied with several common teachers, including Steve Allen and David Randall, director of the BYU School of Music for several years.

The quartet has always used the French saxophone quartet instrumentation with Ray Smith on soprano, Daron Bradford on alto, David Feller on tenor, and Gaylen Smith on baritone. All of the members of the ensemble double on multiple woodwinds, and the quartet will often add clarinet quartets, flute quartets, or mixed woodwind quartets to concert programs. This concert includes four clarinet quartets in addition to the saxophone offerings.

The quartet has performed numerous times over the years at BYU, Weber State University, Utah Arts Festival, Park City Arts Festival, Utah Rural Arts Performing Tour (Monticello, Delta, etc.), and the like.

Each member of the quartet is active extensively in the Utah recording scene, and all are mainstays in the Utah performance arena.

The Members

Ray Smith

Ray Smith teaches at Brigham Young University in Provo, Utah where he became the first ever professor of saxophone in 1982 as well as the director of jazz studies. Smith received masters and doctoral degrees at Indiana University where he studied with the great saxophonist and pedagogue, Eugene Rousseau, and clarinetists Henry Gulick, Bernard Portnoy, and Earl Bates. He received his bachelor's degree from Brigham Young University, where he studied with David Randall and previously with Martin Zwick, Loel Hepworth, and Steve Allen. As a performer, Smith is adept at all five of the woodwind instruments, as well as recorders, pennywhistles, and various ethnic flutes. Smith has championed the classical side of the saxophone in Utah and has been a soloist with

the Utah Symphony, under the direction of Keith Lockhart, on such works as Mussorgsky's *Pictures at an Exhibition*, Ravel's *Bolero*, Milhaud's *Creation of the World*, and a soprano saxophone solo work, *Oblivion*, by Astor Piazolla. Smith has also been a featured soloist on two broadcasts with the Mormon Tabernacle Choir. He has over 200 CD credits and has recorded on many film scores and television themes and jingles, including *The Sandlot*, *Good Morning America,* and *The Today Show*. His BYU jazz big band, Synthesis, has won jazz many festival competitions, such as the Pacific Coast Collegiate Jazz Festival and the Lionel Hamption Jazz Festival, and has performed in many of the great international jazz festivals: Montreux, North Sea, Pori, and Umbria Jazz Festivals. Smith is also the founder of Q'd Up, a jazz quintet that has received considerable recognition and national airplay. His solo saxophone CD, *Tableaux de Provence,* has also received critical acclaim.

Daron Bradford

Daron Bradford is a part-time faculty member of the School of Music at BYU, where he teaches saxophone and clarinet. He has performed with the Utah Symphony and many other local groups on clarinet, bass clarinet, saxophone, oboe, oboe d'amore, flute, and recorder. He was a soloist with the Utah Symphony and played in Debussy's *Premiere Rhapsodie* for clarinet, their Celtic concerts playing penny whistle, Irish flute, low flute, and soprano saxophone, as well as most of the orchestral literature that uses saxophone. Daron was principal clarinetist in the Mexico City Philharmonic Orchestra and is currently principal clarinetist in the Orchestra at Temple Square. He performs regularly with Kurt Bestor and is sought after in the recording studios for local and national projects, often playing various ethnic instruments such as penny whistle, shakuhachi, quena, and the native American Indian flute. He is often heard on both national and local airwaves. He is a member of the group Enoch Train, whose CD's in 1999, 2001, and 2004 received critical acclaim, and has toured Europe performing with them. He has also performed for many touring Broadway productions and has been a backup musician for the Moody Blues, Barry Manilow, Mel Torme, Kings Singers, Johnny Mathis, Chuck Mangione, Ray Charles, Michael Martin Murphy, Elaine Page, and many more. His education includes degrees from Brigham Young University and private study with Steve Allen, David Randall, Martin Zwick, Leon Russianoff, Robert Marcellus, and Fred Hemke.

David Feller

David E. Feller teaches clarinet, saxophone, woodwind technique, and music history at Weber State University, in Ogden, Utah. He has a DMA and MM in woodwind performance from the Indiana University School of Music, a BM from Brigham Young University School of Music, and has studied with Henry Gulick, Eugene Rousseau, Christy Lundquist, David Randall, Steve Allen, and others. He also studied with Peter Rieckhoff at the Academy of Music in Berlin, Germany, and is a leading authority on Oehler and Boehm clarinet systems. Dave is proficient on the flute, oboe, and bassoon, as well as ethnic flutes. His doubling skills have been utilized in many pit productions at the Pioneer Memorial Theater and for many touring Broadway productions. Feller is a member of the Utah Chamber Orchestra and has performed as soloist and clarinetist with the Ballet West Orchestra for the past fifteen years. He has performed as an extra with the Utah Symphony Orchestra as saxophone soloist on such works as Gershwin's *American in Paris*, Prokofiev's *Lt. Kije Suite* and as bass clarinet soloist on Barber's *Second Essay*. Feller has recorded on many film scores and local television commercials and performed with such artists as Barry Manilow, Natalie Cole, Johnny Mathis, Ray Charles and The Moody Blues. In 1994, Feller patented a device, called the Tone Trainer, that measures lip pressure on single reed instruments.

Gaylen Smith

Gaylen Smith currently works in the audio/visual department of the Church of Jesus Christ of Latter-day Saints, where his duties have included broadcasting the weekly network performances of the Mormon Tabernacle Choir, broadcasting general conferences of the Church from the Conference Center, supervising conference translation, and directing the Church's Temple AV Department. He is active in the Utah recording scene and has become known as a "low" specialist–being proficient on baritone saxophone, bass saxophone, bass clarinet, and the like. Smith is equally at home on the upper instruments, alto and tenor saxophone, clarinet, and flute. He has played on many movie soundtracks, such as *The Sandlot, The Swan Princess,* and *Murder in the First.* He has done a fair amount of pit show work, including such shows as *Westside Story, Peter Pan, Music Man,* and *Anything Goes.* Smith is often seen performing with the Utah Symphony and has also performed with such artists as Natalie Cole, Ray Charles, Johnny Mathis, Toni Tenille, and Rosemary Clooney, as well as local artists such as Kurt Bestor and Sam Cardon. Gaylen is a graduate of the BYU School of Music and has studied with Martin Zwick, David Randall, Steve Allen, Steve Cole, and others.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
29 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Scherzo, from *Octet op. 20* — Felix Mendelssohn 1809–1847

Akeldama — Michael Hicks b. 1956

Masques et Bergamasques — Gabriel Faure 1845–1924
- Overture
- Menuet
- Gavotte
- Pastorale

INTERMISSION

Symphony no. 60, *Il Distrato*, in C Major — Joseph Haydn 1732–1809)
- Adagio—Allegro di molto
- Andante
- Menuetto—Trio
- Presto
- Adagio
- Prestissimo

BYUarts
BYUARTS.COM

This musical event is the 86th performance sponsored by the BYU School of Music for the 2017–2018 season.

CHAMBER ORCHESTRA

VIOLIN I
Hanna Astorga
Spencer Day
Rachel Sorenson
Donni Evans
Cymrie Van Drew
Riley Madrian

VIOLIN II
Elizabeth Cox
Susanna Cowley
Gretchen Maxwell
Catherine Cranney
McKayla Townsend
Shannon McConaghie

VIOLA
Ethan Sherman
Hanna Giauque
Gustav Nielson
Morgan Utley

CELLO
John Wilson
Lillian Evans
Nathan Cox

BASS
Christian Hales
Clark Miner

HARP
Hannah Cope

FLUTE
Jamie Sharp
Katie Worsham

OBOE
Christian Tran
Nicole Braisted

CLARINET
Jade Bliss
Mikayla Nance

BASSOON
Andrew Foutz
Samuel Nielsen

HORN
Kaden Carr
Gavin Gordon

TRUMPET
Dominik Campora
Neal Hillam

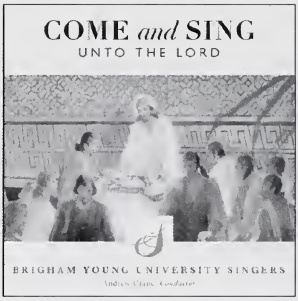
PERCUSSION
David Montgomery

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

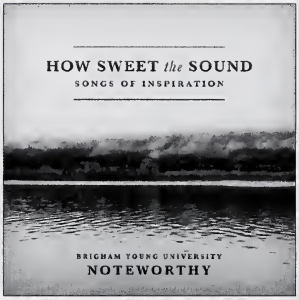
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE | Deseret Book | Available at amazon | Get it on iTunes | Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kristi Hatch Farley
Violin

in Recital

Student of LeeAnn Morgan

with

Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Education

3:00 p.m.
30 March 2018
Auditorium
Museum of Art

PROGRAM

Partita no. 2 — Johann Sebastian Bach, 1685–1750

- Allemanda
- Corrente
- Sarabanda
- Giga

Melodie, from *Orfeo ed Euridice* — Christoph Willibald von Gluck, 1714–1787

Trans. By Fritz Kriesler

INTERMISSION

Sonata no. 4 in A minor, op. 23 — Ludwig van Beethoven, 1770–1827

- Presto
- Andante scherzoso, piu allegretto
- Allegro molto

BYUarts

This musical event is the 44th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Monte Belknap, *violin*

and

Stephen Beus, *piano*

7:30 p.m.
30 March 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Deux Morceaux for Violin and Piano — Lili Boulanger, 1893–1918

- Nocturne
- Cortége

Sonata for Violin and Piano — Marguerite Canal, 1890–1978

- Andantino
- Sourd et haletant
- Adagio espressivo
- Allegro con bravura

Sonata for Violin and Piano — Gabriel Fauré, 1845–1924

- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

BYUarts
BYUARTS.COM

This musical event is the 88th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Coming Home

BYU Women's Chorus

Jean S. Applonie, *conductor*

Wenhoa Mu, *graduate assistant*

Deborah Robertson and Danai Udall

accompanists

with

Saltaires Barbershop Chorus

special guests

7:30 p.m.
30 March 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Patriotic

America the Beautiful — Samuel A. Ward, 1848–1903, arr. Jean S. Applonie and Samantha Adair

Samantha Adair, *organ*

Homeland — Gustav Holst, 1874–1934, arr. Z. Randall Stroope

Hymns

How Can I Keep from Singing — Traditional, arr. J. David Moore

Locus Iste — Daniel McDavitt

Locus iste a Deo factus est, inaestimabile sacramentum.
This place was made by God, a priceless sacrament.

Comissioned by the Barlow Endowment for
Music Composition at Brigham Young University

How Great Thou Art — Swedish Folk Melody, Adapted by Stuart K. Hine, arr. Dan Forrest

Spirituals

Give Me Jesus — African American Spiritual, arr. John Helgen

I Want Jesus to Walk with Me — African American Spiritual, arr. Richard Nance

Lillian Evans, *cello*

Folk Songs

Johnny Has Gone for a Soldier — American Folk Song, arr. Robert Greenlee

Shenandoah — American Folk Song, arr. Jonathan Rodgers

Saltaires Barbershop Chorus

On a Wonderful Day Like Today — Leslie Bricusse, arr. Aaron Dale

Pure Imagination — Leslie Bricusse, arr. Jim Clancy

Joshua — African American Spiritual, arr. David Wright

Jazz

Choo, Choo, Ch'Boogie — Vaughn Horton, Denver, Darling, and Milton Gabler
arr. Kirby Shaw

I Got Rhythm — George and Ira Gershwin
arr. Ward Swingle

Samantah Adair, Anika Alley, Sarah Brewster, Jessi Fisher, Rachel Fonseca, Lindsey Goodman, Alanah Hafen, Marianne Kingrey, Rachel Steadman, Miranda Underwood, Amberlee Woodhouse, *dancers*

Sing, Sing, Sing — Louis Prima
arr. Mark Brymer

Tyler Hall, *drum set*; Jordan Jacobson, *guitar*;
Britney Dodson, *bass*; Zach Williams, *baritone sax*;
Alex Thomson, *tenor sax*; Kevin West, *trombone*
Brandon Chamberlain, Abby Bates, *trumpet*

WOMEN'S CHORUS

SOPRANO1
Cami Alder
Kalicia Bateman
Sammy Bond
Elizabeth Broderick
Emilee Burton
Sarah Butikofer
Megan Call
Alyssa Graff
Gracee Hardy
Katie Hastings
Kassy Hunt
Jorri Johnson
Ashton Johnson
Kristen Jones
Marianne Kingrey
Karen MacKay
Shannon Newbold
Cope Makechnie
Elizabeth Melville
Emily Moore
Rylie Speirs
Gabrielle Whitchurch
Rebecca Wright

PRESIDENCY
President: Karen Clark
Vice President: Beth Bergeson
Publicity Chair: Maddi Millard
Historian: Aleesa Arnita
Activities Chairs: Sarah Brewster, Samantha Frei
Wardrobe Chairs: Kaelin Stanley, Lanie Beard
Treasurer: Molly Michael

SOPRANO 2
Anika Alley
Nina Arntsen
Kiersten Brewer
Sarah Bewster
Sarah Dalley
Natalie Dillon
Sarah Earl
Eliza Een
Erin Farnsworth
Kimberley Farnsworth
Jessi Fisher
Lindsey Goodman
Alanah Hafen
Paige Hardy
Charlotte Harrison
Tori Hawkins
Nora Hess
Jess Johansen
Emily Jones
Paige Krumperman
Natalie Marriott
Lauren McAllister
Emily Meyers
Sophia Oaks
Amber Ogden
Mikkia Osman
Esther Packard
Sarah Palmer
Sara Porter
September Powell
Sarah Pulham
Meghan Richards
Nicolette Sam
Leah Savage
Laura Smith
Kaelin Stanley
Alexa Stevens
Michaela Tanne
Sabrina Warren
Ellyse Winward
Ashley Young

ALTO 1
Lauryn Alvarez
Brynna Andersen
Emily Anderson
Laruen Andrus
Aleesa Arnita
Trisha Arnita
Savannah Ball
Brianna Bartlett
Beth Bergeson
Lauren Bowler
Julia Brown
Esther Chang
Skylie Cheney
Karen Clark
Jessi Collins
Kori Anne Dryer
Julia Gee
Ashlynn Kimball
Alyssa Marsh
Meg McDowell
Amelia Mecham
Meghan Merrick
Molly Michael
Maddi Millard
JoLynne Minnick
Jinhee Nelson
Cara Nickels
Anna Nielsen
Emma Nisbet
Alyson Parry
Victoria Perkins
Aubrey Pound
Meg Pugsley
Kirstin Regis
Emily Rosa
Sarah Shipp
Aspen Stander
Hannah Stanford
Grace Tanner
Miranda Underwood
Annie Waggoner
Morgan Weatherred
Hannah Williams
Amberlee Woodhouse

ALTO 2
Samantha Adair
Eliza Allen
Emily Anderson
Lia Anderson
Lanie Beard
Sabrina Bishop
Mollie Bradley
Leah Brandt
Maddy Burt
Sarah Chapple
Emily Cook
Sarah Crellin
Emma Davis
Allison Duffin
SharLee Estes
Sarah Felt
Tiffany Ferrel
Rachel Fonseca
Samantha Frei
Natalie Harshberger
Amber Hauber
Alex Holbrook
Lydia Jensen
Abigail Kunz
Holly Lambert
Natalie Leishman
Ruth Mati
Larisa Mullen
Suzanne Murray
Megan Pearson
Madi Reading
Meile Rosenlund
Julia Rowberry
Britany Rytting
Kelsey Sampson
Courtney Sanders
Emma Stanford
Rachel Steadman
Eliza Stemmons
Hana Suyama
Natalie Swann
Emily Thompson
Brittan Wawro
Rebecca Westergard
Emma Westhora
Sammi Wilkins
Heidi Zauggr

UPCOMING CONCERTS

BYU Women's Chorus
Jean Applonie, conductor
de Jong Concert Hall
Fri, Mar 30, 7:30 pm
$11, on sale Feb 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers
Andrew Crane, conductor
de Jong Concert Hall
Fri, Apr 6, 7:30 pm
$11, on sale Mar 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Concert Choir and Philharmonic
Happy 100TH Leonard Bernstein
Overture to Candide
Three Dance Variations from Fancy Free
Chichester Psalms
Prelude, Fugue, and Riffs
Suite from On the Waterfront
de Jong Concert Hall
Tues, Apr 10, 7:30 pm
$11, on sale Mar 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Men's Chorus
Rosalind Hall, conductor
Assembly Hall, Temple Square
Sat, Apr 14, 7:30 pm, Free

BYUarts
BYUARTS.COM

This musical event is the 81st performance sponsored by the BYU School of Music for the 2017–2018 season.

We make beautiful music together.

Our performances just wouldn't be the same without the generosity of patrons like you.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

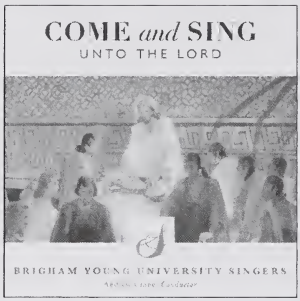
ANNUAL GIVING

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

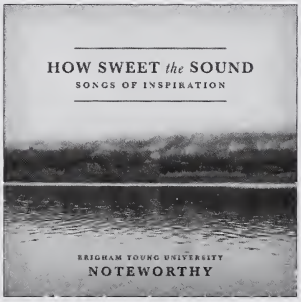
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTRA

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE · Deseret Book · Available at amazon · Get it on iTunes · Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kyrsten Anderson

Organ

in Senior Recital

Student of Brian Mathias

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:00 p.m.
4 April 2018
Assembly Hall on Temple Square
Salt Lake City, Utah

PROGRAM

Rubrics: A Liturgical Suite for Organ (1988) — Dan Locklair, b. 1949

["The ancient praise-shout,] 'Hallelujah,' has been restored…"
"Silence may be kept"
"…and thanksgivings may follow"
"The Peace may be exchanged"
"The people respond—Amen!"

Vater unser im Himmelreich III — Heinrich Scheidemann, ca. 1595–1663

Sonata No. 5 in C Major, BWV 529 — Johann Sebastian Bach, 1685–1750
Largo

Passacaglia in C Minor, BWV 582 — Johann Sebastian Bach

Studien für den Pedalflügel, op. 56 — Robert Schumann, 1810–1856
Adagio

Première Fantaisie, JA 72
Deuxième Fantaisie, JA 117 — Jehan Alain, 1911–1940

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, op. 12 — Maurice Duruflé, 1902–1986

BYUarts This musical event is the 44th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Fantastical Dreams

BYU Symphonic Band
Kirt Saville, *conductor*

with

Faculty Guest Artists
Ray Smith, *tenor saxophone*
Stephen Lindeman, *piano*

7:30 p.m.
4 April 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Fanfare: A Vision and a Dream	Ryan Nowlin b. 1978
Arachnophobia	Ralph Hultgren b. 1953
Second Prelude	George Gershwin 1898–1937 arr. John Krance
Wild Nights	Frank Ticheli b. 1958
D. Clock Dance Premiere Performance	David Ashton BYU Music Education, 2011
Ghost Train Trilogy Ghost Train At the Station The Motive Revolution	Eric Whitacre b. 1970
Oh Henry!	Ryan Nowlin b. 1978

Ray Smith, *tenor saxophone*
Stephen Lindeman, *piano*

BYUarts
BYUARTS.COM

This musical event is the 89th performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONIC BAND

PICCOLO
Heather Harrison

FLUTE
Emily Burden*
Sarah Johnson
Brenn Parker
Momo Harris
Allison Francis
Emmaline Hillman
Sydni Fawson

OBOE
Sharanne Jensen*
Kylie Decker (EH)
Geneva Fisher
Candace Gunn

CLARINET
Jarom Christensen*
Jason Cannon
Nathan Adamson (Eb)
Emily Hardisty
Spencer Walgren
Nicolas Rowe
Christian Penaranda
Spencer Driggs
Gregory Memmott
Sydney Young
Kirsten Hamilton

BASS CLARINET
Julie Smith*
Haley Dunkley
Austen Walker (Contra)

BASSOON
David Barlow*
Kalie Beckford
Michelle Greenwood
Isaac Sanabria (contra)

ALTO SAXOPHONE
Logan White*
Matthew Assily
Rachel Owens

TENOR SAXOPHONE
Nicole Kuhni

BARITONE SAXOPHONE
Dorian Palmer

FRENCH HORN
Brady Catlett*
Jessica Moore
Gavin Grooms
Kristi Bresciano
Samuel Eddington
Truman Kautzman
Amelia Anderson
Brendan Izu

TRUMPET
Tanner Last*
Kevin Bateman
Jacob Hanna
Jacob Chase
Ben MacArthur
Robert Alger
Jeffrey Crowley
Ryan Hallstrom
Alan Simpson
Alex Kariuki

TROMBONE
Zachary Felix*
Caleb Cuzner
Brooke Brewer
Colby Kunkel
Kevin Lovell
Isaac Mitchell
Caroline Glissmeyer
Samuel Ward
Emma Krzymowski
Taylor Dall

EUPHONIUM
Pearce Nitta*
Mary Barfoot

TUBA
Jacob Douglas*
Bailey Stanley
Daniel Summit
Samuel Craven

PERCUSSION
McKay Johnson*
Hannah Schoendorfer
Marin Dameron
Courtney Cook
Sam Nielsen

CONTRABASS
Gabriel Fronk

PIANO
Gabi Grooms

*principal

GUEST ARTISTS

Ray Smith

Ray Smith is one of those relatively rare individuals who is both an excellent performer and an excellent teacher. Currently, he teaches at Brigham Young University in Provo, Utah as the Professor of Saxophone. His jazz big band, Synthesis, has received national and international recognition by winning many jazz festival competitions such as the Pacific Coast Collegiate Jazz Festival, the Lionel Hampton Jazz Festival, and those sponsored by the International Association of Jazz Educators; performing in some of the great international jazz festivals such as The Montreux Jazz Festival in Switzerland, the North Sea Jazz Festival in Holland, the Antibes Jazz Festival in the French Riviera, The Riga Jazz Festival in Latvia, The Pori Jazz Festival in Finland, The Kongsberg Jazz Festival in Norway, and The Umbria Jazz Festival in Perugia, Italy; and has toured Japan and China, not to mention blazing new trails into Siberia in 1998.

As a performer, Smith is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. He also performs and records frequently on the Yamaha WX7 Midi Electronic Wind Instrument and the AKAI E.W.I. and often plays recorders, pennywhistles, and other ethnic flutes in the recording studio. He has over 130 CD credits and has recorded on many film scores and television themes and jingles such as The Sandlot, Mi Familia, The Swan Princess, Good Morning America, The Today Show, The Ricky Lake Show, Buick, Chevy, etc., and many Canadian and German television and radio themes. Dr. Smith performs periodically with the Utah Symphony and The Mormon Tabernacle Choir and is a regular with the Utah Saxophone Quartet and Q'd up, the BYU faculty jazz quintet.

Smith also does clinics and performances at colleges and high schools and adjudicates at jazz festivals. In the summers, he teaches at various jazz workshops including the Birch Creek Jazz Camp in Wisconsin where he received the Woody Herman Award for musical excellence and professionalism. In 1998, Smith was the recipient of the Voice of Jazz Award for the State of Utah. His newest CD, Q'd up is currently receiving considerable airplay around the country.

Stephen Lindeman

Steve Lindeman is a Professor of Music in the Brigham Young University School of Music, where he teaches music theory and analysis, orchestration, jazz history, jazz styles and analysis, jazz piano, and world music. Dr. Lindeman studied jazz at the Indiana University School of Music with David Baker, pursued music theory and analysis at Queens College, CUNY with Charles Burkhart and Carl Schachter, and studied musicology and music theory with Douglas Johnson, Ellen Rosand, and Floyd Grave at Rutgers University.

Subsequently, he has done post-graduate study with Jim McNeely and Mike Holober at the BMI Jazz Composers Workshop, piano with Stefan Karlsson at the Stanford Jazz Workshop, film scoring with Larry Groupé and Roger Neill at the Palomar Film Music Workshop, and with Enrica Scandrione of the Royal College of Music (London), as well as private study with Rufus Reid, Fred Hersch, Tamir Hendelman, John Clayton, and Bob Mintzer.

David Ashton Kjar

Composer and BYU Alumni David Ashton Kjar is a New York City based multi-woodwind performer, improviser, composer and educator. He is a regular in pit orchestras for Broadway shows (including Aladdin, Frozen and SpongeBob SquarePants). As a jazz musician David has performed in New York City at Alice Tully Hall, Dizzy's Club Coca-Cola, The Shrine, The Cell, Somethin' Jazz Club, the Actor's Temple, as well as internationally at the Copenhagen, Edinburgh, Konigsberg, and Villard De Lans Jazz festivals. David is a candidate for the Doctor of Musical Arts degree in classical clarinet performance at Mason Gross School of the Arts, and a graduate of the Jazz Saxophone Master's Program at Manhattan School of Music where he was a student of Donny McCaslin, Rich Perry, Steve Wilson, Dave Liebman, Phil Markowitz, Gary Dial, and Jim McNealy. Although not formally trained as a composer, David's love of jazz improvisation, and his familiarity with many instruments has naturally led him into the area of composition. His catalogue of compositions includes several pieces of chamber music, many original jazz tunes and arrangements for large and small jazz ensembles, many religious instrumental, vocal and choral pieces and arrangements, and now one piece for wind band. As an educator David currently teaches aural skills at Rutgers University. In the past, he has worked as an adjunct saxophone teacher at Brigham Young University, in the Music Advancement Program at the Juilliard School, the Distance Learning Program at Manhattan School of Music, and was also the band director at Léman Manhattan Preparatory School, and New Heights Academy Charter Schools in New York City. David was raised in a musical family in a suburb of Salt Lake City. His grandmother taught him piano with a very compositional approach, and in seventh grade he began to play clarinet, flute, and then saxophone. During high school David studied with Kathy Pope, professor of clarinet at University of Utah, and while playing lead alto saxophone in the all-state jazz band he was discovered by Dr. Ray Smith at Brigham Young University where he later earned his Bachelor's degree in Music Education. David, his wife Brittany, and their two sons Asher and McKay reside in Northern Manhattan.

PROGRAM NOTES

Fanfare: A Vision and a Dream was commissioned by the W.D. Packard Concert Band, Warren, Ohio.

William Doud Packard and his brother, James Ward, formed the New York and Ohio Company in 1891 to produce incandescent carbon-arc lamps and transformers. In 1899, along with George Lewis Weiss, they built the first automobile bearing the Packard name, a car which fast became a respected name in the automotive industry. Mr. Packard was a man with a vision when it came to music as well. In his last will and testament, Packard designated that funds would be set aside in a trust to build a music hall and finance the establishment of a band for the "edification and entertainment of the people of Warren." $1.4 million was used from the trust to build the W.D. Packard Music Hall with the remainder of the income from the trust to be used to maintain the band. Today, the Packard Music Hall is the center of cultural and entertainment programs in the Warren area and averages over 150,000 attendees each year.

Because of his generosity, Warren area residents were able to appreciate a heritage that dates back to the 1880s. W.D. Packard took pride in this aspect of American heritage, and his dream lives on.

Dedicated to his honor and intended as an opening fanfare for the W.D. Packard Concert Band performances, this piece attempts to capture Mr. Packard's ingenuity, patriotism, and generosity, as well as the deep gratitude of the people of Warren.

—Program Note by composer

Second Prelude by George Gershwin

This very popular and familiar prelude is the second of Gershwin's three preludes for piano published in 1927. The "Three Preludes" became a cornerstone of the American solo piano repertoire, with recordings by a wide range of pianists. In addition, the music has enjoyed success in various transcriptions and arrangements, especially one for violin and piano by the outstanding violinist Jascha Heifetz. John Krance's colorful arrangement for band makes excellent use of the variety inherent in the band with several solo passages and an emphasis on the low-reed register.

Wild Nights!

Ticheli uses octatonic collections, syncopated rhythms, and short motives to create a sense of freedom and passionate wildness as depicted in Dickinson's poem. Surprises are peppered across the entirety of the work, transient and effervescent. The wild and rhythmically driven outer sections contrast with the darker lyrical middle segment, mimicking the tone in the poem. Ticheli's instrumental tone poem is effective, using musical tools to express the rampant, feral emotions in the absence of the text.

—Program note by Chee Weng Yim for the University of Miami Frost Symphonic Winds concert program, 7 April 2015

D. Clock Dance by David Ashton

This piece was commissioned by my ever-patient former music education teacher and mentor Dr. Kirt Saville, in January 2016. I wrote most of it directly into my notation software on my laptop while riding the subway to and from my teaching job or gigs. I was sad and angry about many things going on in the world and in my life when I when I started this piece, and I decided to play with this idea of a downward spiral by crafting a melody that begins in 13/8 with each subsequent measure losing an 8th note until it concludes on a 1/8 measure. I eventually moved the bar lines to make it readable. The "D" in D. Clock Dance stands for "Doomsday", and references the Doomsday Clock established by the Bulletin of the Atomic Scientists in 1947, which represented the likelihood of a man-made global catastrophe (which would occur at the hypothetical midnight on this clock). Originally it only reflected the likelihood of global nuclear war, but since 2007, it has also reflected the threat of climate change and other new developments in the sciences and technology that could inflict irrevocable harm to humanity. As of March 2018, the clock is set at two minutes to midnight.

This piece is mournful at times, but has a sense of humor and manages to escape the frustration that I began it with. One of my younger sisters passed away unexpectedly in July 2016, and when I got back to the piece it took on an even greater therapeutic role in my life. I finally finished it in the summer of 2017 during visits to the park across the street from our apartment building in northern Manhattan. I would compose for a few minutes at a time while I tried to keep an eye on my two boys as they joyfully rode their bikes, climbed, played with sticks and dug for pirates' treasure in the dirt.

Ghost Train Trilogy

The legend of the Ghost Train, a supernatural machine that roars out of the night through forgotten towns and empty canyons, is deeply rooted in American folklore, and it was this spirit I worked to capture.

The compositional challenge came in creating a larger three-movement work from the first movement which was originally conceived and performed as a single event. I felt that the use of trains as a source of sounds and inspirations was virtually inexhaustible, but I wanted to save the integrity of the original while using it as the architectural foundation. At the Station is just that: the train comes to a roaring halt and the passengers depart. In this movement I see countless images: friends and family reunited, the soaring architecture of the station itself, and the genuine sincerity and innocence of the era. After a reflective pastiche the locomotive builds up steam and slowly departs, grand and graceful. The Motive Revolution is twofold in its implication. The name refers to the period between 1850 and 1870 when steam engines revolutionized transportation, and also describes the cyclical treatment of musical motive throughout the movement. The train blazes across the country side, moonlight glistening off it's dark steel, and ends with a final, heroic tribute to these machines and the people who worked them.

The first movement was written in the winter of 1993-1994 and received its premiere March 7th, 1994. Movements II and III were written in the winter of 1994-1995, and the entire triptych received its premiere on March 14th, 1995. Ghost Train was written for and is dedicated to Thomas G. Leslie and the University of Nevada, Las Vegas Wind Symphony.

—Program Note by Eric Whitacre

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

David Cowley, *oboe*

Assisted by

Jed Moss, *piano*

7:30 p.m.
5 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonatina for Oboe and Piano (1962) — Gordon Jacob, 1895–1984

- Adagio
- Allegro giocoso
- Lento alla sarabanda
- Allegro molto vivace

Epitaph for Oboe and Piano (1979) — Witold Lutoslawski, 1913–1994

Fantasy on Themes, from Verdi's *Rigoletto* — Giovanni Daelli, 1800–1860

INTERMISSION

Sonata for Oboe and Piano — Herbert Howells, 1892–1983

- Placido—teneramento—ma con moto
- Lento—assai espressivo e tranquillo
- Allegro mosso—scherzando
- Epilogue: tranquillo—mesto—ma con moto

BYUarts
BYUARTS.COM

This musical event is the 90th performance sponsored by the BYU School of Music for the 2017–2018 season.

David Cowley

David Cowley is a Buffet Artiste and one of the leading oboists in Great Britain. He plays a Buffet Prestige Greenline. He combined a long career as principal oboe of the BBC National Orchestra of Wales (1979–2016) and professor of oboe at the Royal Welsh College of Music and Drama (1979–2012), with concerto performances, recitals and masterclasses in the UK, Europe, the USA, Australia and New Zealand; he has also appeared as guest principal with other top British orchestras such as the LSO, LPO, Philharmonia and CBSO.

David studied at the Royal College of Music, as a junior exhibitioner with Sarah Francis and full-time with Terence MacDonagh and Michael Winfield. His many awards include a Munster Trust scholarship, the Joy Boughton Memorial Prize and the Worshipful Company of Musicians Silver Medal.

On completing his studies in 1978 he was immediately appointed principal oboe of Opera North and in the same year made his London debut with pianist Bryan Evans at the Purcell Room in an acclaimed recital. Since then the duo have appeared at venues all over the country including the Wigmore Hall and have broadcast many times on Radio Three. They have released recordings on the Dryad Discs label of *French music for oboe and piano* (DJC001) (2003) and *English and Welsh Music for Oboe and Piano* (DJC002) (2010).

Also in 1978 David made his concerto debut at St John's Smith Square and subsequent appearances include the Queen Elizabeth Hall with the London Mozart Players. His many broadcast performances with the BBC National Orchestra of Wales include the Strauss, Mozart, Vaughan Williams and Elliot Carter concertos as well as the world premiere of Guto Pryderi Puw's Concerto for Oboe.

With the BBC National Orchestra of Wales he has recorded the *Oboe Concerto* by William Mathias (1992/Llewellyn/Nimbus), Alun Hoddinott *Doubles for oboe and harpsichord* (1993/Otaka/Nimbus) and Guto Pryderi Puw *Concerto for oboe* (2014/Steen/Signum).

David is now based in the London area as a freelance performer and teacher.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chloe Hopper
Violin

in Senior Recital

Student of Alexander Woods

with

Morgan Bronson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
6 April 2018
Auditorium
Museum of Art

PROGRAM

Sonata no. 1 in G Minor, BWV 1001 — Johann Sebastian Bach, 1685–1750
- Fugue

The Red Violin Caprices — John Corigliano, b. 1938

PAUSE

Berceuse (Lullaby) from *The Firebird* — Igor Stravinsky, 1882–1971

Dances of the Dolls — Dmitri Shostakovich, 1906–1975
- Lyric Waltz

Sonata no. 3 for Violin and Piano in C Minor — Edvard Grieg, 1843–1907
- Allegro molto ed appassionato
- Allegretto espressivo alla Romanza
- Allegro animato

BYUarts

This musical event is the 45th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Dylan Glenn
Baritone

in Senior Recital

Student of Darrell Babidge

with

Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
6 April 2018
Education in Zion Auditorium
Joseph Fielding Smith Building

The Circus Band	Charles Ives 1874–1954
Jillian of Berry	Peter Warlock 1894–1930
Jagdlied, from *Sechs Lieder*	Louis Spohr 1784–1859
Les gares qui vont à la fête, from *Chansons villageoises*	Francis Poulenc 1899–1963
Adelaide	Ludwig von Beethoven 1770–1827
O, ma belle rebelle	Charles Gounod 1818–1893
Papagena! Papagena! Papagena! from *Die Zauberflöte*	Wolfgang Amadeus Mozart 1756–1791
Si vous n'avez rien à me dire	Camille Saint-Saëns 1835–1921
Lasciati amar	Ruggero Leoncavallo 1857–1919
Ich liebe dich	Edvard Grieg 1843–1907
Father's Day, from *Children of Eden*	Stephen Schwartz b. 1948
Immortality	Charles Ives
T'amo ancor!	Paolo Tosti 1846–1916
How could I ever know, from *The Secret Garden*	Lucy Simon b. 1943

Rachel Glenn, *soprano*

Never Weather-Beaten Sail	Thomas Campion 1567–1620
La danza	Gioachino Rossini 1792–1868

BYUarts

This musical event is the 46th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Rachel Christensen, April Clayton,
Geralyn Giovannetti, Jaren Hinckley,
Christian Smith, *coaches*

7:30 p.m.
6 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 3 — George Philipp Telemann
Vivace — 1681–1767

Colombian Dances — Mauricio Murcia Bedoya
Sabroso — b. 1976
Mauro's Latin

Jade Bliss, Mikayla Nance, *clarinet*

Mini-Trio for 2 Oboes and English horn — Allan Stephenson
Poco lento — b. 1949
Allegro vivo

Heidi Jacobson, Sharanne Jensen, *oboe*
Nichole Braisted, *English horn*

Wind Quintet No. 1 — Endre Szervánszky
Adagio—Allegro moderato — 1911–1977

Emma Broberg, *flute*; Camille Strahl, *oboe*;
Spencer Danielson, *clarinet*; Andrew Foutz, *bassoon*;
Natalie Wang, *horn*

Suite for Flute and Jazz Piano — Claude Bolling
Javanaise — b. 1930

Katie Worsham, *flute*; Debbie Robertson, *piano*;
Raymundo Yazzie, *bass*; Tyler Hall, *drums*

INTERMISSION

Suite Cantando — Bill Douglas, b. 1944

Sambata

Miles

Lucas Deal, *clarinet*; Samuel Nielsen, *bassoon;*
Jessica Coombs, *piano*

Pastorale et Arlequinade — Eugene Goossens, 1893–1962

Amelia Bruce, *flute*; Brian Moose, *oboe*;
Jesse Holmstead, *piano*

Le Tombeau de Couperin — Maurice Ravel, 1875-1937, arr. Mason Jones

Menuet: Allegro moderato

Rigaudon: Assez vif

Jamie Sharp, *flute*; Christian Tran, *oboe*; Rebekah Kjar, *clarinet*;
Michelle Fletcher, *bassoon*; Kyli White, *horn*

BYUarts
BYUARTS.COM

This musical event is the 95th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

The Music of Stillness

BYU Singers
Andrew Crane, *conductor*

7:30 p.m.
6 April 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Salutation — Ēriks Ešenvalds
b. 1977

In one salutation to thee, my God,
let all my senses spread out and touch this world at thy feet.

Like a rain-cloud of July
hung low with its burden of unshed showers
let all my mind bend down at thy door in one salutation to thee.

Let all my songs gather together their diverse strains into a single current
and flow to a sea of silence in one salutation to thee.

Like a flock of homesick cranes flying night and day
back to their mountain nests
let all my life take its voyage to its eternal home
in one salutation to thee.
—Rabindranath Tagore

Two Latin Motets

Domine, ad adjuvandum me — Gottfried August Homilius
1714–1785

Lord, my God, assist me now.
Make haste to help me.
Glory be to the Father and to the Son and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end, Amen.
Alleluia!

Confitebor tibi, Domine — Josef Rheinberger
1839–1901

I will praise thee, O Lord, with my whole heart.
Deal bountifully with thy servant,
That I may live so to observe thy word.
Quicken thou me according to thy word.

Wenhao Mu, *graduate conductor*

Travelin' Home — Traditional
arr. Andrea Ramsey

Sopranos and Altos
Madison VanAusdal, *violin*

Folk Music of Indonesia and Vietnam

Luk Luk Lumbu — Traditional
arr. Budi Susanto Yohanes

Người Ở Đừng Về — Traditional
arr. Brent Wells

Hela Rotane — Traditional
arr. Ken Steven

BRIEF INTERMISSION

The Music of Stillness — Elaine Hagenberg
b. 1979

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.
—Sara Teasdale

Christopher Webb, *piano*

New Compositions by BYU Singers Alumni

An Ode from the King — Kameron Kavanaugh

If I once dancing gaily
Were not to impart to thee
Truly I spy thee daily
What folly I thōht to see.

Reflect mine own reflection,
The devil who lies to me.
Your heart worthy of affection,
The truth is what it be.

To sing of a king
To dream of a dream
A dance of a fool and a fidgety-mæn—

This draconian man hardly can stand
With his heart like a coal burning hot in your hand

—A fevered mæn to soothe.
—Russell Lovelett

Heidi Webb, *graduate conductor*
Dallin Cox and Luke Elmer, *percussion*

I Need Thee Every Hour — Robert Lowry
1826–1899
arr. Jacob Hasler

Turkey in the Straw — Traditional
arr. Mac Huff

Tenors and Basses
Madison VanAusdal, *violin*

Three African-American Spirituals
When the Trumpet Sounds — André Thomas
b. 1952

Jacob Hasler, *piano*

O, Freedom (Premiere) — Traditional
arr. Gerald Custer

Heidi Webb, *soprano*

The Battle of Jericho — Traditional
arr. Moses Hogan

BYUarts
BYUARTS.COM

This musical event is the 91st performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU SINGERS

SOPRANO
Tesah Barton
Heather Christiansen
Grace Hancock
Mary Jones
Kelsea Jorden
Josie Larsen
Courtney Lawson
Savannah Porter
Heidi Webb*

ALTO
Jennifer Bate
Rachel Carter
Madelyn Dial
Luke Elmer*
Laynee Overall
Jessica Scott
Haley Slade
Liza Smith
Mackenzie Tolk
Madison VanAusdal
Mishawn Yardley

TENOR
Alex Alton
Stephen Cluff
Dallin Cox
Cody Humpherys
JD Goates
Makay Miller
Riley Pierce
Sam Utley*
Christopher Webb

BASS
Isaac Carlin
John Deming
Daniel Garret
Salmon Gee
Jacob Hasler*
Christian Hein
Jacob Khalil
Kevin Lew
Wenhao Mu
Skyler Tolman
Tyrell Wilde

BYU Singers Leadership
President: Tyrell Wilde
Vice President: Laynee Overall
Graduate Assistant: Heidi Webb
Publicity: Makay Miller
Social Chairs: Laynee Overall,
Mishawn Yardley

*Section Leader

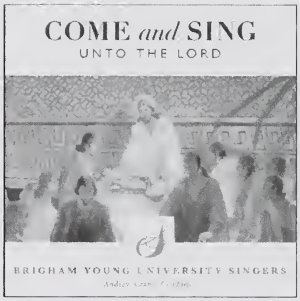
We make beautiful music together.
Our performances just wouldn't be the same without the generosity of patrons like you.
Please visit
give.byu.edu/arts
to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.
BYU
ANNUAL GIVING

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

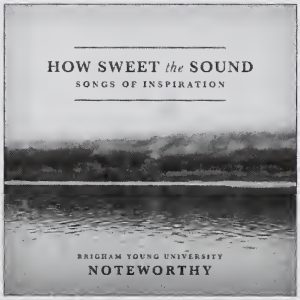
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHESTR

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE · Deseret Book · Available at amazon · Get it on iTunes · Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Strings
University Orchestra

Logan Anderson, *conductor*
Forrest Howell, *piano*

2:00 p.m.
7 April 2018
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Maple Leaf Rag — Scott Joplin, 1868–1917

Pizzicato Polka — Johann Strauss II, 1825–1899

Piano Concerto No. 27 in Bb Major — Wolfgang Amadeus Mozart, 1756–1791
Allegro

Forrest Howell, *piano*

Hoedown, from *Rodeo* — Aaron Copland, 1900–1990

University Strings

INTERMISSION

Peer Gynt Suite No. 1 — Edvard Grieg, 1843–1907
Morning Mood
In the Hall of the Mountain King

The Blue Danube — Johann Strauss II

Marche Slave — Pyotr Ilyich Tchaikovsky, 1840–1893

University Orchestra
Logan Anderson, *conductor*

UNIVERSITY STRINGS

VIOLIN I
Sophie Wilcox
Meredith Anne Hanna
Ellie Pickett
Stevie Derbidge
Emma Keddington
Yukino Strong
Brynna Andersen
Marisa Riddoch
Hannah McMullin
Kayla Parker
Kristy Knapp
Julienne Boyce
Emily Loertscher
Emily Roberts
Andrea Blackham

VIOLIN II
Olivia Sturgeon
Maren McEntire
Sara Runyan
Natasha Wang
Cameron Cummings
Jacob Laret
Elizabeth Turley
Catherine Moss
Angie Pareja
Miriam Settle
Shelby Harrison
Summer Rose Wood
Kristine Knudson
Miranda McLaughlin
Amber Varney

VIOLA
Rachel Birtcher
Marissa Coombs
Emma Ebert
Amanda Capener
Lexanne Klimes
Abbee Campbell
Samuel Sherrill
Amelia Tew
Megan Pickett
Kaitlyn Bancroft
Madeline Bretzing
Sarah Wheeler

CELLO
Jayline Martinez
Kalli Christensen
Kyara Ausen
Carly Matheson
Kathryn Lemon
Daniel Webb
Elizabeth Barnett
Alyssa Manwaring
Melanie Klimes

BASS
David Moss
Haley Hunsaker
Toshiko Becker

UNIVERSITY ORCHESTRA

VIOLIN I
Meganne Ferrel
Ashlyn Moore
Graigry Henrie
Josie Ableman
Sarah Butler
Dani Finlinson
Emily Vela
Ryan Anderson
Aaron Bame
Cole Bilodeau
Reina Trejo
Joshua Rosche
Jessica Benson
Adam Russell Carr
Anastasia Hirschi
Camille Hull
Rebecca Black
Analisa Dawson
Abigail Knoll
Amanda Solomon

VIOLIN II
Maura Tolman
Sabrina Gibby
Emmie Cannon
Elizabeth Cook
Eliza Schow
Heather Bergeson
Nick Freeman
Lauren Grondel
Schyler Jordan
Anna Smiley
Edward Pimentel
Natalee Jones
Camille Mejia
Emma Montague
Lindsey Linford
Sienna McDonald
Alexis Gardner
Jane Tibbitts
Frances Avery
Eva Eilene Tveten

UNIVERSITY ORCHESTRA

VIOLA
Rachel Bird
James Erikson
Jessica Beatty
Sydney Layton
Emma Dallon
Madison McDougal
Morgan Fronk
Emily Ogden
Hannah Celeste Boyce
Tober Dyorich
Dallin Arnold
Julia Johnson
Shelby Hughes

CELLO
Toshiko Becker
Kelton Winger
Braden Trejo
Lauren Partridge
Jaklyn Braithwaite
Henry Avery
Kirk Harter
Dylan Smith
Conrad Belshe
Michelle Eldredge
Brenton Jackson
Ryan Hughes
Sarah Boyce
Emily Cluff
Taylor Murdoch
Renae Coppom
Cameron Arnold
Nadine Dunford
Noah Boekweg

BASS
Nathan Hughes
Jacob Jensen
Jenny Kang
Stephanie Anderson

HARP
Caroline Jorgensen

FLUTE
Teresa Gottfredson
Coulette Walton
Emily Wilkins
Tristana Whetten
Laura Grenfell

OBOE
Erich Lenhart
Paul Joshua Hurst
Makenna Peterson
Samuel Dallon

BASSOON
Luke Gardner
Isaac Sanabria
Alexander Philip Mosher
Austin Phillips
Michael Alan Lee

CLARINET
Adam Bugg
Grant Klingler
Hyrum Richardson

HORN
Jaeci Whetten
Christina Barney
Hayden Atchley
Emily Anderson
Hannah Dahneke
Brooke Ellen Anderson

TRUMPET
Bryn Balls-Barker
Nathaniel James
Curtis Garner
Cassandra Clift

TROMBONE
Jack Ross
Tara Gregory
John Richardson

TUBA
Michael Andersen

PERCUSSION
Jared Moon
Anson Huang
Víctor Rojas

BYUarts
BYUARTS.COM

This musical event is the 92nd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Pearce Nitta
Euphonium

Required for the Bachelor of Music Degree
with an Emphasis in Education

Bailey Stanley
Tuba

Required for the Bachelor of Arts Degree
with an Emphasis in Music

in Recital

Students of Steve Call

with

Christi Leman, *piano*

2:30 p.m.
7 April 2018
Auditorium
Museum of Art

PROGRAM

"Trois beaux oiseaux du Paradis" from *Trois Chanson* — Maurice Ravel, 1875–1937, trans. Michelle Papenfuss

Sonata in D minor, BWV 964 — Johann Sebastian Bach, 1685–1750
- Adagio
- Fuga. Allegro
- Andante
- Allegro

Peter Grimes Fantasy on themes from Benjamin Britten's opera — Ronald Stevenson, 1928–2015

Die Winterreise — Franz Schubert, 1797–1828, trans. Franz Liszt
- Gute Nacht
- Die Nebensonnen
- Mut
- Die Post
- Erstarrung
- Wasserflut
- Der Lindenbaum
- Der Leiermann
- Täuschung
- Das Wirtshaus
- Der stürmische Morgen
- Im Dorfe

BYUarts

This musical event is the 48th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Steve Call's Retirement Concert

Steve Call, t*uba, euphonium, helicon bass, double-bell euphonium, cimbasso, and piano*
Christi Leman, *piano*
Brigitta Teuscher, *vocalist*
Mark Ammons, *vocalist*
Kristen Bromley, *guitar*
Lars Yorgason, *bass*
Ron Brough, *vibraphone*

BYU Tuba-Euphonium Studio Ensemble with Alumni and Friends

BYU Jazz Legacy Band with Alumni and Friends

7:30 p.m.
7 April 2018
de Jong Concert Hall
Haris Fine Arts Center

PROGRAM

Air and Bouree — Johann Sebastian Bach
1685–1750
arr. William Bell

Beelzebub — Antonio Catozzi

Steve Call, *tuba, helicon bass;* Christi Leman, *piano*

The Carioca — Vincent Yeoman
1998–1946

Steve Call, *tuba*; BYU Jazz Legacy Band

What a Wonderful World — Bob Thiele
1922–1996
G. W. Weiss
1921–2010

Mark Ammons, *vocals*; Ron Brough *vibraphone*

It Don't Mean a Thing (If It Ain't Got That Swing) — Duke Ellington
1899–1974

Stardust — Hoagy Carmichael
1899–1981

Makin' Whoopie — Walter Donaldson
1893–1974

Kristen Bromley, *guitar*; Lars Yorgason, *bass*

Them Basses — Getty H. Hufine
1889–1947

Jupiter — Gustav Holst
1874–1984

Aupres de ma blonde — Traditional French
arr. Ray Dempsey

The Stars and Stripes Forever — John Phillip Sousa
1854–1932
arr. Steve Call

BYU Tuba-Euphonium Ensemble with Alumni and Friends

I Lost My Sugar in Salt Lake City — Johnny Mercer
1909–1976

Brigitta Teuscher, *vocalist*

Barbarin's Second Line — Paul Barbarin
1899–1969

BYU Jazz Legacy Band

Saints — Traditional

BYU Jazz Legacy Band with Alumni and Friends

Steve Call

Dr. Steve Call has been a member of the music faculty at Brigham Young University for 39 years. He is a Professor of Music, teaching courses in low brass performance, jazz piano, jazz studies, and is the director of the BYU Jazz Legacy Band, a New Orleans-style ensemble. He grew up in Brigham City Utah and holds music degrees from Utah State University and the University of Utah. Before joining the BYU Faculty in 1979, Steve was a public school music educator in Idaho and Utah for 7 years.

He is a frequent tuba soloist presenting guest recitals and concerto performances throughout the United States, Europe, and in Argentina. His recording of of *Tubby the Tuba* for solo tuba, narrator, and orchestra was released on CD as part of Macmillan-McGraw Hill's Share the Music series. Steve has performed extensively with the Utah Symphony, Mormon Tabernacle Choir, and Ballet West. As a freelance musician he has played with the San Francisco Ballet, Ringling Bros. Barnum and Bailey Circus, Ray Charles, Henry Mancini, Doc Severinson, and other well-known acts.

He is leader of the New Hot 5 Jazz Band, a professional New Orleans-style ensemble that has played at jazz festivals and community concerts throughout the USA, in Europe, and the in the Caribbean. The New Hot 5's music video, "Jazz for Cows" has over 14.3 million views on YouTube and was for a time, the most viewed jazz video and cow video.

A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba, and is the author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press.

Steve Call is a performing artist, clinician, and tuba design consultant for Eastman Musical Instruments manufactured in China.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christopher Webb

Piano

in Senior Recital

Student of Jared Pierce

Required for the Bachelor of Music Degree
with an Emphasis in Performance

10:30 a.m.
9 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Sonata no. 25 in G Major, op. 79 — Ludwig Van Beethoven, 1770–1827
- Presto alla tedesca
- Andante
- Vivace

4 Romances and Impressions

Études, Op. 10: No. 3 in E Major — Frédéric Chopin, 1810-1849

A Manha da pierette, from *Carnaval das criancas* — Heitor Villa-Lobos, 1887—1959

Sonatine, M. 40 — Maurice Ravel, 1875–1937
- Modéré

Ballade in G minor from 6 Klavierstücke, op. 118 — Johannes Brahms, 1833–1897

Excursions, op. 20 — Samuel Barber, 1910–1981
- Un poco allegro
- In slow blues tempo
- Allegretto
- Allegro molto

4 Preludes

Prelude in G minor, BWV 885 — Johann Sebastian Bach, 1685–1750

Three Preludes — George Gershwin, 1898–1937
- Allegro ben ritmato e deciso
- Andante con moto (Blue Lullaby)
- Agitato (Spanish Prelude)

BYUarts

This musical event is the 49th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Happy 100th Leonard Bernstein!

BYU Philharmonic

Kory Katseanes, *conductor*

BYU Concert Choir

Rosalind Hall, *conductor*

7:30 p.m.
10 April 2018
de Jong Concert Hall
Harris Fine Arts Center

Welcome to the School of Music concert season!

As we sit in this concert hall tonight, perhaps like those on stage, we dream about what it would be like to have a career as a professional musician. Much of it is as you might expect and will experience tonight. But I want to take a moment and share with you a very different experience that I had as a professional musician.

There was an engineering professor at the University of Michigan who held a seminar every summer. After days of classes and workshops he treated his guests to a dinner they would never forget. On the appointed evening spouses were invited and everyone was transported down to the Huron River, a lazy, picturesque river that slowly winds through the middle of Ann Arbor. Arriving at the river the group was surprised to discover that they were going to spend the evening in small flotilla of cobbled together pontoon boats, basically two canoes connected together with a pair of eight foot 2x4's. Two wooden doors were then fastened across the 2x4's creating a table in the middle. The table was then covered with a white linen table cloth and finished off with a small candelabra.

Everyone settled into their boats, pushed into the river, and after a few awkward circles, began moving down the river. Coming around a bend in the river they got their second surprise when they were greeted by a brass quintet in a boat of similar configuration. Four brass players sat on decks facing each other while the tuba player got the royal seat on top of the table. Music stands were taped to the thwarts and music was carefully placed under sheets of Plexiglas.

As we gathered together, our guests were treated to their final surprise when waiters waded out to serve them in the middle of the river. Candles were lit, dinner was served, and Handel, Bach, and Vivaldi drifted across the river in a romantic evening never to be forgotten.

This was a job that in my wildest dreams I could never have imagined when I set out to pursue a career as an orchestral musician. The fine acoustics of a sophisticated concert hall were replaced with the quiet beauty of a flowing river. The comfort of an air-conditioning melted away to the buzz of mosquitoes as we cut our way through the thick air of a hot and sultry summer night.

The surprise and delight that we as musicians were able to bring to that event proved to be one of the most memorable experiences I have ever had. I love the acoustics and formality of the stage, but I also love the unexpected moments that music has brought into my life. I hope that something tonight will touch your heart in the way music has touched mine and those for whom I have performed.

David Brown, *Professor of Trumpet*
BYU School of Music

PROGRAM

Overture to *Candide* — Leonard Bernstein 1918–1990

Logan Anderson, *conductor*
In partial fulfillment of the Master's Degree
in instrumental conducting

Three Dance Variations, from *Fancy Free*

Variation I (Galop)
Variation II (Waltz)
Variation III (Danzon)

Chichester Psalms

Maestoso ma energico—Allegro molto (Psalm 108:2, Psalm 100)

Psalm 108

Urah, hanevel, v'chinor!	Awake, psaltery and harp!
A-irah shahar!	I will rouse the dawn!

Psalm 100

Hariu l'Adonai kol haarets.	Make a joyful noise unto the Lord all ye lands.
Iv'du et Adonai b'simh	Serve the Lord with gladness.
Bo-u l'fanav bir'nanah.	Come before His presence with singing.
D'u ki Adonai Hu Elohim.	Know ye that the Lord, He is God.
Hu asanu, v'lo anahu.	It is He that hath made us, and not we ourselves.
Amo v'tson mar'ito.	We are His people and the sheep of His pasture.
Bo-u sh'arav b'todah,	Enter into His gates with thanksgiving.
Hatseirotav bit'hilah,	And into His courts with praise.
Hodu lo, bar'chu sh'mo.	Be thankful unto Him, and bless His name.
Ki tov Adonai, l'olam has'do,	For the Lord is good, His mercy is everlasting,
V'ad dor vador emunato	And His truth endureth to all generations.

Andante con moto, ma tranquillo (Psalm 23, Psalm 2:1-4)

Psalm 23

Adonai ro-i, lo ehsar.	The Lord is my shepherd, I shall not want.
Bin'ot deshe yarbitseini,	He maketh me to lie down in green pastures,
Al mei m'nuhot y'nahaleini,	He leadeth me beside the still waters,
Naf'shi y'shovev,	He restoreth my soul,
Yan'heini b'ma'aglei tsedek,	He leadeth me in the paths of righteousness,
L'ma'an sh'mo.	For His name's sake.
Gam ki eilech	Yea, though I walk
B'gei tsalmavet,	Through the valley of the shadow of death,
Lo ira ra,	I will fear no evil,
Ki Atah imadi.	For Thou art with me.
Shiv't'cha umishan'techa	Thy rod and Thy staff
Hemah y'nahamuni.	They comfort me.
Ta'aroch l'fanai shulchan	Thou preparest a table before me
Neged tsor'rai	In the presence of mine enemies,
Dishanta vashemen roshi	Thou annointest my head with oil,
Cosi r'vayah.	My cup runneth over.
Ach tov vahesed	Surely goodness and mercy
Yird'funi kol y'mei hayai,	Shall follow me all the days of my life,
V'shav'ti b'veit Adonai	And I will dwell in the house of the Lord
L'orech yamim.	Forever.

Psalm 2

Lamah rag'shu goyim	Why do the nations rage,
Ul'umim yeh'gu rik?	And the people imagine a vain thing?
Yit'yats'vu malchei erets,	The kings of the earth set themselves,
V'roznim nos'du yahad	And the rulers take counsel together
Al Adonai v'al m'shiho.	Against the Lord and against His anointed.
N'natkah et mos'roteimo,	Saying, let us break their bands asunder,
V'nashlichah mimenu avoteimo.	And cast away their cords from us.
Yoshev bashamayim	He that sitteth in the heavens
Yis'hak, Adonai	Shall laugh, and the Lord
Yil'ag lamo!	Shall have them in derision!

Sostenuto molto—Peacefully flowing (Psalm 131, Psalm 133:1)

Psalm 131

Adonai, Adonai,	Lord, Lord,
Lo gavah libi,	My heart is not haughty,
V'lo ramu einai,	Nor mine eyes lofty,
V'lo hilachti	Neither do I exercise myself
Big'dolot uv'niflaot	In great matters or in things
Mimeni.	Too wonderful for me.
Im lo shiviti	Surely I have calmed
V'domam'ti,	And quieted myself,
Naf'shi k'gamul alei imo,	As a child that is weaned of his mother,
Kagamul alai naf'shi.	My soul is even as a weaned child.
Yahel Yis'rael el Adonai	Let Israel hope in the Lord
Me'atah v'ad olam.	From henceforth and forever.

Psalm 133

Hineh mah tov,	Behold how good,
Umah nayim,	And how pleasant it is,
Shevet ahim	For brethren to dwell
Gam yahad.	Together in unity.

BYU Concert Choir

Rosalind Hall, *conductor*

Oliver Laughlin, *treble,*

Chorister of The Madeleine Choir School

Allison Finlinson, Kiersten Hopkins, *soprano*

Allison Bullock, Hyejoon Kim, *alto*

Taylor Egan, Parker Hasler, *tenor*

Daniel Clegg, Mitchell Wassom, *bass*

INTERMISSION

Prelude, Fugue, and Riffs for Solo Clarinet and Jazz Ensemble

Prelude for the Brass

Fugue for the Saxes

Riffs for Everyone

Jaren Hinckley, *clarinet*

Suite from *On the Waterfront*

BYUarts
BYUARTS.COM

This musical event is the 98th performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU PHILHARMONIC

VIOLIN I
Aubrey Woods
Donni Evans
Adam Woodward
Adrienne Williams
Rachel Sorenson
Spencer Day
Cassidy Wake
Emily Holmstead
Chloe Hopper
Hannah Packard
Lauren Anderson
Kaylee Romrell
Megan Brasher
Royce Lassley
Emma McNeeley
Elizaveta Shaikhulina

VIOLIN II
Cymrie Van Drew
Elizabeth Cox
Claire Peterson
Catherine Cranney
Jessica Freeman
MiKenna Giauque
Camille Hutchins
Kristi Hatch
Christian Maucotel
Gloria Kennedy
Paige Peterson
Shannon McConaghie
Gretchen Maxwell
Susanna Cowley
Kaitlyn Thiriot
McKayla Townsend

VIOLA
Michelle Gardiner
Jessica Denning
Madison Moline
Caryn Bradley
Ethan Sherman
Hunter Montgomery
Taylor Dixon
Hana Giuque
Edie Ellison
Joseph Arnesen
Morgan Utley
Gustaf Neilson
Madelyn Bell
Lynette Zamora

CELLO
Clark Evans
Lillian Evans
Max Olivier
Nathan Cox
Christopher Reil
Rebecca Mijares
Kelly Frazier
Tessa Shuster

BASS
Christian Hales
Clark Miner
Dan Ekberg
Cameron Ernst
Matt Baird
Helen Kwan

HARP
Hannah Cope
Mischael Staples

PIANO
Forrest Howell

FLUTE
Catherine Winters
Rachel Christensen

PICCOLO
Emma Broberg

OBOE
Christian Tran
Nicole Braisted

CLARINET
Spencer Danielson
Rebekah Kjar

E-FLAT CLARINET
Ryan Wing

BASS CLARINET
Caleb Rhoton

ALTO SAXOPHONE
Emily Brown Applegarth
Steven Hardy
Zach Williams

TENOR SAXOPHONE
Andrew Larsen
Derek Crane

BARITONE SAXOPHONE
Jacob Hammer

BASSOON
Michelle Fletcher
Zach Froelich

FRENCH HORN
Alina Eckersley
Andrea Manwaring
Kaden Carr
Kyli White
Natalie Wang

TRUMPET
Dominik Campora
Neal Hillam
Joseph Palmer
Abby Bates
Harrison Oyler

TROMBONE
Daniel Burt
Spencer Jarrett
Josh Stout

BASS TROMBONE
Sadie Smith

TUBA
Jarom Lewis

PERCUSSION
Tyler Hall
Mitch Romney
Chriss Clegg
Peter Fullmer
Jared Sampson
Jane Orton
John Smith
Jane Doe
John Smith
Jane Doe

CONCERT CHOIR

SOPRANO
Jenny Andrus
Madison Beard
Caroline Bell
Hannah Blonquist
Laura Dean
Madeleine Dickson
Ally Finlinson
Samantha Gordon
Jesse Griffin
Diana Harden
Victoria Hardy
Kiersten Hopkins
Esther Keller
Aften Martindale
Lauren Pope
Savannah Porter
Emily Restuccia
Ally Smoot
Heidi Webb
Alex Wilson
Rebekah Wittwer

ALTO
Laurie Batschi
Maren Bills
Allison Bullock
Madelyn Dial
Allison Ells
Luke Elmer
Kayla Elson
Miranda Evans
Ashley Eyre
Annie Farnbach
Reagan Fausett
Rachel Gunderson
Rosalind Hall
Melinda Harper
Parker Hasler
Annalyn Jones
Hyejoon Kim
Hannah Klassen
Madeline Martin
Bianca Newkirk
Tiffany Parker
Courtney Ricks
Carrie Scherbel
Jessica Scott
Wenjing She
Elizabeth Thompson
Madison Van Ausdal
Arianna Wheeler

TENOR
Zachary Adamson
Dallin Baldwin
Zack Battenfield
Stephen Cluff
Andrew Crane
Ryan Davis
Justin DeLong
Taylor Egan
Brenton Erickson
Brandon Fairholm
Dee Leavitt
DJ Lima
CJ Madsen
Spencer Myler
Joshua Ross
Jon Ross
Mark Strong
Jonathan Thibaudeau
Spencer Thomas
Marcus Weatherred
Lee Workman

BARITONE
Lincoln Bangerter
Daniel Clegg
Joshua Egbert
Derek Hayashi
Zane Kimball
Michael Malmberg
Henry Miller
Hayden Moffat
Steven Mortensen
Brandon Randall
Mitchell Wassom
Jacob Winters

BASS
Taylor Allred
James Barnes
Isaac Carlin
Andrew Fellows
Tanner Glazier
Jacob Hasler
Clark Hubler
Jacob Huff
Stephen Kendall
McKean Krieger
Wenhao Mu
Benjamin Peterson
Colin Smith
Asiel Velasco
Elliot Wilson

Thank You

for considering a gift to the Brigham Young University School of Music. We consider donated fun ds to be sacred, and we do everything in our power to ensure contributions are used wisely. One hundred percent of contributions go directly to the area you designate.

By including a specific area in the memo field on your check, your gift will go directly to the area you designate. Credit card gifts may be made online at music.byu.edu. Other gifts, such as stocks, bonds, real estate, and other personal property, such as musical instruments or artwork, may be accepted under certain conditions. Please contact Damien Bard, (801) 422-1193 or damien.bard@byu.edu, for more information.

Some methods of giving, such as charitable remainder trusts, return an income to donors for the rest of their lives. To explore a variety of ways to make a gift, visit LDS Philanthropies at ldsphilanthropies.org to learn more about options, tax implications, etc.

Event sponsorship of School of Music performance season or individual concerts is available. Please contact Kirt Saville (801) 422-6304 or kirt_saville@byu.edu for more information.

Checks payable to BYU School of Music may be mailed to:
Brett Thomas
BYU School of Music
C-550 Harris Fine Arts Center
Provo, Utah 84602

School Of Music Donors

VIRTUOSO $500,000 and above

A. J. & Susie Balukoff
William H. Barlow
Melanie Bastian
Carroll & Helene Blessing Trust
Hazel Crandall
Marcus & Andrea Hutchins
Nancy P. Marriott
Shirley C. Oscarson
Merlin & Edna Sant
Lincoln & Rebeckah Watkins

BRAVO $100,000-$500,000

Brent & Bonnie Jean Beesley Foundation
Anne B. Jenson
Ron & Jody Malouf
Bruce & Sara Robinson
Majorie Y. Volkel
John & Diane Wheatley
Zions Bank

ENCORE $50,000-$100,000

Gary & Cathy Crittenden
Michael & Margie Draper
Shirley McCauley-Morris

ARIA $25,000-$50,000

David & Donna G. Dalton

CONCERTO $5,000-$25,000

Anonymous
Lisa W. Campbell
Bill & Pat Child
Discovery LLC
Dorsey & Whitney Foundiond
Dianne B. Elges
Maurine P. Giesey
Jason & Kristy Glass
Douglas King Gottfredson
Dr. Douglas C. Heiner
John & Ann Lewis
Jill P. Lex
Mallinckrodt Pharmaceuticals
Julie B. Newton
Pedersen Family Foundation Inc.
RLC Foundation
Sandefur Schmidt
Ginger D. Scott
Darla Seamons
Scott & Leisl Shurtliff
Alberto & Maryann Squassabia
Michael & Marilyn Staffieri
Sunrider International
Wheeler Foundation
Steven & Jeanne Whiting
David & Pamela Winter

OVERTURE $1,000-$5,000

Candy Alexander
Kevin & Emily Bailey
Mitzi H. Brady
Rodney H. Brady
David & Debbie Bromley
Jonathan & Brooke B. Bunker
Dale K. Buys
Brian & Janet Chamberlain
Linda S. Child
Daniel B. & Emily Clark
Coca-Cola Foundation
Robert & Gwen Crandall
Donald C. Cutler
Amy R. Davis
Clinton D. Davis
Karen M. Davis
Casey T. Deccio Lewis
Kent & Heather Hansen
David K. & Laura Harmon, MD
Steven & Christine Harrop
Ronald G. Humphries
Annisija W. Hunter
Rand G. & Leslie Lewis
The James A. Milligan Fund
Nebeker Family Foundation
Presser Foundation
Robert W. Rigg, Jr., MD
Stephen A. Ross
Arlo G. Sorensen
Nolan & Rhonda Taylor
Anita T. Valentine

AMAZING CREDIT CARDS*, AMAZING BENEFITS

Choose whether AmaZing Rewards®, Cash Back, or Low Rate fits your needs.

Whether you're looking for a low rate on transferred or carried balances, cash back on purchases, or rewards that let you redeem your points on Visa purchases, Zions Bank has a card that fits your lifestyle. The convenience you deserve, from the local bank you already know.

Apply for an Amazing Visa Credit Card from Zions Bank today.

ZIONS BANK® | WE HAVEN'T FORGOTTEN WHO KEEPS US IN BUSINESS®

A division of ZB, N.A. Member FDIC.

*Credit cards are subject to credit approval. Terms, conditions and restrictions apply.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Opera Around the World:

An Evening with the Opera Chorus

Jenny McKay, *director*

Alyssa Buck, *pianist*

7:30 p.m.
10 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Great Britain

Hail Poetry! from *Pirates of Penzance* — Arthur Sullivan 1842–1900

He Saw the Lovely Youth, from *Theodora* — George Frideric Handel 1685–1759

"Oh Hang At Open Doors…" from *Peter Grimes* — Benjamin Britten 1913–1976

Happily Coupled Are We, from *Ruddigore* — Arthur Sullivan

Breah Buss, Omar Cisneros, *soloists*

Vienna

Act III Finale, from *Die Entführung aus dem Serail* — Wolfgang Amadeus Mozart 1756–1791

Vilia, from *The Merry Widow* — Franz Lehar 1870–1948

Mary Lee, *soloist*

Act II Finale, from *Die Fledermaus* — Johann Strauss Jr. 1825–1899

Rachel Carter, Jared Wells, Savannah McNeil, Peter Krumholz, Karen Kunz, *soloists*

BRIEF INTERMISSION

Wild Women from Italy and Spain

"S'allontanarono," from *Macbeth* — Giuseppe Verdi 1813–1901

Gypsy Chorus, from *La Traviata* — Giuseppe Verdi 1813–1901

Rebecca Burr, Jared Wells, *soloists*

Habanera, from *Carmen* — Georges Bizet 1838–1875

Aubrey Odle, *soloist*

The Great American Musical

June is Busting Out All Over, from *Carousel* — Richard Rodgers 1902–1979

Brittany Knight, Alison Taylor,
Virginia Leiter, Ariahna Groesbeck, *soloists*

You'll Never Walk Alone, from *Carousel* — Richard Rodgers

Cassandra Hooper, Jacob Tubbs, *soloists*

So Long, Farewell, from *The Sound of Music* — Richard Rogers

CHORUS MEMBERS

Rebecca Burr
Breah Buss
Rachel Carter
Omar Cisneros
Darlee Fountain
Ariahna Groesbeck
Cassandra Hooper
Brittany Knight
Peter Krumholz
Karen Kunz
Mary Lee
Virginia Leiter
Savannah McNeil
Alison Taylor
Jacob Tubbs
Jared Wells

BYUarts
BYUARTS.COM

This musical event is the 93rd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caryn Bradley
Viola

in Graduate Recital

Student of Claudine Bigelow

with

Forrest Howell, *piano*

Required for the Master of Music Degree
with an Emphasis in Performance

10:30 a.m.
11 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Viola & Piano — Arnold Bax, 1883–1953

- Molto Moderato
- Allegro energico ma non troppo presto
- Molto Lento

INTERMISSION

Suite from Romeo and Juliet, op. 64 — Sergei Prokofiev, 1891–1953, arr. for viola by Vadim Borisovsky

- Introduction
- The Young Juliet
- Dance of the Knights
- Balcony Scene
- Mercutio
- Death of Juliet

Plaisir d'Amour for Viola d'Amore & Piano — Jean-Paul-Égide Martini, 1741–1816

BYUarts

This musical event is the 50th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Amber Schumann

Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
11 April 2018
St. Francis of Assisi Catholic Church
Orem, Utah

PROGRAM

Prelude and Fugue in E-flat Major , op. 99, no. 3	Camille Saint–Saëns 1835–1921
Prelude and Fugue in C Minor, BWV 549	Johann Sebastian Bach 1685–1750
Carillon de Westminster, op. 54, no. 6	Louis Vierne 1870–1937
Chorale no. 2 in B Minor	César Franck 1822–1890
Variations on "America"	Charles Ives 1874–1954

BYUarts

This musical event is the 50th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

String Chamber Night

Michelle Kesler, *director*

7:30 p.m.
11 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano Trio in G Minor, op. 15 — Bedřich Smetana
Finale: Presto — 1824–1884

Jessica Riley, *violin*; Luke Wilder, *cello*;
Karina Leonard, *piano*

Piano Trio in C Major, op. 87 — Johannes Brahms
Allegro — 1833–1897

Chloe Hopper, *violin*; Anne Thomas, *cello*;
Eliza Randall, *piano*

Piano Trio No. 2 in C Major, op. 87 — Johannes Brahms
Allegro moderato

Kaylee Romrell, *violin*; Christopher Reil, *cello*;
Denis Nicholson, *piano*

Piano Trio No. 1 in D Minor, op. 63 — Robert Schumann
Mit Energie und Leidenschaft — 1810–1856

Donni Evans, *violin*; Kaitlyn Zito, *cello*;
Kaden Larson, *piano*

Piano Quintet in F minor, op. 34 — Johannes Brahms
Allegro non troppo

Royce Lassley, *violin*; Hanna Packard, *violin*;
Madison Moline, *viola*; Rebecca Mijares, *cello*;
Hyrum Arneson, *piano*

Piano Quartet in D Minor — William Walton
Allegramente — 1902–1983

Adam Woodward, *violin*; Michele Gardiner, *viola*;
Max Olivier, *cello*; Michelle Pappenfuss, *piano*

String Quartet No. 2 in A Minor, op. 51 — Johannes Brahms
Finale: Allegro non assai

Adrienne Williams, *violin*; Spencer Day, *violin*;
Ashley Galvez, *viola*; Nathan Cox, *cello*

String Quartet No. 1 — Einojuhani Rautavaara
Andante — 1928–2016
Vivace assai (alla giga)

Elizaveta Shaikhulina, *violin*; Emily Holmstead, *violin*;
Jessica Denning, *viola*; Clark Evans, *cello*

BYUarts
BYUARTS.COM

This musical event is the 96th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christopher Clegg

Percussion

in Recital

Student of Matt Coleman

Required for the Bachelor of Music Degree
with an Emphasis in Education

7:30 p.m.
12 April 2018
A-230
Harris Fine Arts Center

PROGRAM

The Love of L'Histoire — Charles DeLancey, b. 1929

Multiple Percussion

Catchphrase — Brian Blume, b. 1985

Duet for Snare and Tenors
Tyler Hall, *guest performer*

Take Two — Brian Blume

Duet for Snare and Tenors
Jared Sampson, *guest performer*

Preludio #1
Preludio #2 — Ney Rosauro, b. 1952

Marimba

Palm Sunday — Jason Baker

Orchestral Snare

Theme and Variations for Solo Kettledrums — Jan Williams, b. 1939

Timpani

Lilia's Lullaby — Robert Oetomo, b. 1988

Marimba

Dedicated to Georgia Dawn Clegg

BYUarts

This musical event is the 51st student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night

7:30 p.m.
12 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Grand Quartet — J.F. Gallay
Allegro con brio

Fandango — Kerry Turner

Waltzing Matilda — Traditional
arr. Joshua Davis

Natalie Wang, Kaden Carr,
Kylie White, Gavin Gordon, *horn quartet*
Laurence Lowe, *coach*

Fugue op. 65 — Robert Schumann
arr. Richard Fote

Interludio Per Tre Tromboni — Hidas Frigyes

Joshua Stout, Spencer Jarrett, Sadie Smith, *trombone trio*
Don Peterson, *coach*

3 Movements for 4 Trombones — James Kazik
Minute March
Doloroso
Light, Bouyant

Dance of the Tumblers — Nicolai Rimsky-Korsakov
arr. Frank Siekmann

Russian Sailors' Dance — Reinhold Gliere
arr. Frank Siekmann

Brooke Brewer, Zachary Felix,
Christina West, Kevin West, *trombone quartet*
Will Kimball, *coach*

Within Sacred Walls	Erik Morales
Canzon, from *Paduana, Galliarda*	Samuel Scheidt
Conquest	Erik Morales
A Coconut Named Alex	David Marlatt

Trumpet Ensemble
Kevin Bateman, Abby Bates, Dominik Campora,
Brandon Chamberlain, Shaylee Croxall, Jacob Hanna,
Neal Hillam, Amy Johnson, Tanner Last, Harrison Oyler,
Joseph Palmer, Joseph Sandholtz
David Brown, *conductor*

French Suite	Vaclav Nelhybel
Lied	Hans Leo Hassler

Horn Choir
Natalie Wang, Kaden Carr, Gavin Grooms, Gavin Gordon,
Kylie White, Truman Kautzman, Andrea Manwaring,
Katherine White, Matthew Arnett, Alan Dahl, Nathan Fenwick,
Jessica Moore, Alina Eckersly, Joel Hyer, Brady Catlett
Kathy Colton, *conductor*; Laurence Lowe, *coach*

BYUarts
BYUARTS.COM

This musical event is the 97th performance sponsored by the BYU School of Music for the 2017–2018 season.

FEBRUARY

2/1			Ryan Kelly, piano
2/6		$	Winter Choirfest
2/8			Faculty Composition Recital: Neil Thornock, organ
2/9		$	BYU Philharmonic
2/10		$	BYU Symphonic Band
2/10			Family Concert Series: Pictures in Sound BYU Philharmonic
2/13			Inval Megido
2/13		$	BYU Jazz Voice and Jazz Ensemble
2/14		$	BYU Wind Symphony
2/15		$	BRAVO! Jake Shimabukuro
2/15		$	American Piano Quartet
2/16	+	$	Essentially Ellington Regional Jazz Festival
2/16			Faculty Recital: Jaren Hinckley, clarinet, Christian Smith, bassoon, and Jared Pierce, piano
2/17			Francis Yang, piano
2/21	+	$	Opera Scenes
2/23	+	$	Broadway Revue
2/27			Faculty Recital: Deseret String Quartet

MARCH

3/1	+	$	Young Ambassadors: Welcome Home
3/2			Faculty Recital: Matt Coleman, percussion
3/6		$	BYU Symphony Orchestra Concerto Concert
3/7	+	$	BRAVO! A Whole New World of Alan Menken
3/7		$	Folk Music Ensemble
3/7			BYU Baroque Ensemble, BYU Singers, and Concert Choir
3/9			BYU Jazz Legacy Dixieland Band
3/13		$	BYU Philharmonic Evening of Concertos
3/14		$	BYU Jazz Ensemble
3/15			Group for New Music
3/17			Guest Artist: Four Jazz Recital
3/20		$	BRAVO! Jazz at Lincoln Center Orchestra
3/21			Student Composers' Showcase
3/22			Faculty Recital: Orpheus Winds
3/22	+	$	BYU Men's Chorus
3/23			Trombone Choir
3/24			Harp Solo and Ensemble
3/24			Family Concert Series: Singing Magic BYU Men's Chorus & BYU Women's Chorus
3/27		$	University Bands
3/27		$	BYU Jazz Voices
3/28		$	BYU Symphony Orchestra
3/28			Guest Artist: Utah Saxophone Quartet
3/29			BYU Jazz Lab Band
3/29		$	BYU Chamber Orchestra
3/30			Faculty Recital: Monte Belknap, violin, and Stephen Beus, piano
3/30		$	BYU Women's Chorus

APRIL

4/3		$	BRAVO! Lawrence Brownlee
4/4		$	BYU Symphonic Band
4/5			Guest Artist: David Cowley, oboe
4/6		$	BYU Singers
4/6			Woodwind Chamber Night
4/7		$	University Orchestra and University Strings
4/10			Evening with the Opera Chorus
4/10		$	BYU Philharmonic and Concert Choir
4/11			String Chamber Night
4/11		$	BYU Synthesis
4/12			Brass Chamber Night
4/12	+	$	BFA New York Showcase
4/13		$	BYU Wind Symphony
4/14		$	Evening of Percussion
4/17		$	University Chorale
4/17			Songwriters Showcase
4/18		$	BRAVO! The Tallis Scholars
4/18			BYU Jazz Combo Night

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spencer Danielson
Clarinet

in Senior Recital

Student of Jaren Hinckley

with

Alexis Carré, *piano*
Caitlyn Gentry, *clarinet*
Kaitlin Evans, *clarinet*
Scott Smith, *bass clarinet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:30 p.m.
13 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Three Pieces for Solo Clarinet	Igor Stravinsky 1882–1971
Tema Con Variazioni	Jean Francaix 1912–1997
Clarinet Sonata Allegro tristamente Romanza Allegro con fuoco	Francis Poulenc 1899–1963
Histoire du Tango for clarinet quartet Bordello, 1900 Café, 1930 Night Club, 1960 Modern-Day Concert	Astor Piazzolla 1921–1992
Carnival of Venice for E-flat clarinet and piano	Ernesto Cavallini 1807–1874

BYUarts

This musical event is the 52nd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bon Voyage Concert

BYU Wind Symphony

Donald Peterson, *conductor*

Andrew Crane, *faculty guest conductor*

7:30 p.m.
13 April 2018
de Jong Concert Hall
Harris Fine Arts Center

Welcome to the School of Music concert season!

As we sit in this concert hall tonight, perhaps like those on stage, we dream about what it would be like to have a career as a professional musician. Much of it is as you might expect and will experience tonight. But I want to take a moment and share with you a very different experience that I had as a professional musician.

There was an engineering professor at the University of Michigan who held a seminar every summer. After days of classes and workshops he treated his guests to a dinner they would never forget. On the appointed evening spouses were invited and everyone was transported down to the Huron River, a lazy, picturesque river that slowly winds through the middle of Ann Arbor. Arriving at the river the group was surprised to discover that they were going to spend the evening in small flotilla of cobbled together pontoon boats, basically two canoes connected together with a pair of eight foot 2x4's. Two wooden doors were then fastened across the 2x4's creating a table in the middle. The table was then covered with a white linen table cloth and finished off with a small candelabra.

Everyone settled into their boats, pushed into the river, and after a few awkward circles, began moving down the river. Coming around a bend in the river they got their second surprise when they were greeted by a brass quintet in a boat of similar configuration. Four brass players sat on decks facing each other while the tuba player got the royal seat on top of the table. Music stands were taped to the thwarts and music was carefully placed under sheets of Plexiglas.

As we gathered together, our guests were treated to their final surprise when waiters waded out to serve them in the middle of the river. Candles were lit, dinner was served, and Handel, Bach, and Vivaldi drifted across the river in a romantic evening never to be forgotten.

This was a job that in my wildest dreams I could never have imagined when I set out to pursue a career as an orchestral musician. The fine acoustics of a sophisticated concert hall were replaced with the quiet beauty of a flowing river. The comfort of an air-conditioning melted away to the buzz of mosquitoes as we cut our way through the thick air of a hot and sultry summer night.

The surprise and delight that we as musicians were able to bring to that event proved to be one of the most memorable experiences I have ever had. I love the acoustics and formality of the stage, but I also love the unexpected moments that music has brought into my life. I hope that something tonight will touch your heart in the way music has touched mine and those for whom I have performed.

David Brown, *Professor of Trumpet*
BYU School of Music

BRIGHAM YOUNG UNIVERSITY
FOUNDED
BYU
1875
PROVO, UTAH

PROGRAM

Magnolia Star	Steve Danyew b. 1983
"Barnum and Tesla's Tandem Bicycle" from *Steampunk Suite*	Erika Svanoe b.1976
Pioneer Hymn #3	Murray Boren b. 1950
Silverado	Bruce Broughton b. 1945 arr. J.D. Morsch
"Rondo" from Concerto for Bassoon	Carl Maria von Weber 1786–1826 trans. Peter Schamlz
Dance of the Jesters	Peter Ilyich Tchaikovsky 1840–1893 trans. Ray E. Cramer

Donald Peterson, *conductor*

INTERMISSION

Folk Dances — Dmitri Shostakovich
1906–1975
Ed. H. Robert Reynolds

Adoramus Te Christe — Quirino Gasparini
1721–1778
arr. Timothy Mahr

Andrew Crane, *faculty guest conductor*

"Mambo" from *West Side Story* — Leonard Bernstein
1918–1990
trans. Paul Lavendar

Saxophobia — Rudy Wiedoeft
arr. Jory Woodis & Carl Hammer

Pines of the Appian Way — Ottorino Respighi
1879–1936
arr. Kenneth Singleton

With BYU Symphonic Band Antiphonal Brass

The Stars and Stripes Forever — John Philip Sousa
1854–1932
Ed. William D. Revelli

Donald Peterson, *conductor*

WIND SYMPHONY

FLUTE
Emma Broberg*
Marah Christenson
Kaitlin Landen

PICCOLO
Nick Ayala

OBOE/ENGLISH HORN
Charlotte Harrison*
Tiauna Lomax
Brian Moose (EH)

CLARINET
Tyler Plowman*
Jade Bliss
Spencer Danielson (E-flat)
Lucas Deal
Rebekah Kjar
Mikayla Nance
Ryan Wing
Reagan Horrocks
Emi Ferderber

BASS CLARINET
Caleb Rhoton
Jacob Watabe

CONTRABASS CLARINET
Josh Tsai

BASSOON
Michelle Fletcher*
Andrew Foutz

ALTO SAXOPHONE
Steven Hardy*
Waylon Hadlock

TENOR SAXOPHONE
Zach Williams

BARITONE SAXOPHONE
Rachel Marble

HORN
Alina Eckersley*
Alan Dahl
Joel Hyer
Katie White
Natalie Wang

TRUMPET
Brandon Chamberlain*
Joseph Palmer
Sam Evans
Abby Bates
Joseph Sandholtz
Harrison Oyler

TROMBONE
Josh Stout*
Jared Neeley
Nate Campbell
Nelsen Campbell (bass)

EUPHONIUM
Madeleine Hammer*
Miriam Dilts

TUBA
Jarom Lewis*
Jared Sampson

PERCUSSION
Grant Taylor*
Jane Orton
Tyree Hastings
Alexandra Brown
Jordan Hope

STRING BASS
Kelly Oja

*principal

BYU Symphonic Band
Antiphonal Brass

TRUMPET
Tanner Last*
Kevin Bateman
Jacob Hanna
Jacob Chase
Ben MacArthur
Robert Alger
Alan Simpson
Alex Kariuki

TROMBONE
Colby Kunkel*
Kevin Lovell
Isaac Mitchell
Samuel Ward
Emma Kryzmowski

BYUarts
BYUARTS.COM

This musical event is the 99th performance sponsored by the BYU School of Music for the 2017–2018 season.

School Of Music Donors

VIRTUOSO $500,000 and above

A. J. & Susie Balukoff
William H. Barlow
Melanie Bastian
Carroll & Helene Blessing Trust
Hazel Crandall
Marcus & Andrea Hutchins
Nancy P. Marriott
Shirley C. Oscarson
Merlin & Edna Sant
Lincoln & Rebeckah Watkins

BRAVO $100,000–$500,000

Brent & Bonnie Jean Beesley Foundation
Anne B. Jenson
Ron & Jody Malouf
Bruce & Sara Robinson
Majorie Y. Volkel
John & Diane Wheatley
Zions Bank

ENCORE $50,000–$100,000

Gary & Cathy Crittenden
Michael & Margie Draper
Shirley McCauley-Morris

ARIA $25,000–$50,000

David & Donna G. Dalton

CONCERTO $5,000–$25,000

Anonymous
Lisa W. Campbell
Bill & Pat Child
Discovery LLC
Dorsey & Whitney Foundationd
Dianne B. Elges
Maurine P. Giesey
Jason & Kristy Glass
Douglas King Gottfredson
Dr. Douglas C. Heiner
John & Ann Lewis
Jill P. Lex
Mallinckrodt Pharmaceuticals
Julie B. Newton
Pedersen Family Foundation Inc.
RLC Foundation
Sandefur Schmidt
Ginger D. Scott
Darla Seamons
Scott & Leisl Shurtliff
Alberto & Maryann Squassabia
Michael & Marilyn Staffieri
Sunrider International
Wheeler Foundation
Steven & Jeanne Whiting
David & Pamela Winter

OVERTURE $1,000–$5,000

Candy Alexander
Kevin & Emily Bailey
Mitzi H. Brady
Rodney H. Brady
David & Debbie Bromley
Jonathan & Brooke B. Bunker
Dale K. Buys
Brian & Janet Chamberlain
Linda S. Child
Daniel B. & Emily Clark
Coca-Cola Foundation
Robert & Gwen Crandall
Donald C. Cutler
Amy R. Davis
Clinton D. Davis
Karen M. Davis
Casey T. Deccio Lewis
Kent & Heather Hansen
David K. & Laura Harmon, MD
Steven & Christine Harrop
Ronald G. Humphries
Annisija W. Hunter
Rand G. & Leslie Lewis
The James A. Milligan Fund
Nebeker Family Foundation
Presser Foundation
Robert W. Rigg, Jr., MD
Stephen A. Ross
Arlo G. Sorensen
Nolan & Rhonda Taylor
Anita T. Valentine

AMAZING CREDIT CARDS*, AMAZING BENEFITS

Choose whether AmaZing Rewards®, Cash Back, or Low Rate fits your needs.

Whether you're looking for a low rate on transferred or carried balances, cash back on purchases, or rewards that let you redeem your points on Visa purchases, Zions Bank has a card that fits your lifestyle. The convenience you deserve, from the local bank you already know.

Apply for an Amazing Visa Credit Card from Zions Bank today.

ZIONS BANK® | WE HAVEN'T FORGOTTEN WHO KEEPS US IN BUSINESS®

A division of ZB, N.A. Member FDIC.

*Credit cards are subject to credit approval. Terms, conditions and restrictions apply.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Bradshaw

Piano

in Recital

Student of Robin Hancock and Janae Williams

Required for the Bachelor of Music Degree
with an Emphasis in Education

1:00 p.m.
14 April 2018
Auditorium
Museum of Art

PROGRAM

Sonata in G major, K. 455	Domenico Scarlatti 1685-1757
Sonata in D major, Hob.XVI:51 Andante Finale. Presto	Franz Joseph Haydn 1732–1809
Consolations, S. 172 Lento placid (D-flat major)	Franz Liszt 1811–1886
Petite Suite for Piano Sérénade. Allegretto D-flat major	Aleksandr Borodin 1833–1887
À la manière de Borodin	Maurice Ravel 1875–1937
Scherzo in A-flat major	Aleksandr Borodin 1833–1887

BYUarts

This musical event is the 53rd student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Tran
Oboe

in Senior Recital

Student of Geralyn Giovannetti

with

Forrest Howell, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
14 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Violin and Oboe in C Minor, BWV 1060R — Johann Sebastian Bach, 1685–1750

Allegro
Adagio
Allegro

John Tran, *solo violin*
Adam Woodward, *violin*
Spencer Day, *violin*
Michele Gardiner, *viola*
Max Olivier, *cello*
Christian Hales, *bass*
Forrest Howell, *harpsichord*

Le Tombeau de Couperin — Maurice Ravel, 1875–1937, arr. Mason Jones

Prélude
Fugue
Minuet
Rigaudon

Jamie Sharp, flute
Rebekah Kjar, clarinet
Michelle Fletcher, bassoon
Kyli White, horn

Oboe Concerto, TrV 292 — Richard Strauss, 1864–1949

Allegro moderato
Andante
Vivace—Allegro

BYUarts

This musical event is the 54th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christina West

Trombone

in Recital

Student of Will Kimball

with

Christi Leman, *piano*

Required for the Bachelor of Arts Degree
with an Emphasis in Music

3:30 p.m.
14 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Koncert for Trombone and Piano — Launy Grøndahl, 1886-1960
- Moderato assai ma molto maestoso

Sonatina — Kazimierz Serocki, 1922-1981
- Allegro
- Andante molto sostenuto
- Allegro vivace

Elegy for Mippy II — Leonard Bernstein, 1918–1990

Concerto for Trombone and Piano — Nikolay Rimsky-Korsakov, 1844–1908
- Allegro vivace
- Andante catabile
- Allegretto

INTERMISSION

Concerto per Trombone — Georg Christoph Wagenseil, 1715–1777
- Allegro assai

Libertango — Astor Piazolla, 1921–1992, arr. Nikolai Bentzon/Ebbe Ringblom

2002 — James Kazik
- "Minute March"
- Doloroso
- Light, buoyant

Trombone Quartet
Brooke Brewer
Zach Felix
Christina West
Kevin West

BYUarts

This musical event is the 55th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ashley Galvez-Redd
Viola

in Recital

Student of Claudine Bigelow

with

Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
14 April 2018
Auditorium
Museum of Art

PROGRAM

Sonata for Viola and Piano — Nino Rota, 1911–1979
- Allegretto scorrevole
- Andante sostenuto
- Allegro scorrevole

Bartok Viola Concerto — Bela Bartok, 1881–1945
- Moderato
- Adagio Religioso
- Allegro Vivace

Frank Bridge — Frank Bridge, 1871–1941
- Pensiero
- Allegro Appassionato

BYUarts This musical event is the 56th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachel Glenn

Soprano

in Senior Recital

Student of Diane Reich

with

Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 April 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Joy

Joy	Ricky Ian Gordon b. 1956
Un moto di gioia, from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
Frère, voyez...du gai soleil, from *Werther*	Jules Massenet 1842–1912

Joy in Growth

Als Luisa die Briefe	Wolfgang Amadeus Mozart 1756–1791
Oh! quand je dors	Franz Liszt 1811–1886
Dunque io son, from *Il barbiere di Siviglia*	Gioachino Rossini 1792–1868

Dylan Glenn, *baritone*

Joy in Performing

Le Chapelier	Erik Satie 1866–1925
La pastorella della Alpi	Gioachino Rossini 1792–1886
Coyotes	Ricky Ian Gordon b. 1956

FIVE-MINUTE INTERMISSION

Joy in the Gospel

Rejoice Greatly, from *Messiah*	George Frideric Handel 1685–1759
How fair this spot is	Sergei Rachmaninoff 1873–1943
Feed my Sheep	Kathryn Barclay b. 1945

Joy in Love

Chanson triste — Henri Duparc, 1848–1933

Morgen — Richard Strauss, 1864–1949

Donni Evans, *violin*

Ständchen

Joy in Moving Forward

Amorosi miei giorni — Stefano Donaudy, 1879–1925

If I... — Lori Laitman, b. 1955

I love you so, from *The Merry Widow* — Franz Lehár, 1870–1948

Dylan Glenn, *baritone*

Joy (Reprise) — Ricky Ian Gordon, b. 1956

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.
- Visit *byuarts.com* for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 56th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

An Evening of Percussion

Percussion Ensemble

Matt Coleman, *director*

Gamelan Bintang Wahyu

Jeremy Grimshaw, *director*

Panoramic Steel

Ron Brough, *director*

7:30 p.m.
14 April 2018
de Jong Concert Hall
Harris Fine Arts Center

Welcome to the School of Music concert season!

As we sit in this concert hall tonight, perhaps like those on stage, we dream about what it would be like to have a career as a professional musician. Much of it is as you might expect and will experience tonight. But I want to take a moment and share with you a very different experience that I had as a professional musician.

There was an engineering professor at the University of Michigan who held a seminar every summer. After days of classes and workshops he treated his guests to a dinner they would never forget. On the appointed evening spouses were invited and everyone was transported down to the Huron River, a lazy, picturesque river that slowly winds through the middle of Ann Arbor. Arriving at the river the group was surprised to discover that they were going to spend the evening in small flotilla of cobbled together pontoon boats, basically two canoes connected together with a pair of eight foot 2x4's. Two wooden doors were then fastened across the 2x4's creating a table in the middle. The table was then covered with a white linen table cloth and finished off with a small candelabra.

Everyone settled into their boats, pushed into the river, and after a few awkward circles, began moving down the river. Coming around a bend in the river they got their second surprise when they were greeted by a brass quintet in a boat of similar configuration. Four brass players sat on decks facing each other while the tuba player got the royal seat on top of the table. Music stands were taped to the thwarts and music was carefully placed under sheets of Plexiglas.

As we gathered together, our guests were treated to their final surprise when waiters waded out to serve them in the middle of the river. Candles were lit, dinner was served, and Handel, Bach, and Vivaldi drifted across the river in a romantic evening never to be forgotten.

This was a job that in my wildest dreams I could never have imagined when I set out to pursue a career as an orchestral musician. The fine acoustics of a sophisticated concert hall were replaced with the quiet beauty of a flowing river. The comfort of an air-conditioning melted away to the buzz of mosquitoes as we cut our way through the thick air of a hot and sultry summer night.

The surprise and delight that we as musicians were able to bring to that event proved to be one of the most memorable experiences I have ever had. I love the acoustics and formality of the stage, but I also love the unexpected moments that music has brought into my life. I hope that something tonight will touch your heart in the way music has touched mine and those for whom I have performed.

David Brown, *Professor of Trumpet*
BYU School of Music

PROGRAM

Fanfare for the Return of Shadow — Brett Dietz, b. 1972

Gymel — William Duckworth, 1943–2012

Metric Lips — Bela Fleck, b. 1958

Bicyclops — Bela Fleck

Percussion Ensemble
Matt Coleman, *director*

Jaya Semara — I Wayan Beratha

Selections: Gender Wayang

Gavin Ryan, *guest artist*

Odradek, Who Earnestly Seeks Death — Stuart Wheeler
World Premiere

Jesse Quebbeman-Turley, *guest artist*

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University and written for Gamelan Bintang Wahyu

Gamelan Bintang Wahyu
Jeremy Grimshaw, *director*

Rant and Rave — Christopher Herbert
arr. by Shelly Irvine

Gavin Ryan, *congas*

When Last We Spoke — Tom Miller

Kristen Bromley, *guitar*

Sea of Stories — Andy Narell

Gavin Ryan, *congas*

Panoramic Steel
Ron Brough, *director*

BYUarts
BYUARTS.COM

This musical event is the 100th performance sponsored by the BYU School of Music for the 2017–2018 season.

PERCUSSION ENSEMBLE

Chris Clegg
Courtney Cook
Braeden Flint
Colby Greenwood
Tyree Hastings
McKay Johnson
Sam Nielsen
Mitch Romney

GAMELAN BINTANG WAHYU

Zachary Froelich*, *ensemble manager*
Omar Ahmad
Amelia Campbell
Clarissa Cashmore
Palakiko Chandler
Noah Christensen
Jessica Coombs
Emily Ellis
Dirk Elzinga*
Michael Elzinga
Robert Elzinga
Sam Elzinga
Dallin Frank**
Connor Hansen
Nancy Heiss
Rachel Houldridge
David Johnson
Jessica Jones
Myrna Layton
Josie Layton
Max Olivier**
Marina Peterson
Dyani Poor
Dorothy Marie Richards
Brayden Schoonmaker
Logan Shelton
Shelby Strickland**
Mackensie Leigh Tolk

*Undertook on-site study of gamelan in Bali through BYU's Experiential Learning initiative in May 2017
**Will be participating in Bali Study Abroad program, Summer 2018

PANORAMIC STEEL

Logan Baugh
Alexandra Brown
Courtney Cook
Braeden Flint
Peter Fullmer
Zachary Griffin
Tyler Hall
Tyree Hastings
Jordan Hope
David Montgomery
Jane Orton
Stephen Reid
Merrill Warnick

Gamelan Bintang Wahyu, BYU's Balinese percussion orchestra, has been performing traditional and contemporary Balinese music since its founding in 2008. Our instruments, from the shop of famed composer and craftsman I Wayan Beratha, include sixteen bronze xylophones, several gongs, gong chimes, drums, and bamboo flutes. Our repertoire includes classical, contemporary, and experimental Balinese music, most of it learned from esteemed musicians including I Made Lasmawan (Gamelan Tunas Mekar), I Dewa Berata (Sanggar Çudamani), I Ketut Gede Asnawa (Gamelan Bali Lantari), Ida Bagus Mas (Indonesian Art Institute), Wayne Vitale (Gamelan Sekar Jaya), Edmundo Luna (Gamelan Sekar Jaya), and various musicians at the Mekar Bhuana Centre. If you're interested in finding our more about our ensemble and the music we play, find us on Facebook or email jeremy.grimshaw@byu.edu.

Jaya Semara
This piece, now a standard work in the Balinese gamelan repertoire, was composed by the master instrument builder I Wayan Beratha, whose shop produced the beautiful instruments you see on stage. Beratha crafted the piece in the flashy, virtuosic kebyar style that took Bali by storm in the early twentieth century. It has extended cadenza-like sections, with each section of the ensemble taking a turn in the spotlight.

Selections (to be announced from the stage): Gender Wayang
This past semester, Gamelan Bintang Wahyu alumnus Gavin Ryan has worked with selected members of the ensemble to explore the specialized repertoire of music associated with Balinese shadow puppet theater, or gender wayang. During the 2016-17 school year, Ryan completed a Fulbright Fellowship in Indonesia. His work there included intensive study with one of Bali's most prestigious gender wayang masters, I Nyoman Suweca.

Odradek, Who Earnestly Seeks Death (Stuart Wheeler, 2018)–world premiere
This new work for Balinese gamelan, by another accomplished alumnus of our ensemble, grew in part out of the composer's travel to Bali in May 2017 to study with distinguished composer I Nyoman Windha. Funded by an experiential learning grant while Wheeler was still a student at BYU, the trip allowed him to work with his Balinese mentor during an intense period of ceremonial concerts Windha curated in the temple of his home village of Singapadu. Later, with commission support from the Barlow Endowment for Music Composition, Wheeler worked intensively with Gamelan Bintang Wahyu to create the work. It draws on the unique modal possibilities of our bronze samaradana instruments as well as our extensive collection of pitched bamboo rattles, or angklung. The title refers to a mysterious creature from Franz Kafka's short story, "The Cares of a Family Man," which Wheeler treats as a mashup-muse in combination with fragments of obscure Mormon folklore about Bigfoot. Sections of Wheeler's piece are interspersed with the distinctive percussion solos of his longtime collaborator and fellow Bintang Wahyu alumnus, Jesse Quebbeman-Turley.

GUEST ARTISTS

Kristen Bromley is a gifted and sought after instructor as well as a loved performer and composer. She has toured as a musician across parts of North America and Europe. During her travels she has performed at several highly prestigious jazz festivals including: Edinburgh International Jazz Festival in Scotland; Birmingham International Jazz Festival in England; Marlborough International Jazz Festival in England; Loulé Jazz Festival in Portugal; San Sebastian International Jazz Festival in Spain; Ezcaray Jazz Festival in Spain. Kristen has also performed and helped present clinics at a handful of International Association of Jazz Educators conventions (currently known as Jazz Education Network); and she was named the outstanding guitar soloist at the Lionel Hampton International Jazz Festival in 2006 and 2007. Ms. Bromley is currently a guitar and jazz studies instructor at Brigham Young University. She is the author of several guitar method books; and is working on the arrangements for three new albums. Kristen expects to graduate with her Doctor of Musical Arts degree from Boston University this year. As a scholar Ms. Bromley has focused much of her research on helping to create more person-centered and interactive educational environments that foster whole-person learning outcomes. Kristen's Master of Music degree in Jazz Studies is from the highly esteemed Jacobs School of Music housed at Indiana University; and her Bachelor of Music degree in Jazz Studies, with an additional BA major in Family History and Genealogy, is from Brigham Young University. Kristen loves life, is a friend to all, is deeply religious, and truly believes in the awesome power music has to uplift and edify the soul. She has devoted her career to enriching, uplifting, edifying, and inspiring lives through the education, performance, scholarship, composition, recording, and publishing of music.

Gavin Ryan is an active freelance percussionist residing in Provo, Utah. His versatility in drumset, orchestral and world percussion has lead to a diverse career performing with a wide range of ensembles. He has performed throughout the United States, as well as in Indonesia, Japan, Korea, Philippines, Haiti and China. His performance and recording credits include Book On Tape Worm, Apt, Parlor Hawk, Bones Jugs N Harmony, TV Buddha Ensemble, Champaign-Urbana Symphony Orchestra, Sinfonia de Camera, Utah Symphony, and Nova Chamber Music. Ryan has worked and performed with Pulitzer Prize winners Steve Reich, Julia Wolfe, David Lang, Aaron Jay Kernis, among many others. He founded and currently directs Gamelan Madu Kencana, a community Balinese gamelan based in Provo. He has also commissioned a series of new percussion solos which will be premiered and recorded in 2018.

He received his Master of Music degree from University of Illinois at Urbana-Champaign and his Bachelor of Music from Brigham Young University. Ryan was a 2014 Bang On A Can Summer Fellow and recently finished researching in Bali, Indonesia on the ancient styles of gamelan selonding through a US Fulbright Research award. Ryan has taught at Utah Valley University, Brigham Young University, and Westminster College.

Jesse Quebbeman-Turley is a composer, drummer, singer, and occasional songwriter based in Los Angeles. Jesse makes music with his friends. He's currently interested in cover bands, Guillaume de Machaut, rhythmic perception, and musical generosity

We make beautiful music together.

Our performances just wouldn't be the same without the generosity of patrons like you.

Please visit

give.byu.edu/arts

to help the College of Fine Arts and Communications provide programs and scholarships for students in the performing arts.

BYU

ANNUAL GIVING

Thank You

for considering a gift to the Brigham Young University School of Music. We consider donated fun ds to be sacred, and we do everything in our power to ensure contributions are used wisely. One hundred percent of contributions go directly to the area you designate.

By including a specific area in the memo field on your check, your gift will go directly to the area you designate. Credit card gifts may be made online at music.byu.edu. Other gifts, such as stocks, bonds, real estate, and other personal property, such as musical instruments or artwork, may be accepted under certain conditions. Please contact Damien Bard, (801) 422-1193 or damien.bard@byu.edu, for more information.

Some methods of giving, such as charitable remainder trusts, return an income to donors for the rest of their lives. To explore a variety of ways to make a gift, visit LDS Philanthropies at ldsphilanthropies.org to learn more about options, tax implications, etc.

Event sponsorship of School of Music performance season or individual concerts is available. Please contact Kirt Saville (801) 422-6304 or kirt_saville@byu.edu for more information.

Checks payable to BYU School of Music may be mailed to:
Brett Thomas
BYU School of Music
C-550 Harris Fine Arts Center
Provo, Utah 84602

School Of Music Donors

VIRTUOSO $500,000 and above

A. J. & Susie Balukoff
William H. Barlow
Melanie Bastian
Carroll & Helene Blessing Trust
Hazel Crandall
Marcus & Andrea Hutchins
Nancy P. Marriott
Shirley C. Oscarson
Merlin & Edna Sant
Lincoln & Rebeckah Watkins

BRAVO $100,000–$500,000

Brent & Bonnie Jean Beesley Foundation
Anne B. Jenson
Ron & Jody Malouf
Bruce & Sara Robinson
Majorie Y. Volkel
John & Diane Wheatley
Zions Bank

ENCORE $50,000–$100,000

Gary & Cathy Crittenden
Michael & Margie Draper
Shirley McCauley-Morris

ARIA $25,000–$50,000

David & Donna G. Dalton

CONCERTO $5,000–$25,000

Anonymous
Lisa W. Campbell
Bill & Pat Child
Discovery LLC
Dorsey & Whitney Foundationd
Dianne B. Elges
Maurine P. Giesey
Jason & Kristy Glass
Douglas King Gottfredson
Dr. Douglas C. Heiner
John & Ann Lewis
Jill P. Lex
Mallinckrodt Pharmaceuticals
Julie B. Newton
Pedersen Family Foundation Inc.
RLC Foundation
Sandefur Schmidt
Ginger D. Scott
Darla Seamons
Scott & Leisl Shurtliff
Alberto & Maryann Squassabia
Michael & Marilyn Staffieri
Sunrider International
Wheeler Foundation
Steven & Jeanne Whiting
David & Pamela Winter

OVERTURE $1,000–$5,000

Candy Alexander
Kevin & Emily Bailey
Mitzi H. Brady
Rodney H. Brady
David & Debbie Bromley
Jonathan & Brooke B. Bunker
Dale K. Buys
Brian & Janet Chamberlain
Linda S. Child
Daniel B. & Emily Clark
Coca-Cola Foundation
Robert & Gwen Crandall
Donald C. Cutler
Amy R. Davis
Clinton D. Davis
Karen M. Davis
Casey T. Deccio Lewis
Kent & Heather Hansen
David K. & Laura Harmon, MD
Steven & Christine Harrop
Ronald G. Humphries
Annisija W. Hunter
Rand G. & Leslie Lewis
The James A. Milligan Fund
Nebeker Family Foundation
Presser Foundation
Robert W. Rigg, Jr., MD
Stephen A. Ross
Arlo G. Sorensen
Nolan & Rhonda Taylor
Anita T. Valentine

AMAZING CREDIT CARDS*, AMAZING BENEFITS

Choose whether AmaZing Rewards®, Cash Back, or Low Rate fits your needs.

Whether you're looking for a low rate on transferred or carried balances, cash back on purchases, or rewards that let you redeem your points on Visa purchases, Zions Bank has a card that fits your lifestyle. The convenience you deserve, from the local bank you already know. **Apply for an Amazing Visa Credit Card from Zions Bank today.**

ZIONS BANK® | WE HAVEN'T FORGOTTEN WHO KEEPS US IN BUSINESS®

A division of ZB, N.A. Member FDIC.

*Credit cards are subject to credit approval. Terms, conditions and restrictions apply.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Gavin Gordon

Horn

in Senior Recital

Student of Laurence Lowe

with

Christi Leman, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
17 April 2018
Room 151
N. Eldon Tanner Building

PROGRAM

Concerto No. 4 in E-flat Major, K. 495 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro moderato
- Romanza: Andante
- Rondo: Allegro vivace

INTERMISSION

Largo and Allegro — Arthur Frackenpohl, b. 1924

Morceau de Concert, op. 94 — Camille Saint-Saëns, 1835–1921

BYUarts This musical event is the 57th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Heidi Webb, *conductor, daytime section*
Paul Broomhead, *conductor, evening section*

7:30 p.m.
17 April 2018
de Jong Concert Hall
Harris Fine Arts Center

Welcome to the School of Music concert season!

As we sit in this concert hall tonight, perhaps like those on stage, we dream about what it would be like to have a career as a professional musician. Much of it is as you might expect and will experience tonight. But I want to take a moment and share with you a very different experience that I had as a professional musician.

There was an engineering professor at the University of Michigan who held a seminar every summer. After days of classes and workshops he treated his guests to a dinner they would never forget. On the appointed evening spouses were invited and everyone was transported down to the Huron River, a lazy, picturesque river that slowly winds through the middle of Ann Arbor. Arriving at the river the group was surprised to discover that they were going to spend the evening in small flotilla of cobbled together pontoon boats, basically two canoes connected together with a pair of eight foot 2x4's. Two wooden doors were then fastened across the 2x4's creating a table in the middle. The table was then covered with a white linen table cloth and finished off with a small candelabra.

Everyone settled into their boats, pushed into the river, and after a few awkward circles, began moving down the river. Coming around a bend in the river they got their second surprise when they were greeted by a brass quintet in a boat of similar configuration. Four brass players sat on decks facing each other while the tuba player got the royal seat on top of the table. Music stands were taped to the thwarts and music was carefully placed under sheets of Plexiglas.

As we gathered together, our guests were treated to their final surprise when waiters waded out to serve them in the middle of the river. Candles were lit, dinner was served, and Handel, Bach, and Vivaldi drifted across the river in a romantic evening never to be forgotten.

This was a job that in my wildest dreams I could never have imagined when I set out to pursue a career as an orchestral musician. The fine acoustics of a sophisticated concert hall were replaced with the quiet beauty of a flowing river. The comfort of an air-conditioning melted away to the buzz of mosquitoes as we cut our way through the thick air of a hot and sultry summer night.

The surprise and delight that we as musicians were able to bring to that event proved to be one of the most memorable experiences I have ever had. I love the acoustics and formality of the stage, but I also love the unexpected moments that music has brought into my life. I hope that something tonight will touch your heart in the way music has touched mine and those for whom I have performed.

David Brown, *Professor of Trumpet*
BYU School of Music

PROGRAM

Laudate — Knut Nystedt
1915–2014

O praise the Lord, all ye nations:
Praise him, all ye people.
For his merciful kindness is great toward us:
and the truth of the Lord endureth for ever.
Praise ye the Lord.

Christus factus est — Felice Anerio
1560–1614

Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted Him
and gave Him a name
which is above all names.

Gloria in Excelsis, from *Mass* — Leonard Bernstein
1918–1990

Glory to God in the highest,
And peace on earth to men of good will.
We praise Thee, we bless Thee,
We worship Thee, we glorify Thee,
We give Thee thanks for Thy great glory,
O Lord God, heavenly King, God the Father almighty.
Lord Jesus Christ, the Only-begotten Son.
Lord God, Lamb of God, Son of the Father
Who take away the sins of the world, have mercy on us.
Who take away the sins of the world, receive our prayer.
Who sit at the right hand of the Father, have mercy on us.
For Thou alone art holy; Thou alone art Lord;
Thou alone, O Jesus Christ, together with the Holy Ghost,
Art most high in the Glory of God the Father. Amen.

Dallin Baldwin, *organ*

Miserere mei, Deus, — Giovanni Battista Pergolesi
from *Miserere II in C Minor* — 1710–1736

Have mercy upon me, O God,
After Thy great goodness

See, We Assemble (Shivering Chorus), from *King Arthur* — Henry Purcell
1659–1695

Like As The Hart Desireth the Waterbrooks — Richard Nance

Psalm 100 — Caleb French
b. 1988

Wenhao Mu, *tambourine*

Balm in Gilead — arr. Benjamin Harlan

Ride On, King Jesus — arr. Moses Hogan

Josie Larsen, *soprano*

University Chorale Day Section
Heidi Webb, *conductor*
Wenhao Mu, *assistant*
Christopher Webb, *accompanist*

Cantate Domino — David Ashley White

Jared Sampson, *tuba*; Andrea Manwaring, *horn*;
Samuel Ward, *trombone*; Amy Johnson, Neal Hillam, *trumpet*
Levi Crockett, *organ*

Come Unto Me — Jason Shelton

The Deer Chase — Norman Luboff

Emily Hyde, *accompanist*

No Words, from *Images* — Rob Landes

God of our Fathers, Whose Almighty Hand — George W. Warren
arr. by Mack Wilberg

Levi Crockett, *accompanist*

Song for the Mira — Allister MacGillivray
arr. Stuart Calver

Emily Hyde, *accompanist*; Camille Strahl, *oboe*

Dance, Gal, Gimme the Banjo — Robert De Cormier
& Eric Weissberg

Emily Hyde, *accompanist*; Zoe Jorgensen, *bass*; Craig Miner, *banjo*

University Chorale Evening Section
Paul Broomhead, *conductor*

BYUarts
BYUARTS.COM

This musical event is the 101st performance sponsored by the BYU School of Music for the 2017–2018 season.

School Of Music Donors

VIRTUOSO $500,000 and above

A. J. & Susie Balukoff
William H. Barlow
Melanie Bastian
Carroll & Helene Blessing Trust
Hazel Crandall
Marcus & Andrea Hutchins
Nancy P. Marriott
Shirley C. Oscarson
Merlin & Edna Sant
Lincoln & Rebeckah Watkins

BRAVO $100,000–$500,000

Brent & Bonnie Jean Beesley Foundation
Anne B. Jenson
Ron & Jody Malouf
Bruce & Sara Robinson
Majorie Y. Volkel
John & Diane Wheatley
Zions Bank

ENCORE $50,000–$100,000

Gary & Cathy Crittenden
Michael & Margie Draper
Shirley McCauley-Morris

ARIA $25,000–$50,000

David & Donna G. Dalton

CONCERTO $5,000–$25,000

Anonymous
Lisa W. Campbell
Bill & Pat Child
Discovery LLC
Dorsey & Whitney Foundationd
Dianne B. Elges
Maurine P. Giesey
Jason & Kristy Glass
Douglas King Gottfredson
Dr. Douglas C. Heiner
John & Ann Lewis
Jill P. Lex
Mallinckrodt Pharmaceuticals
Julie B. Newton
Pedersen Family Foundation Inc.
RLC Foundation
Sandefur Schmidt
Ginger D. Scott
Darla Seamons
Scott & Leisl Shurtliff
Alberto & Maryann Squassabia
Michael & Marilyn Staffieri
Sunrider International
Wheeler Foundation
Steven & Jeanne Whiting
David & Pamela Winter

OVERTURE $1,000–$5,000

Candy Alexander
Kevin & Emily Bailey
Mitzi H. Brady
Rodney H. Brady
David & Debbie Bromley
Jonathan & Brooke B. Bunker
Dale K. Buys
Brian & Janet Chamberlain
Linda S. Child
Daniel B. & Emily Clark
Coca-Cola Foundation
Robert & Gwen Crandall
Donald C. Cutler
Amy R. Davis
Clinton D. Davis
Karen M. Davis
Casey T. Deccio Lewis
Kent & Heather Hansen
David K. & Laura Harmon, MD
Steven & Christine Harrop
Ronald G. Humphries
Annisija W. Hunter
Rand G. & Leslie Lewis
The James A. Milligan Fund
Nebeker Family Foundation
Presser Foundation
Robert W. Rigg, Jr., MD
Stephen A. Ross
Arlo G. Sorensen
Nolan & Rhonda Taylor
Anita T. Valentine

AMAZING CREDIT CARDS*, AMAZING BENEFITS

Choose whether AmaZing Rewards®, Cash Back, or Low Rate fits your needs.

Whether you're looking for a low rate on transferred or carried balances, cash back on purchases, or rewards that let you redeem your points on Visa purchases, Zions Bank has a card that fits your lifestyle. The convenience you deserve, from the local bank you already know.

Apply for an Amazing Visa Credit Card from Zions Bank today.

ZIONS BANK® | WE HAVEN'T FORGOTTEN WHO KEEPS US IN BUSINESS®

A division of ZB, N.A. Member FDIC.

*Credit cards are subject to credit approval. Terms, conditions and restrictions apply.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Contemporary Voice Faculty Recital

Emily Castleton Warner, *soprano*

Jeanice Woodbrey, *soprano*

Mark Johnson, *accompanist*

7:30 p.m.
11 May 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Human Heart, from *Once on This Island* — Stephen Flaherty, b. 1960

Emily Castleton Warner, Jeanice Woodbrey

I Will Never Leave You, from *Side Show* — Henry Krieger, b. 1945

Emily Castleton Warner, Jeanice Woodbrey

Love Will Come Find Me Again, from *Bandstand* — Richard Oberacker

Emily Castleton Warner

Hit Me With a Hot Note, from *Sophisticated Ladies* — Duke Ellington, 1899–1974

Jeanice Woodbrey

She Used to Be Mine, from *Waitress the Musical* — Sara Bareilles, b. 1979

Emily Castleton Warner

You Can't Get a Man With a Gun, from *Annie Get Your Gun* — Irving Berlin, 1888–1989

Jeanice Woodbrey

EMILY CASTLETON WARNER

Emily Castleton Warner has extensive teaching experience for more than 25 years. With degrees in contemporary voice (BFA in music dance theatre) and opera (MM in vocal performance), Emily teaches all vocal styles. Emily currently serves as a member of the contemporary voice faculty at BYU where she has taught for more than 15 years, working with musical-dance-theatre and commercial music majors and pre-majors.

She has performed professionally in many regional theatres including BYU, Sundance, Hale Center Theater, Tuachan, Promised Valley Playhouse, and Jackson Hole Playhouse. Emily also toured with the BYU Young Ambassadors performing in theatres all over the western United States and Eastern Europe. She has sung as the featured artist in many venues such as Abravenel Hall in Kurt Bestor Christmas Concert, Cougar Stadium in Pioneer Sesquicentennial celebration, BYU Homecoming Spectacular, and with the Jerusalem Philharmonic. As a studio-recording artist, Emily has recorded for multiple albums and films.

In her own pursuit of the latest teaching methods in contemporary pedagogy, Emily has studied with many of the great contemporary vocal pedagogues and masters of our time such as: Mary Saunders Barton (Penn State), Matt Edwards (Shenandoah University), Gayle Lockwood (BYU), Seth Riggs (LA, Speech Level Singing), Jeffrey Skouson (Las Vegas, IVA), Jan Sullivan (BYU, Colorado State), and more. Emily's current and former students perform all over the world, on Broadway, in Broadway touring companies, in regional theatres, on cruise ships, as recording artists, as lead singers in bands, and teach at the private studio, high school, and university levels.

JEANICE NELSON WOODBREY

Jeanice Nelson Woodbrey, *soprano,* is equally comfortable on stage and in the teaching studio, having maintained a thriving private studio and performing frequently in a variety of venues for more than twenty five years. She was a principal performer with the Utah Lyric Opera Society for ten years, working as a featured soloist in multiple concerts and shows. She has appeared as Madame Silverpeal in Mozart's *The Impresario*, as well as Edith in *The Pirates of Pennzance*. She was also featured in the *2000 Sundance Review*, commissioned by Robert Redford. She has been a featured guest soloist with the Logan City Arts Council. Jeanice has sung the roles of Marian in *The Music Man* and Fiona in *Brigadoon* (American Fork/Highland Arts Council). She has been the soprano soloist for Handel's *Messiah* with multiple organizations, including the Sevier Oratorio Society, Payson Civic Chorale and Orchestra, the Lake Bonneville Community Symphony, and Nebo Holiday Chorus and Orchestra (NHCO). Ms. Woodbrey is also featured in the demonstration recordings of the vocal technic book/CD, *Authentic Bel Canto : The ABCs of Beautiful Singing* (Harbrecht-Mitton 2014)

Ms. Woodbrey pursues continuous vocal training, the genesis of her studies beginning at Utah State University, studying vocal performance and pedagogy. She has received additional training at a wide variety of continuing education conferences, including the Richard Miller workshop (BYU), the National Association of Teachers of Singing convention (Salt Lake City), and Opera and Musical Theatre in 21st Century: Tradition and Innovation Converge (New York City). She completed certification at the CCM Institute at Shenandoah University in VA in July 2017.

Ms. Woodbrey served as a board member from 2005–15 in NATS Central Utah chapter (formerly Southern Utah.). She served as ivce president of events, and later as vice president of adjudications. She has served works as an adjunct voice teacher in the BYU's music dance theatere program since 2011 and continues to maintain her private voice studio. She finds great joy in seeing her students succeed as they work diligently to accomplish their goals.

In His Eyes, from *Jekyll and Hyde* — Frank Wildhorn
b. 1958

Emily Castleton Warner, Jeanice Woodbrey

Adelaide's Lament, from *Guys and Dolls* — Frank Loesser
1910–1969

Emily Castleton Warner

The Girl in 14 G — Jeanine Tesori
b. 1961

Jeanice Woodbrey

Insecurity: The Musical (Broadway Musical Mashup) — arr. Jeanice Woodbrey

Emily Castleton Warner, Jeanice Woodbrey

INTERMISISON

Flight — Craig Carnelia
b. 1949

Emily Castleton Warner, Jeanice Woodbrey

Till There Was You, from *The Music Man* — Meredith Willson
1902–1984

Emily Castleton Warner

The Light in the Piazza, from *The Light in the Piazza* — Adam Guettel
b. 1964

Jeanice Woodbrey

Back to Before, from *Ragtime* — Stephen Flaherty

Emily Castleton Warner

Shine, from *The Spitfire Grill* — James Valcq
b. 1963

Jeanice Woodbrey

The Colors of Paradise, from *The Spitfire Grill* — James Valcq

Emily Castleton Warner, Jeanice Woodbrey

BYUarts
BYUARTS.COM

This musical event is the 102nd performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Jazz Legacy Band

Steve Call, *director* and *tuba*

Spencer Danielson, *clarinet*

Steven Hardy, *soprano saxophone* and *clarinet*

Joe Palmer, *trumpet* and *vocals*

Nate Campbell, *trombone* and *piano*

Dan Ankenman, *banjo*

Grant Taylor, *drums*

8:00 p.m.
5 June 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Bourbon Street Parade	Paul Barbarin
Lazy River	Hoagy Carmichael
High Society	Porter Steel
Cakewalking Babies from Home	Clarence Williams
Barbarin's Second Line	Paul Barbarin
Do You Know What It Means	Eddie DeLange Louis Alter
This Little Light of Mine	Traditional
Just a Closer Walk with Thee	Traditional
Dans les rues d'Antibes	Sidney Bechet

BYU Jazz Legacy Band

First organized in the early 1980s by BYU Music Professor Steve Call, the Jazz Legacy Band has performed concerts, jazz festival, and other special events nationally and internationally. For more than 30 years the JLB has played venues as diverse as the Kennedy Center for the Performing Arts in Washington, DC; Sacramento Jazz Jubilee; and Preservation Hall in New Orleans.

The band specializes in Traditional New Orleans Jazz, a style the some call "Dixieland," playing the music of Louis Armstrong, Jelly Roll Morton, Sidney Bechet, and other early jazz greats. In 2016 the Jazz Legacy Band did a series of performances in New Orleans. Much was was captured for soon to be release student documentary film.

Because of the band's outstanding performances at the New Orleans National Jazz Park in 2016, they have been invited by the National Park Service to perform at two National Park performance venues and to play for the opening of the annual Creole Tomato Festival in the French Market in June 2018. The will joined Park Service "Jazz Rangers" for the premieres of compositions commissioned to commemorate the 300th anniversary of the founding of New Orleans.

Dr. Steve Call has been on the faculty of the BYU School of Music since 1979 where he is a professor of teaching courses in low brass performance, jazz piano, jazz studies, and is the director of the BYU Jazz Legacy Band. He holds music degrees from Utah State University and the University of Utah. Before joining the BYU music faculty Steve was a public school music educator in Idaho and Utah for seven years.

He is frequently a tuba soloist presenting guest recitals and concerto performances throughout the United States and in Argentina. His solo performance of *Tubby the Tuba* for solo tuba, narrator and orchestra was released on CD as part of Macmillan-McGraw Hill's *Share the Music* series. Steve has performed extensively with the Utah Symphony, Mormon Tabernacle Choir, and Ballet West. As a freelance musician he has played with the San Francisco Ballet, Ringling Bros. Barnum and Bailey Circus, Ray Charles, Henry Mancini, Doc Severinson and other well-known acts.

He is leader of the New Hot 5 Jazz Band, a professional New Orleans-style ensemble that has played jazz festivals and community concerts throughout the USA, Europe and the Caribbean. The New Hot 5's music video, "Jazz for Cows" was filmed in the French Alps and has over 14 million views on YouTube. It was for a time, the most viewed jazz video and cow video.

Call has performed with and led a variety of jazz and chamber groups throughout the Americas, Europe, Asia and the Pacific. A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is the author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book,* published by Indiana University Press.

Steve Call is a Performing Artist/Clinician/Instrument Design Consultant for the Eastman Musical Instruments in China.

This is Steve Call's final performance as he retires after 39 years with the BYU Music Faculty.

BYU SCHOOL OF MUSIC

GILBERT & SULLIVAN'S

DE JONG CONCERT HALL

2018

THE MIKADO

DE JONG CONCERT HALL

2018

27–11

JUNE 13–16, 7:30 PM

JOSHUA LINDSAY, DIRECTOR
NICOLÁS AYALA, CONDUCTOR

CAST

	Wednesday/Friday	Thursday/Saturday
THE MIKADO	Isaac Carlin	Isaac Carlin
NANKI-POO	Sam Neff	Soloman Reynolds
KO-KO	Dylan Glenn	Dylan Glenn
POOH-BAH	Fernando Rodrigues	Jacob Bitter
PISH-TUSH	Jacob Bitter	Taylor Egan
YUM-YUM	Hyejoon Kim	Rachel Glenn
PITTI-SING	Maddy Hunter	Alicia Fairbanks
PEEP-BO	Victoria Hardy	Rachel Madsen
KATISHA	Tatiana Carlos	Camilla Mikat

Chorus

SOPRANO	Kalicia Bateman, Marie Patrick, Britton Poulter, Jenny Andrus
MEZZO	Karen Kunz, Cassie Hooper, Boanca Newkirk, Mary Lee
TENOR	Jared Wilkey, Adam Boden, Omar Cisneros
BASS	Harrison Sims, Derek Hayashi, Derik Scott

ORCHESTRA

VIOLIN I
Rachel Merrill
Cassidy Wake

VIOLIN II
Carolyn Baird
Nicolle Wardle

VIOLA
David Gunther
Katie Pattillo
Paige Peterson

CELLO
Laura Britton
Jennifer Lee
Davis Lundberg
Sara Patterson

DOUBLE BASS
Matthew Baird

FLUTE
Annie Farnbach
Kara Hulick
Charlotte Gatrell

CLARINET
Kate Carr
Caleb Rhoton

OBOE
Charlotte Harrison
Heidi Jacobson

BASSOON
Emma Fuller

HORN
Gavin Grooms
Joseph Grooms

TRUMPET
Abby Bates

TROMBONE
Pearce Nitta

BARITONE SAXOPHONE
Rachel Marble

PERCUSSION
Jordan Hope

ACT I

The men of Titipu gather together and meet the poor, wandering minstrel, Nanki-Poo. He inquires about his beloved Yum-Yum, who is the Ward of Ko-Ko. Pish-Tush explains that the Mikado made a decree condemning all who flirt to death. This caused an uproar in the town and the authorities appointed Ko-Ko, who already was in prison for flirting, as the Lord High executioner. The authorities reason, since Ko-Ko was next to be decapitated, he cannot not cut off another's head until he has cut his own off and it was unlikely that Ko-Ko would cut his own head off, so no executions would take place. Pooh-Bah assumes all the positions of authority in Titipu, since all other officers were to proud to serve under Ko-Ko, an ex-tailor. Pooh-Bah tells Nanki-Poo that Ko-Ko and Yum-Yum are to wed that day. Ko-Ko enters and reads a list of people "who would not be missed" if they were to be executed.

Yum-Yum, Peep-bo, and Pitti-Sing enter with other school girls and they sing a song about life as school-girls. Nanki-Poo comes and informs Ko-Ko of his love for Yum-Yum. Ko-Ko sarcastically says that he is glad they are of the same opinion and sends him off. Nanki-Poo and Yum-Yum finally find a moment alone and he tells her he is no wandering minstrel but the son of the Mikado and that he fled because his father was going to execute him if he did not marry the elderly Katisha. Nanki-Poo and Yum-Yum lament how the law prevents them from flirting.

Ko-Ko and Pooh-Bah receive word of the Mikado's decree that unless there is an execution in Titipu within a month's time, the city were be reduce to the rank of a village, which would bring "irretrievable ruin." Pooh-Bah and Pish-Tush point to Ko-Ko to be the one to be executed. However, Ko-Ko says that it is impossible to execute himself because it is extremely difficult and suicide is against the law. Nanki-Poo walks on by with a noose on his way to end his life, because he cannot marry Yum-Yum, due to the fact that Ko-Ko is going to marry her. Ko-Ko convinces Nanki-Poo to marry Yum-Yum and then be executed in a month, and then Ko-Ko will marry her after his death.

All the townspeople come to celebrate the marriage of Nanki-Poo and Yum-Yum. Katisha bursts onto the scene and demands that Nanki-Poo return to her. She almost divulges Nanki-Poo's secret about being the son of the Mikado, but is drowned out by the shouting of the crowd. Katisha declares that she has not given up and will return to claim what is rightfully hers.

ACT II

Yum-Yum is getting ready for her wedding and then muses to herself about how beautiful she is. Peep-Bo and Pitti-Sing return and remind her of her soon-to-be husband's death. They are joined by Nanki-Poo and Pish-Tush and they try to stay positive about the situation, but then Ko-Ko and Pooh-Bah come and inform them that a twist in

the law which states that when a married man is beheaded for flirting, his wife must be buried alive. Yum-Yum is unwilling to marry under such circumstances and Nanki-Poo challenges Ko-Ko to execute him on the spot, but Ko-Ko declines because he is too soft-hearted. Ko-Ko then suggests making an affidavit stating that he has been executed and using that as evidence to the Mikado.

The Mikado and Katisha arrive in Titipu accompanied by the townspeople. The Mikado describes his system of justice. Ko-Ko tells the Mikado that an execution has taken place and shows the affidavit as evidence. The Mikado asks Ko-Ko to describe the execution in detail. Ko-Ko, Pooh-Bah, and Pitti-Sing then describe the horrific details of the execution. However, the Mikado has come on an entirely different matter. He is searching for his run-away son, Nanki-Poo. Katisha reads the name on the affidavit of the execution: Nanki-Poo. The Mikado expresses understanding and sympathy, however he says the law states that those complicit in executing the heir apparent are condemned to die.

Ko-Ko implores Nanki-Poo to show himself to his father that he was not actually executed, but Nanki-Poo fears that Katisha will demand his execution. Nanki-Poo devises a plan where Ko-Ko marries Katisha and and then he (Nanki-Poo) will show himself to his father, already married to Yum-Yum. The Mikado, upon seeing his son, is glad Nanki-Poo was not executed and everyone in Titipu celebrates.

PRODUCTION TEAM

DIRECTOR
Joshua Lindsay

CONDUCTOR
Nicolás Ayala

CHOREOGRAPHER
Kimberly Wright

PRODUCTION & STAGE MGR.
Jennifer Reed

REHEARSAL STAGE MGR.
Christine Hernandez

MUSIC PREPARATION/ VOCAL COACH
Barbara Allen

REHEARSAL PIANISTS
Christopher Madsen
Michelle Papenfuss
Forest Howell

SCENIC DESIGNER
Travis Coyne

LIGHTING DESIGNER
Michael G. Handley

COSTUME DESIGNER
Jessica Cowden

HAIR & MAKEUP DESIGNER
Lindsey Bell

ASST. COSTUME DESIGNER
Deanne Dewitt

LIGHT BOARD OPERATOR
Grant Porter

WARDROBE SUPERVISOR
Jessica Cowden

DRESSERS
Taylor Robinson
Jared Wells

SUPERTITLES
Connor Lee

HAIR & MAKEUP CREW
Daniel Mesta
Samantha Baird
Colleen Ackerman

DECK CREW
Megan Cathro

AUDIO ENGINEER
Gabriella Warnick

PROPERTIES DESIGNERS
Mariah Eames
Taylor Robinson

TECHNICAL DIRECTOR
Travis Coyne

LIGHTING SUPERVISOR
Michael G. Handley

COSTUME SHOP MGR.
Jessica Cowden

PROPERTIES SUPERVISOR
Jennifer Reed

BYUarts This musical event is the 103rd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Scott Holden, *piano*

7:30 p.m.
26 June 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

From a Mountain Lake	Arthur Shepherd 1880–1958
Etude in G Minor	Leroy Robertson 1896–1971
Allegro moderato, from *Sonatine*	James McConkie 1921–1953
Toccata	Merrill Bradshaw 1929–2000
Musings . . . and a Waltz	Laurence Lowe b. 1956
Musings on Chopin	David Sargent b. 1941
Concert Paraphrase on J. S. Bach's *Jesus Bleibet Meine Freude*	Jeff Manookian b. 1953

INTERMISSION

Silence Compris — Leilei Tian, b. 1971

From "A la orilla azul del silencio" — Douglas Pew, b. 1980

I. Llueve

IV. ¿Ahí está el Mar?

From "20 Nanopreludes" — Francisco Estévez Diaz, b. 1945

1. Respet
2. Libertad
3. Generosidad
4. Gratitud
5. Dignitad
20. Amor

Occidental Psalmody — Ethan Wickman, b. 1973

Suite hypnagogique (World premiere) — Lansing McLoskey, b. 1964

I. Prélude

II. Choral sans fin

III. Petite toccata fragmentée

IV. Chanson

V. Une petite grande fugue

Toccata for Jazz Piano (World premiere) — Lisa DeSpain, b. 1964

BYUarts
BYUARTS.COM

This musical event is the 104th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Summer Chorale

Paul Broomhead, *conductor*
Christopher Madsen, *accompanist*

7:30 p.m.
8 August 2018
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

I'll Ay Call in By Yon Town — Three Scottish Folksongs
arr. Mack Wilberg

Christopher Madsen, Hannah Taylor, *piano*

Farewell, My Love — Anonymous
adapted by Charles Hirt

Brett Taylor, *conductor*

Rose-Cheeked Laura — Robert H. Young

Brett Taylor, *conductor*

Beati Omnes — Ivo Antognin

Open Thou Mine Eyes — John Rutter

Eliza Bradshaw, Anna Olsen, Caitlin Wilcox, *trio*

Los Marcianos Cha-Cha-Cha — Rosendo Ruiz
arr. Maria Adela Alvarado

Son de la Loma — Matamoros
arr. Jonathan Quick

BYUarts
BYUARTS.COM

This musical event is the 103rd performance sponsored by the BYU School of Music for the 2017–2018 season.